

Independent Italian Publishers

CHILDREN'S BOOKS 2025



Associazione degli editori indipendenti

Children's books from Italian independent publishers

ADEI, the Association of Independent Italian Publishers, brings together a large group of children's publishers who represent the richness and quality of our editorial industry.

The commitment of independent Italian publishers to promoting reading is clearly visible in their catalogues, in their choice and selection of quality stories, popularisation, poetry and images. "The art of writing tales consists in an ability to draw the rest of life from the little one has understood of it; but life begins again at the end of the page, and one realises that one has known nothing whatsoever."

ADEI is committed to highlighting the work of its member publishers and giving them the greatest possible visibility. The purpose of the catalogue you are holding in your hands is to invite you to explore the catalogues of independent Italian children's publishers and to promote a meaningful exchange, not only for our businesses, but also to build a bridge of books between different peoples and cultures. Through literature, we can break down walls and cross borders with the seven-league boots that stories provide.

ADEI is also actively working with the Italian government to help improve Italy's programs to support the translation of our literature. Since 2024, the Italian Ministry of Foreign Affairs has recognised the special quality of illustrated literature, and is now committed to supporting not only translation, but also part of the production expenses when it comes to picture books. We hope this will open up new opportunities for our common goal: to bring good books across borders to children around the world.

Our heartfelt thanks to the BCBF for continuing to provide a valuable space for publishers to meet and connect!

Andrea Palombi, President
Della Passarelli, Vicepresident

Cover art by Paolo d'Altan
Layout design by Edizioni Piuma

segreteria@associazioneadei.it
www.associazioneadei.it



Associazione degli editori **indipendenti**

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www.argentodorato.it

ARGENTODORATO EDITORE

ArgentoDorato is a small publisher. Our publishing policy is based on three principles: 1) New writers 2) Mainly women 3) If possible, experimental writing (easy to read, CAA,...). In six years we published 85 and 25 of them were sold out. We are still looking for a Nobel Prize writer (possibly a female one).

Foreign rights:

argentodoratoeditore@gmail.com



PICTURE BOOK

written by Emanuela Di Marino / illustrated by Monica Rizzi / 41 pages / cm 22 x 22 - age 8+
Award Microeditoria di Qualità, Premio Pinocchio

GINEVRA AND THE DUCK ON THE ROOF

Adventure, Animals, Courage, Emotions, Family, Friendship

A flock of ducks is captured and loaded onto a plane, destined for a Northern European country to be used as filling for windbreakers. During the flight, Red, a strong female duck, breaks free and rescues her companions, including her beloved mate. As they escape, the ducks scatter in different directions.

Unable to find her mate, Red lands on the roof of a house in a small Italian town near a forest. There, she encounters Ginevra, a seven-year-old girl who lives with her sister and parents. Initially wary of each other, Red and Ginevra gradually form a bond. Encouraged by Ginevra, her family helps Red search for her mate—until they finally reunite.



PICTURE BOOK

written by Alessandra Gumiero - Marco Mastroianni / illustrated by Barbara Ferrari / 59 pages / cm 20 x 20 / age 8+

THE MYSTERY OF HEMINGWAY'S PENCIL

Adventure, Animals, Arts, Friendship, Imagination

The young writer Ernest Hemingway lives in Paris at the start of his career. One day, he loses his precious pencil and believes he can no longer write. A group of cats, who love listening to his nightly tales, grow worried. Seeing Ernest in despair, they decide to help.

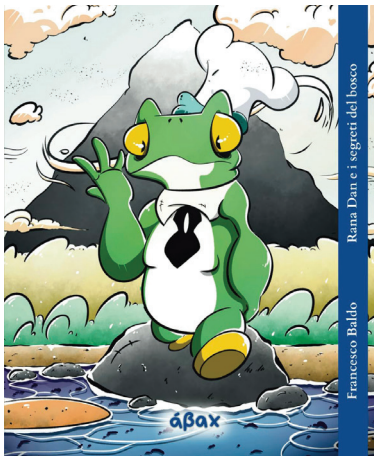
A brave cat enlists the help of an owl, who knows every secret of Paris. Together, they embark on a search and discover that James Joyce has taken the pencil, believing it to be magical. Thanks to the cat and the owl, the pencil is returned to Ernest, who can finally write and tell his stories again.

www.balzanoeditore.it

BALZANO EDITORE

Driven by a passion for literature, we publish works that inspire, challenge, and unite. Our independence lets us explore new voices and genres freely, offering readers unique and meaningful stories.

Foreign rights: Alessandro Balzano
direzione@balzanoeditore.it



PICTURE BOOK

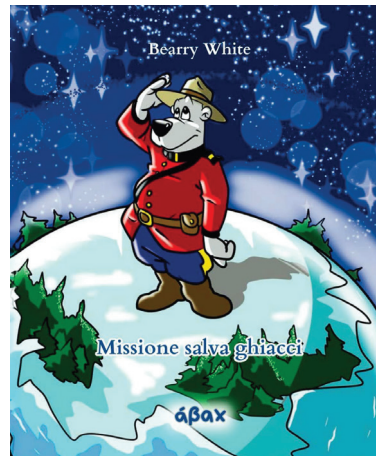
written by Francesco Baldo - Giada Fiordaliso /
illustrated by Francesco Baldo / 99 pages /
cm 21 x 28 / age 8+

RANA DAN AND THE SECRETS OF THE FOREST

Adventure, Animals, Courage, Friendship, Nature, Social issues

The river is polluted and animals are in danger. Rana Dan understands the importance of the danger and leaves his bakery to find the culprit and the solution to the problem.

The animals drinking in the river get sick and are getting worse, but Rana Dan, with the help of his friends investigates thoroughly until he discovers who has made a mistake, finding the solution and saving the forest.



PICTURE BOOK

written by Bearry White / illustrated by Claudia Simona Carbonelli / 120 pages / cm 17 x 21 / age 8+

BEARRY SAVES THE ICE

Adventure, Courage, Nature, Social issues

Part One

Bearry White, a Canadian polar bear and Honorary Sergeant of the Red Coats, sees humans destroying the Arctic ice. With an albatross and an orca, he journeys to London to seek help on an impossible mission—saving the ice..

Part two

Years later, global warming worsens. Adults ignore the crisis, but Bearry, now old, knows only children can make a difference. Speaking their language, he sets out to complete his mission: saving the ice.

www.bianconeroedizioni.it

BIANCOENERO EDIZIONI

Biancoenero is an independent publishing house founded in Rome in 2005. We have always worked on high legibility projects to bring all children, including those with reading difficulties, closer to books.

Foreign rights: Giulia Chinellato
info@bianconeroedizioni.com



MIDDLE-GRADE

written by Mariapaola Pesce / illustrated by Ilaria Mancini
/ 72 pages / cm 14 x 19 / age 9+

THE MYSTERY OF THE LOST NECKLACE

Adventure, Friendship, Mysteries

On a cruise ship busy with the beautiful world of the 1930s, someone stole Lady Partridge's diamond necklace. Among the passengers there is Emily, a mystery buff and an Agatha Christie enthusiast. And since Agatha Christie herself appears in the flesh in Alexandria, during a stopover of the ship, Emily and her friends Ophelia and Rukmini decide to inaugurate a detective club of their own: the Miss Marple Sari club.



MIDDLE-GRADE

written by Davide Cali / illustrated by Samuele Recchia /
56 pages / cm 21 x 29- age 10+

A SUPER EASY JOB

Adventure, Animals, Nature

One morning, Börek wakes up his friend Wassim to tell him his brilliant idea: steal a rhino horn, sell it and get rich! An easy job. Between electric saws, sleeping pills and watermelons, what could possibly go wrong? A new, ironic adventure from the one and only Davide Cali.



www.bummyedizioni.it

BUMMY EDIZIONI

Bummy Edizioni is a publishing house dedicated to children, that publishes illustrated books and silent books.

Foreign rights: Gioia Suriano
info@bummyedizioni.it



PICTURE BOOK

written by Pino Pace / illustrated by Irene Frigo /
99 pages / cm 27,7 x 24,7 / age 3+

STRONG STRONG WIND!

**Adventure, Animals, Holidays,
Imagination, Nature**

How powerful is the wind? It makes the elephant's ears flap, the zebra lose its stripes, and carries even the tiniest ant! An ant might take a lifetime to cross the world, but with strong winds, everything changes—the world becomes small, just like an ant!

An adventurous silent book to enjoy in one sitting!



PICTURE BOOK

written by Paola Vitale / illustrated by Valentina
Malgarise / 32 pages / 21 x 29 cm / age 6+

GRANDMOTHER HARE

**Civil rights, Courage, Family, Nature,
Second World War**

This family story weaves together the experiences of two generations of women and their connection to the events of World War II. Through their journey, it highlights how a deep love for nature can inspire hope and shape a more peaceful future. At its core, the story upholds the sacred and inviolable right to freedom—an enduring value that transcends generations.

www.camelozampa.com

CAMELOZAMPA

Camelozampa is an independent children's books publisher, founded in Italy in 2011 and winner of the BOP 2020 (Europe). Our publications range from board books to picture books, non-fiction, chapter books, middle grade and YA.

Foreign rights: JUST RIGHT
rights@justrightagency.com



PICTURE BOOK

written by Elena Rossini / illustrated by Irene Penazzi
/ 32 pages - cm 21,5 x 28 / age 9+

I SAW A MOOSE IN OUR GARDEN

Animals, Family, Imagination

Getting ready for school in the morning can be a daunting task, as every parent knows! In this tender and engaging picture book, a dad and his child turn it into a game: guess all the animals the dad claims to have seen in the garden! As the apparitions become more and more improbable, to include gazelles, yaks, moose and kangaroos, the process of getting dressed and ready to leave the house proceeds... But when dad and child are finally ready, what will be waiting for them outside the door? A fun and sweet picture book about the time shared between dad and child and the power of imagination.

RIGHTS SOLD
Complex Chinese



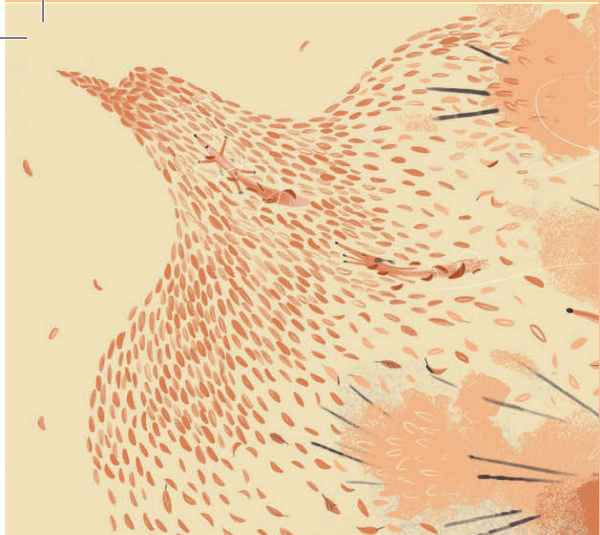
NON-FICTION

written and illustrated by Ericavale Morello / 64 pages /
cm 30 x 22 / age 7+

ARTISTS' MOVERS FOR HIRE

Arts

After the success of *Artists' Houses for Sale* (White Ravens selection, shortlisted for Premio Andersen and Premio Malerba, winner of Premio Soligatto) a new exhilarating gallery to introduce children to the history of art: 25 removal companies, each belonging to a great artist! Your house is sold and now it's time to move: after playing with the estate agency ads, Ericavale Morello guides us this time in choosing the removal company best suited to our needs. Each company boasts amazing means of transport tailored to your needs, and trained staff to deal with all kinds of removal. You can also read customer reviews to check the degree of satisfaction...



www.carthusiaedizioni.it

CARTHUSIA EDIZIONI

We are a publishing house that deals with children's books and special projects since 1987. We are also the main organizer of the Silent Book Contest, the first international award dedicated to wordless books.

Foreign rights: Francesco Zamboni
f.zamboni@carthusiaedizioni.it



PICTURE BOOK

written and illustrated by Oleksandr Shatokhin / 36 pages / cm 28,5 x 28,5 / age 4+

THE LAST LEAF

Animals, Friendship, Nature

There is a specific time of year when the leaves come off the branches and dance in the wind, a magical spectacle that the little squirrels in this picture story cannot miss! Ukrainian illustrator Oleksandr Shatokhin's *The Last Leaf* is a joyful and poetic hymn to the rebirth behind the magic of autumn colors and the explosion of life that comes with spring.



PICTURE BOOK

written by Roberta Brioschi and Annarita da Bellonio / illustrated by Lorenzo Sangiò / 36 pages / 28,5 x 28,5 cm / age 4+

IF I CAN, YOU CAN DO IT TOO

Animals, Emotions, Friendship, Growing Up, Nature

When an early spring awakens the forest's animals from hibernation, Turtle begins the journey to the top of the hill, where she will celebrate her first centenary. Bear accompanies her, apparently overbearing but actually just tenderly clumsy. Along the way the two improvised friends will meet so many animals who, after the first grumpy approaches by Bear, will join the caravan. This way, a very numerous and variously assorted company of animals will be formed, which step by step will teach Bear how beautiful it is to collaborate for a common goal.

www.voglinoeditore.com

DIDATTICA ATTIVA MUSICA PRACTICA VOGLINO EDITRICE

The aim of our Italian group is to disseminate issues of social and civil commitment, and to give shape to projects of expressive activities and educational music, based on methodology and practice, in which experience is at the forefront.

Foreign rights: Igor Sciavolino
igor.sciavolino@musicapractica.it



PICTURE BOOK

written by Elisa Vincenzi / illustrated by Alessandra Baron / 36 pages / cm 22 x 22 / age 9+

DRAGONFLY

Animals, Emotions, LGBTQ+, Nature, Social issues

A group of friends gathers to share the treasures they've collected. Roberto proudly presents the most beautiful one—a dragonfly he has trapped in a jar. At first, the children are amazed, but soon, doubts arise. What if the dragonfly is suffering? Can it breathe? Is it right to keep it imprisoned, or should they set it free?

Together, they reflect and make a choice, sparking a deeper conversation about freedom, respect, and the value of every living being. A powerful metaphor to explore themes of control, autonomy, and gender violence.



PICTURE BOOK

written and illustrated by Laura Crema / 56 pages / cm 22 x 22 / age 3+

IT WAS A GRAY DAY BUT...

Animals, Emotions, Friendship, Imagination, Social issues

Sometimes there are gray days because the sky is not always clear or because our thoughts are not always colorful. So what will a gray day be like? Maybe boring, maybe a little sad... But a little girl and her cat will know how to turn it into a cheerful and special day, an adventurous journey full of surprises, constant transformations and many emotions.

A silent book about the importance of imagination. Because without imagination nothing can be invented, transformed, improved.

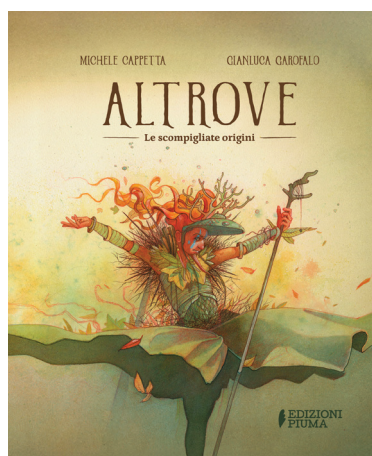


www.edizionipiuma.com

EDIZIONI PIUMA

Independent children's publisher, we publish books from 3 to 18 years old. Quality, fantasy and unique stories for every young reader with a passion for fantasy, science fiction and dystopia. Reading has never been so much fun!

Foreign rights: Francesca Di Martino
foreign.rights@edizionipiuma.com



CHAPTER BOOKS

written by Michele Cappetta / illustrated by Gianluca Garofalo / 110 pages / cm 19 X 24 / age 8+

ELSEWHERE THE DISHEVELED ORIGINS

Animals, Emotions, Nature, Social issues

The saga of the world of Elsewhere continues with the second chapter in bookshops. Elsewhere is no ordinary country: it is magical and fun. But where do the inhabitants of Elsewhere come from? Who founded the country and what are its origins? Narrazio has reconstructed the history of his people's ancestors. The stories of the ancestors Cura, Miscuglio, Deduzia and many others turn out to be incredible and legendary. Five fantastic tales with quality writing and beautiful illustrations.



PICTURE BOOK

written by Oana Ardelean / illustrated by Candia Caastellani / 36 pages / 29 x 21 cm / age 3+

IF I WERE A CLOUD

Fairy Tales, Family, Growing Up, Imagination

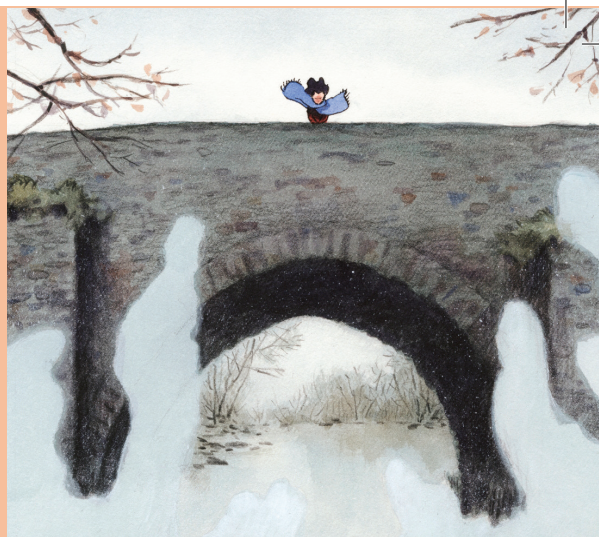
The short and delicate story of the picture book takes reading to a high level for young children. The short text is suitable for reading aloud and for ideas for possible workshops. Friendship, growth and respect for one's own feelings are the main themes to work on with children. The delicacy of the illustrations enriches the reading experience with images that are evocative and not at all didactic.

www.emonsedizioni.it

EMONS EDIZIONI

An independent publishing house, Emons offers fun and original books, stories of friendship and adventure, or dealing with important topics, valuing differences and against all discriminations.

Foreign rights: Silvia Nono
silvianono@emonsitalia.it



MIDDLE-GRADE

written by Simona Baldelli / illustrated by Francesco Chiacchio / 192 pages - cm 13,5 x 20,5 / age 10+

THE CHAMBELAIN AND THE WOLF

Adventure, Animals, Courage, Emotions, Family, Growing Up

Giorgio has many fears. He is afraid of thunderstorms, of the lighthouse whistle, of wolves, and of his father. Since his return from the war, he hardly speaks to him. Holed up in his world in the hills, Giorgio will find the courage to ride his bicycle and reach the sea for Marianne's love. Along the journey, in the night, he will make friends with a wounded wolf, who needs his help. He will begin to see his father with different eyes and to make important decisions, because the time has come to try to make his wishes come true.

AWARDS:
IBBY Italy Honour List



MIDDLE-GRADE

written by Nicoletta Gramantieri / illustrated by Pietro Macola / 264 pages / cm 13,5 x 20,5 / age 12+

WHITE FOG

Adventure, Courage, Emotions, Friendship, Growing Up, Mysteries

Albertina's town is full of wonders, mysteries and whispers. They say that during WWI 12 soldiers preferred to jump into the river rather than return to the front. Ever since then, at night, the ghosts of the drowned emerge from the water, and a dense fog rises, causes children to die and terrorizes the villagers. "Who's in the river? Who's there?" the madman asks obsessively. With the help of her friends Vero and Celso, and some partisans who have never left the mountains, Albertina wants to discover what lies behind the mystery of the ghosts and free the town from the grip of fear and shame.



www.equilibri-libri.it

EQUILIBRI

Equilibri aims at promoting critical reflection on reading and youth literature, defining methodological proposals on reading education for teachers and educators and promoting quality youth fiction.

Foreign rights: Gabriela Zucchini
gabriela.zucchini@equilibri-libri.it



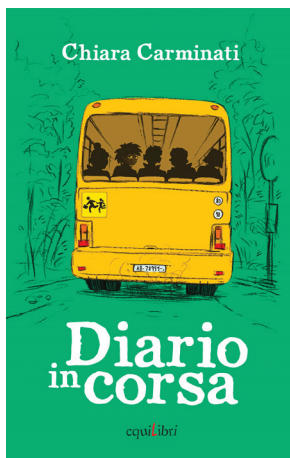
MIDDLE-GRADE

written by Fabrizio Altieri / 224 pages / cm 14 x 21 / age 12+

FALCO AND STELLA

Adventure, Courage, Emotions, Friendship, Resistance, Second World War

Falco is sixteen: too young to worry about the War. Better to go looking for mushrooms in the woods, or ride by his bike and play the accordion. But when a seriously wounded English paratrooper delivers a message for a partisan commander, also Falco and his friend Rivo are captured by the War. They must reach the partisan base, escape the Nazis, become couriers. There is a mission to carry out, a Headquarters to conquer and even a bagpipe which Falco wants to learn to play. And then there is Stella... whatever the cost, Falco must save her, from the bombings and from the War.



CHAPTER BOOK

written by Chiara Carminati / illustrated by Massimo Pastore / 168 pages / 14 x 21 cm / age 8+

RUNNING DIARY

Adventure, Emotions, Friendship, Mystery, School, Racism

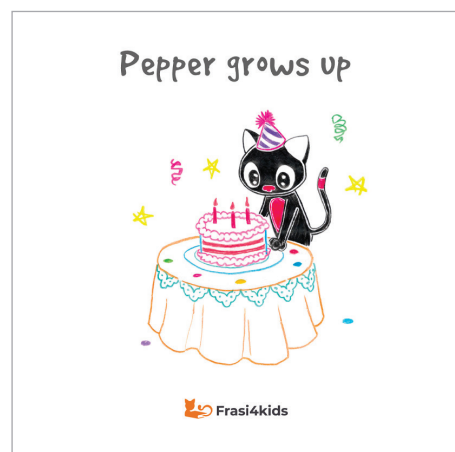
Who said to begin an adventurous trip you have to leave for faraway destinations? All I had to do was convince my aunt to let me take the school bus. And meet Catena, who doesn't speak much but is crazy about bikes, Biondo and his gang of cowards, a ghost stop and a stolen bike, and the trip immediately became adventurous and full of mysteries to solve. It's a trip that begins on the running school bus and go on on the pages of my diary: this black, journalist's notebook my mother gave me before leaving. I wrote it for you... and for me too. Otherwise, what kind of diary would it be?

www.fras4kids.it

FRASI4KIDS

Fras4kids is an independent publishing house created for children aged 0-6. Founded in 2018 within the Frasi Formazione Group, a leader in early childhood education, Frasi4kids draws its inspiration from the everyday experiences of professional educators working in the Group's schools across Italy.

Foreign rights: Duilia Melito
duilia.melito@frasi4kids.it



EARLY READERS

written by Tiziana Raponi / illustrated by Mancini/
Sodaro/Sangiorgio / 20 pages / 17 x 13,5 cm / age 2+

PEPPER THE CAT

Emotions, Growing Up

Imagine learning English through the adventures of a playful kitten! *Pepper The Cat* is a delightful series of seven board books written entirely in English, complete with audiobooks accessible via QR codes.

Pepper, the charming protagonist, experiences everyday adventures that resonate with children, making it easy for them to absorb English vocabulary naturally and joyfully. Widely praised in nurseries and preschools, the series acts as a bridge between fun and learning, captivating children and educators alike.



PICTURE BOOK

written by Raponi, Bellabarba, Zaccaro / illustrated
by Valente/Olshov/Bonanni / 32 pages / cm 21 x 21 /
age 2+

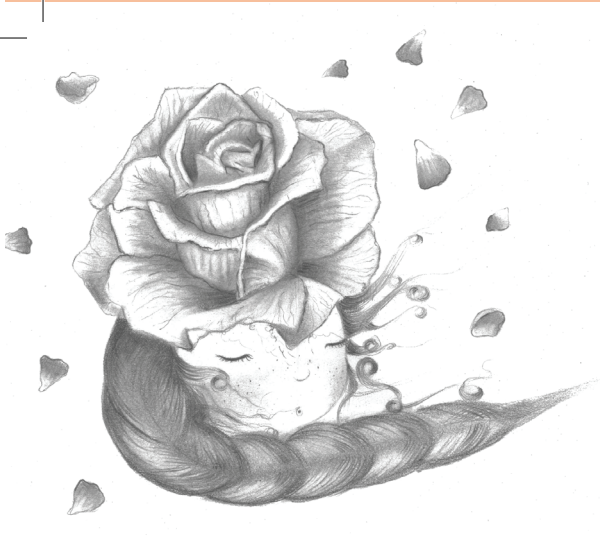
ECO TALES

Emotions, Growing Up, Nature

Eco Tales is where bilingual storytelling meets digital exploration. Each title in this collection unlocks an app via QR code, offering games and audiobooks in multiple languages.

With 18 titles planned (12 already published, with the remainder coming by 2025), this series explores six key themes: Colors, Dimensions and Numbers, Gender Equality, Nature Conservation and Recycling, Music, and the Cycle of Time.

Each theme is developed through three progressive lines—Green, Orange, and Purple—which deepen the concepts while keeping the core message intact. This unique approach ensures accessibility for every child, celebrating the idea that reading is a playful discovery, not bound by rigid age limits.



www.gagioedizioni.it

GAGIO EDIZIONI

Gagio Edizioni, is an independent publishing house focused on illustrated books for kids and adults. Unique stories among words and images, feeding our creativity and our dreams of tomorrow.

Foreign rights: Gabriel Pavesi
gabrielpavesi@gagioedizioni.it



CHAPTER BOOKS

written and illustrated by Dalila Lazzarini / 200 pages /
cm 15 x 22 / age 7+

FILODORA, IN THE LAND OF THE ARTS

Adventure, Animals, Courage, Emotions, Fairy Tales, Friendship, Growing Up, Mysteries

Filodora and her magical spool Phil arrive to the Land of Arts to save it from Mr. Bollasogni, the dream robber. Their adventure among strange and sleepy characters will enforce thier friendship and courage, with the peculiar art of sewing and imagination. The young girl will be able to free people's dreams, imprisoned in large soap bubbles.



MIDDLE-GRADE

written by Gabriel Garcia Pavesi / illustrated by Irene Di Sarò (Siddal) / 210 pages - cm 14 x 21 / age 7+

JOURNEY TO THE EDGE OF THE MIST

Adventure, Animals, Courage, Emotions, Fairy Tales, Friendship, Growing Up, Mysteries

Tananai is a lively kid farmer who is forced to leave his homeland by drought, famine and epidemic. During his dangerous journey through a scary wood and a dark swamp to reach the Land of Wellbeing, Tananai meets Princess Theodora. She is the only one who can reveal the secret power of dragon Tarantasio, a wicked wizard who plague with mist and gloom. The novel includes 20 colored illustrations, 1 map of the journey and 10 QRcodes to listen to folk music songs of the wood.

www.glifo.com

GLIFO EDIZIONI

Glifo Edizioni, an independent publisher founded in Palermo in 2013, creates high-quality picture books and fiction for young readers up to age 10. Each book is crafted with care, emphasizing quality, aesthetics, and unique design.

Foreign rights: Luca Lo Coco
gliforights@gmail.com



EARLY READERS

written by Emanuela Busà / illustrated by Cecilia Cavallini / 32 pages / 21,5 x 27,5 cm / age 4+

THE TIMELESS PALACE

Emotions, Growing Up

There are places where time does not exist and there are places that are sometimes in one place and sometimes in another. The Timeless Palace is one of these: the legend says that it appears and disappears depending on how the wind blows.

A hymn to life and its unpredictability, to the crazy turns it takes and how it always manages to surprise us, even when everything collapses around us. An exhortation to be surprised by the most incredible and unexpected things each day holds for us.



PICTURE BOOK

written by Elena Musti / illustrated by Irene Penazzi / 32 pages / cm 22 x 20,6 / age 4+

HUNT FOR MONSTERS

Adventure, Courage, Family

Tired of his older brother's teasing, Tommy sets out on a daring monster hunt through the darkest corners of the house. Armed with x-ray glasses, a glowing torch, and a monster-catching net, he and his trusty cat brave eerie caves, noisy factories, and enchanted forests. Fear? Not a chance—well, almost! But who says a "little sissy" can't become the scariest monster of all?



www.ilbarbagiannieditore.it

IL BARBAGIANNI EDITORE

Childhood and adolescence are the ages we care about the most. We make books and games to bring together children and adults, unleash creativity, excite, entertain, encourage new discoveries. We are passionate about the search for pearls of the past to unearth and entrust to today's readers. All our publications are made in Italy by expert craftsmen, with high quality materials.

Foreign rights: Walkabout literary agency
rights@ilbarbagiannieditore.it



PICTURE BOOK

written and illustrated by Daniela Pareschi / 44 pages /
cm 19,5 x 26 / age 7+

WEIRD

Courage, Emotions, Growing Up, Social issues

Antonio has beautiful bear ears, and one day he wears them to school, causing amusement among his classmates. Even from others he encounters, he receives only astonished looks and criticism. It seems his choice was a mistake. So, what should he do? His answer will be surprising.

RIGHTS SOLD
Russia



PICTURE BOOK

written and illustrated by Daniela Pareschi / 40 pages
cm 19,5 x 26 / age 6+

WHAT I CAN'T SEE

Arts, Emotions, Imagination

We live every day in the world, surrounded by things we often don't see. But if we take the time to observe closely, we discover endless surprises and possibilities that allow us to move forward, look back, or stay in the present in a whole new way. And only then, we truly see.

www.ilgattoverde.com

IL GATTO VERDE EDIZIONI

Il Gatto Verde has an extensive catalogue of children's literature. Our books recount stories full of the emotions needed to deal with a modern world of diversity and environmental concerns.

Foreign rights: Bookle' - Milly Ruggiero
foreignoffice@ilgattoverde.com



PICTURE BOOK

written by Loretta Zoppi / illustrated by Laura Giorgi /
48 pages / cm 24 x 24 / age 3+

ICE ANIMALS

Emotions, Growing Up

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the polar bear; the narwhal; the Canada lynx; the Siberian husky; the snowy owl; the reindeer; the muskox; the Brünnich's guillemot; the harp seal; the emperor penguin; the beluga whale.



PICTURE BOOK

written by Andrea Chianelli / illustrated by Maurizio Tibaldi / 32 pages / cm 18,5 x 24,5 / age 5+

MARTA EVERYDAY

Emotions, Family, Growing Up, Imagination

Can a child drag her parents into her imaginary world? This is the typical question for an adult, but never for a child. The problem is that the reality experienced by children is often invisible or, worse, insignificant in the eyes of adults. On the contrary, adults hold the hope that it is their own dimension that will influence that of their children. And so the two worlds drift even further apart to the point of invisibility, one from the other. However, Marta has found a way to change this: she has finally found a way to bring the two realities closer together.



www.inriga.it

IN RIGA EDIZIONI

In riga editions publishes children's books of two types: scientific and about the cities of Bologna and Verona.

Foreign rights: Matteo Ianfranchi
info@inriga.it



COMICS AND GRAPHIC NOVELS

written by Fabrizio Boccardo, Daniela Visentini, Roberta Mazzoni / illustrated by Fabrizio Boccardo / 106 pages cm 17 x 24 / age 8+

NONNA FLORA AND THE INCREDIBLE KINGDOM OF FUNGI

Food, Nature, Science

Join Grandma Flora and little Pino on a magical journey through the Kingdom of Mushrooms! This beautifully illustrated book blends science and storytelling, revealing the secrets of mushrooms with expert insights and engaging details. More than a woodland adventure, it's an interactive guide to their life cycle, role in nature, and exploration tips. A captivating blend of science and fantasy that inspires curiosity and respect for nature.

Rights available for English and other languages



NON FICTION

written and illustrated by Daniele Fraccaro / 206 pages / cm 22 x 14 / age 7+ / Sponsored by Comune of Bologna and Fondazione del Monte

PICTURESQUE PORTICOES

Arts, Holidays

This children's guide to Bologna's Porticoes offers an engaging journey through their history. With clear explanations, maps, and illustrations, it reveals 40 key Porticoes across eight itineraries. Interactive activities encourage readers to explore, observe, and experience the city in a new way.

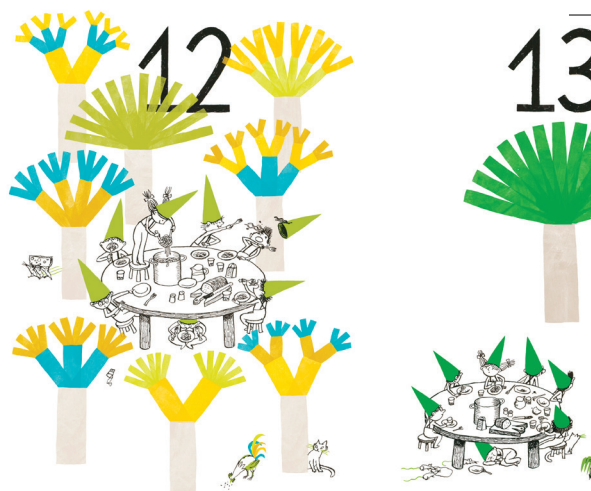
Already published Italian and English, all other languages available

www.kiteedizioni.com

KITE EDIZIONI

Kite Edizioni is an independent Italian publishing house specialized in high quality picture books for all ages.

Foreign rights: Nadia Bettini
rights@kiteedizioni.it



PICTURE BOOK

written by Davide Cali / illustrated by Matilde Tacchini
/ 32 pages / 19 x 25 cm / age 4+

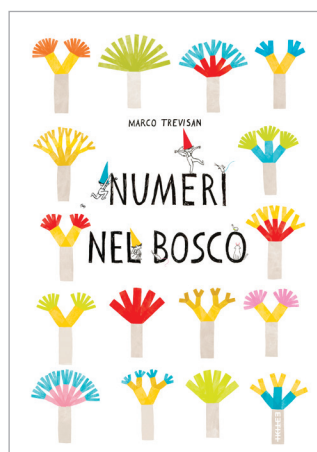
BIG BEAR AND LITTLE BEAR

Relational dynamics

Big Bear loves to delegate tasks, asking Little Bear to take care of everything, from grocery shopping to preparing dinner. But one day, Little Bear gets tired of always being the "do- it-all" and decides that it's time for a change.

In a crescendo of fun and lessons, Big Bear discovers that he can do a lot too, and learn the importance of collaborating and sharing responsibilities. Or maybe not...

A story about: collaboration, taking responsibility, assertivity, relational dynamics



PICTURE BOOK

written and illustrated by Marco Trevisan / 32 pages /
cm 21 x 29 / age 8+

NUMBERS IN THE WOOD

Prime and composite numbers

An innovative book that manages to translate the concept of prime and composite numbers into images, making learning a playful, engaging, and intuitive experience.

A book for understanding, counting, and storytelling.

Themes: prime and composite numbers, passage of time, camping in the woods.

RIGHTS SOLD

Korean, Simplified Chinese, Dutch, French



www.edizionilapis.it

LAPIS EDIZIONI

Founded in 2000, Lapis is an independent children's book publisher focused on creating high-quality, visually striking, and poetic books. Our diverse catalog offers a wide range of genres and age groups, each designed to inspire and engage.

Foreign rights: Chiara Stancati
info.lapis@edizionilapis.it



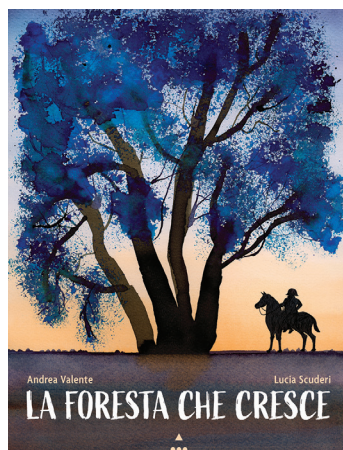
PICTURE BOOK

written by Chiara Carminati / illustrated by
 Massimiliano Tappari / 60 pages / cm 17 x 23 / age 5+

EVERY TIME YOU LEAVE

Emotions, longing, memory

Every Time You Leave is a poetic journey about the bonds that connect us, even when distance separates us. Through Chiara Carminati's evocative words and Massimiliano Tappari's powerful photographs, this children's book turns everyday objects into symbols of love and connection. The book explores themes of longing, memory, and reunion. Like a puzzle, the combination of words and images invites readers to piece together their own story. With its universal message, it's a heartfelt ode to love in all its forms, sure to resonate with readers of all ages.



NON FICTION

written by Andrea Valente / illustrated by Lucia
 Scuderi / 108 pages cm 20 x 26 / age 11+

THE GROWING FOREST

Nature

Sixteen stories spanning different times and places, each centered around a tree from various parts of the world. These trees, from Anne Frank's horse chestnut to Van Gogh's lime tree, have inspired artists and musicians, symbolized peace and struggles for justice, and stood as witnesses to historical events. Through these stories, nature intertwines with humanity's history, reminding us of the importance of protecting and cherishing our natural world. nature in all its forms.

www.marcosymarcos.com

MARCOS Y MARCOS

Marcos y Marcos was founded in Milan in 1981. It publishes international contemporary novels and poetry, works with schools and offers courses on publishing with Marcos Academy.

Foreign rights: Marco Zapparoli
rights@marcosymarcos.com



MIDDLE-GRADE

written by Carlo Cuppini / 144 pages / 12 x 19 cm /
age 10+

THE MYSTERY OF THE DISAPPEARED WONDERS

Adventure, Arts, Mysteries, Nature

Florence's wonderful landmarks are gone. Disappeared. One day, its citizens wake up to discover that Santa Maria del Fiore Cathedral, Ponte Vecchio and the Boboli Gardens have been replaced by a huge void. While newscasts shout out alarms at full blast, Florence's wonders reappear in Paris, Beijing, Washington! The head of government shuts down schools and threatens to wage war against everyone. Only one child, Filippo, gets the suspicion that the river running through town may have something to do with it. In the past, that river had already took his silver knight away from him. With his sister Francesca and a mysterious old man as assistants, the young boy will try and persuade the river to make things right.



MIDDLE-GRADE

written by Sarah Spinazzola / 184 pages / cm 12 x 19
/ age 12+

FIRST LOVE SURVIVAL GUIDE

**Adventure, Emotions, Friendship,
Growing Up, Nature**

Love sucks, especially if you've been dumped, moreover if you've been dumped through a note signed F, and you don't even know who this F. is. Maybe Fil? Or Frolo? Oliva asks herself while she is preparing her backpack for the end-of-year trip. And now she no longer wants to leave, she locks herself up in her room and proclaims a state of emergency. Her friend Cipolla tries to change her mind: after all, on the trip there will be both Fil and Frolo, the hated Shirley and her friend Marta, and then Noemi, Girolamo... Love is hard, but who knows what will happen next?

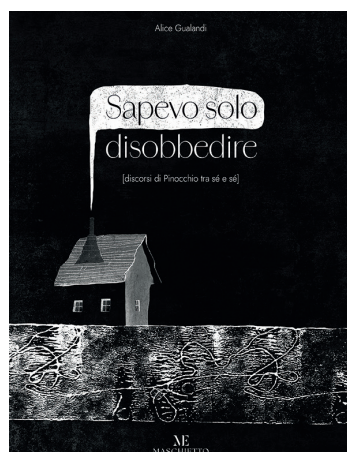


www.maschiettoeditore.com

MASCHIETTO EDITORE

Maschietto Editore is a small independent publisher inspiring well-being, personal growth, and healing through art, fostering meaningful connections and care.

Foreign rights: Alessia Fiorentini
redazione@maschiettoeditore.com



NON-FICTION

written and illustrated by Alice Gualandi / 80 pages /
 cm 21 x 29,7 / age 11+

I KNEW BUT TO DISOBEY

Adventure, Family, growth

In this intimate reflection, a lost Pinocchio grapples with his existence, searching for an identity that constantly slips away. Caught between others' expectations and his own desires, he navigates the complexities of growing up, trying to find his place in the world.

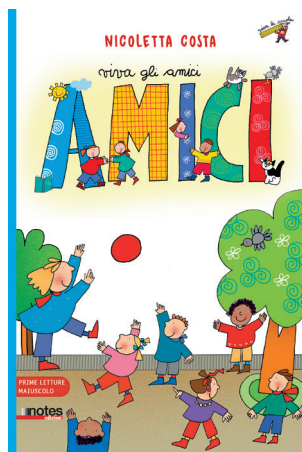


www.notesedizioni.it

NOTES EDIZIONI

Notes Edizioni is an independent publishing house established in 2011, and publishes picture books, fiction, nonfiction, novels.

Foreign rights: Enrico Martino
enrico.martino@notesedizioni.it



EARLY READERS

written and illustrated by Nicoletta Costa / 48 pages /
14 x 21 cm / age 5+

HURRAY FOR THE FRIENDS

Emotions, Friendship, School

In the classroom, we are together, learning many things and helping each other. Sometimes someone even organizes refreshments... Will there be a special occasion? The teachers are always ready to help girls and boys, and what if they also need help? "Teacher, we'll help you!" they all shout in chorus. Highly readable fonts. The title is part of the series "VIVA LA SCUOLA" first readings signed by Nicoletta Costa, one of the most famous Italian authors.



NON-FICTION

written and illustrated by Anna Curti / 32 pages / cm
22 x 22 / age 3+

HELLO SHADOW!

Animals, Emotions, Friendship, Imagination

A new edition for one of our best sellers among picture books.

The discovery of one's own shadow is an exciting and fascinating moment, an important step in every child's evolutionary process.

Harold is a shy little owl who is afraid of any other animal. He discovers his shadow, and thanks to her, he learns to defend himself and have fun. After him, the other forest animals discover their shadows, and the shadows become inseparable friends, full of surprises! The imagination goes wild, singing, playing, and dancing together, including shadows! And...

RIGHTS SOLD
Simplified Chinese; Spanish (CHILE)

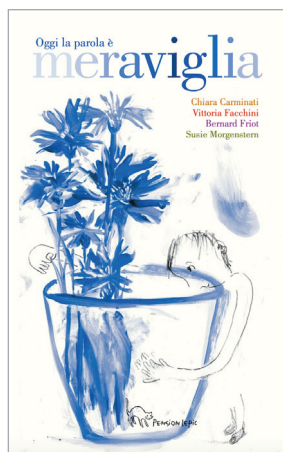


www.pensionlepic.it

PENSION LEPIC

An independent publisher of book for beginners and novels for readers aged from 8 to 18. Among the Italian authors there are Angela Nanetti, Chiara Carminati, among the foreigners, Susie Morgenstern and Bernard Friot.

Foreign rights: David Tolin
info@pensionlepic.it



MIDDLE-GRADE

written by Chiara Carminati - Bernard Friot - Susie Morgenstern / illustrated by Vittoria Facchini / 128 pages / cm 12 x 19 / age 10+

THE WORD TODAY IS WONDER

Poems

Three poets, three different languages, thirty words, ninety poems.
 No comments, but the dialogue through images of an artist who interpreted the words with shapes and colors, as the poets did with their verses.
 No translation, but the pleasure of listening to different languages, thanks to the voices of the authors who read the poems in Italian, French and English.



MIDDLE-GRADE

written by Angela Nanetti / cover Manuel Fior / 78 pages / 12 x 19 cm / age 9+

UNPREDICVABLE VERONICA

Family

Veronica, nine years old, has a very lively and very particular family: there is Leonardo, the father, there is Evelina, the mother, there is Valentina, the older sister. Above all there are her animal friends: the cat Briciolo, the two guinea pigs Tippi and Tippo, two fishes, the unpleasant neighbour's dog, and even, directly from Africa, a monkey. With her surprising gift of the gab, a thousand bizarre ideas and many unavoidable decisions that she herself struggles to observe, Veronica tells us about her witty childhood full of curious desire to live.

AWARDS

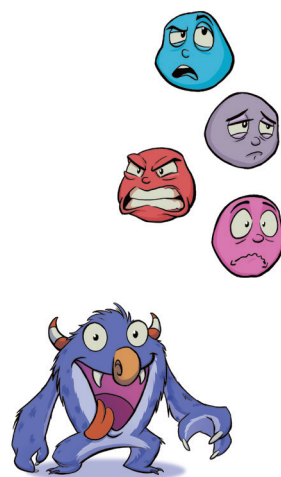
Awards: Bordighera Humour Fair Palma d'Argento, IBBY Honour List, Valtenesi Award "Narrativa per ragazzi", "Il piacere di leggere" Award

www.puntidivistapdv.it

PUNTIDIVISTA

Puntidivista is a publisher specialized in books for children released in many accessible versions (Braille printing; large print books; books in symbols; highly readable books). We also handcraft books in fabric and felt and tactile books, to encourage the inclusion of children with disabilities.

Foreign rights: Simona Silveri
info@puntidivistapdv.it



NON-FICTION

written by Puntidivista / illustrated by Luca De Meo /
12 pages / cm 23x 23 / age 6+

I'LL WAIT FOR YOU HERE!

Emotions

If the day is gloomy and the mood is like the sky... if it's not there at all nothing or no one who can distract us or entertain us, let's try to open this book... Each page is a small journey into emotions with tactile inserts that suggest attitudes and solutions...



NON-FICTION

written and illustrated by Marco Bellucci / 32 pages
cm 22 x 22 / age 6+

THE CAT IN SLIPPERS

Animals

Once upon a time there was a photographer expert in passport photos. One day an automatic camera appears in town so no one enters the shop anymore. But no worries. Ciccio comes to the rescue. He's a big clumsy cat that goes searching in the attic for magic boots and comes back with an old pair of slippers.



www.quintoquartoedizioni.it

QUINTO QUARTO EDIZIONI

Quinto Quarto Edizioni is a publishing house specialise in illustrated books for all ages, as well as fun and engaging fiction and non-fiction books. We believe that visuals are a powerful way to tell stories and share information.

Foreign rights: Valentina Colombo
valentina@phileasfoggagency.com



PICTURE BOOK

written by Davide Cali / illustrated by Leonardo Papa /
40 pages / 21 x 28,5 cm / age 5+

THE STINKY SHOWDOWN

Emotions, Friendship, Social issues, humor

What could be better than one taboo, or even two, to highlight the absurdity of life and human beings? The Great Battle of the Smells tells the story of a town where, after years of peace, a conflict erupts based on smells. No one escapes this form of bodily liberation. However, in the end, no one seems to remember the real reason for the dispute, and so, as often happens in our daily lives, everything returns to normal. After all, everyone on this earth farts!



PICTURE BOOK

written by Sarah Spinazzola / illustrated by Nicole Tecchio / 32 pages / cm 21 x 24 / age 5+

B, THE DARKNESS AND THE HOLE

Emotions, Growing Up, Imagination

B always has a strange feeling that makes him feel different, he has a hole, a black hole right in the middle of his stomach. Even the hole doesn't feel understood. An old attic key will help them find a smile right in the middle of their face. A poetic tale about the importance of living with the darkness within each of us.

www.rroseselavy.it

RROSE SÉLAVY

Rose Sélavy was founded in 2012 as a children's publishing house that, under the ideal guidance of Marcel Duchamp, experiments with languages and gives equal importance to image and word.

Foreign rights: Paolo Rinaldi
info@rroseselavy.it



PICTURE BOOK

written by Claudia Souza / illustrated by Giacomo Agnello Modica / 40 pages / cm 21 x 25 / age 5+

THE AMAZING BACKYARD HERO

**Adventure, Courage, Emotions,
Growing Up, Imagination**

You have to face unspeakable adventures, sea dragons, strenuous climbs and wrestlers to be a contemporary hero these days, especially from your backyard! That's what Claudia Souza tells us with synthetic freshness. Thanks to the phantasmagorical illustrative visions of Giacomo Agnello Modica, Souza depicts a game of conquest and self-discovery, at the same time ancient and contemporary, through that superpower that is imagination, with an unexpected and engaging twist at the end. Thanks to words and illustrations you will be able to find your own fantastic way to become... The amazing backyard hero!



PICTURE BOOK

written by Alessandro Riccioni / illustrated by Liuna Virardi / 40 pages / cm 21 x 25 / age 5+

THAT'S THE WAY OF THE WORLD

**Emotions, Family, Friendship,
Growing Up**

How fast is the world spinning? Through his nursery rhymes Alessandro Riccioni, author of *Il faggio, per me* (*The Beech, for me*), explores along with his young readers the inner workings of the microcosms and macrocosms of childhood, playing with the moods, desires and tumbles of a time that seems dilated and yet runs swiftly, as do Liuna Virardi's creations that through lines, shapes and bright colors rhythm the actions and emotions of the children's many worlds!

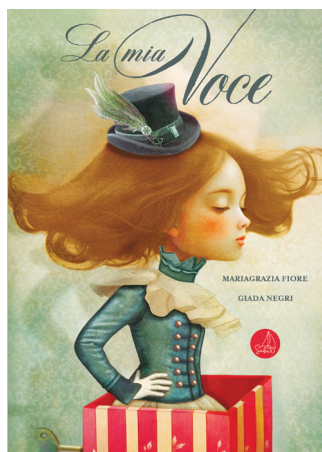


www.sabireditore.it

SABÌR EDITORE

Sabìr is a publishing house focused on research and experimentation. We seek common languages and meeting points to foster understanding and acceptance. With a touch of humor and poetry, we explore everything—always with a smile.

Foreign rights: Giorgio Arcati
rights@sabireditore.it



PICTURE BOOK

written by Mariagrazia Fiore / illustrated by Giada Negri / 40 pages / 21 x 29,7 cm / age 7+

MY VOICE

Emotions, poetry

Our voice is unique; it is like a fingerprint.
It grows and changes with us, it talks about us, it tells our story.
We lose it and find it again, sometimes we borrow it.
Of all the voices, which one do you choose today?



PICTURE BOOK

written by federica Ortolan / illustrated by Marco Leoni / 40 pages / cm 21 x 29,7 / age 7+

THE WIRE WANDERER

Emotions

The Wire Wanderer is the story of a street artist who loves the lightness of the air, but who has a personality that is anything but superficial. He balances on one of his hairs, but trusts the strength of this thin thread. When the wind changes direction one day and his hair starts falling out, he understands that existence is asking him for something different. He decides to indulge in this change by finding a new way. This story is about the ability to deal creatively with unexpected situations and "new beginnings".

RIGHTS SOLD

Greek, Russian, Turkish

www.settenove.it

SETTENOVE

Settenove is the first Italian publishing project dedicated to gender equality, human rights, diversity, and inclusion, with a focus on children's and young adult fiction, free from stereotypes.

Foreign rights: Monica Martinelli
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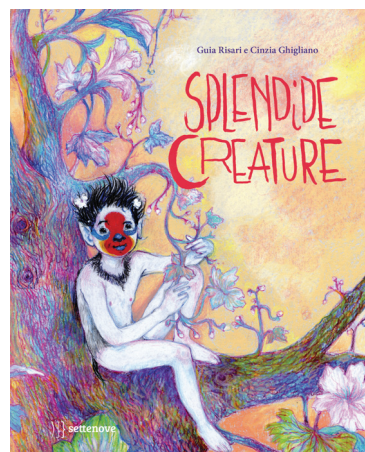
PICTURE BOOK

written by Serena Ballista / illustrated by Letizia Iannaccone / 56 pages / cm 15 x 21 / age 5+

WOOLF WOOLF!

Animals, Arts, Women's writing

Virginia Woolf had dogs throughout her life, and with each of them, she formed a special bond. They were the only creatures in the world capable of distracting her from her darkest thoughts and making her appreciate the playful side of life. She would regenerate from the fatigue of writing, draw new literary inspiration, write, and love passionately. The book tells this extraordinary relationship, drawing on many of Woolf's writings, and narrates a special day in which the writer's inner torment is overcome by lightness.



PICTURE BOOK

written by Guida Risari / illustrated by Cinzia Ghigliano / 40 pages cm 22 x 26,8 / age 6+

SPLENDID CREATURES

Adventure, Animals, Emotions, Family, Friendship, Growing Up, Imagination, LGBTQ+, Nature

A timeless story that transports us to a special forest where creatures halfway between the animal and human worlds live, where love is a fertile seed that makes great plants and flowers of all kinds grow. The creature who tells us the story is the daughter of a man-swallow and a woman-wolf, and accompanies us to discover this enchanted space.



www.sinnos.org/en

SINNOS

Sinnos is an independent publishing house specialised in children's books. Sinnos publishes picture books, novels, graphic novels; Sinnos has created Leggimi, a special highly readable family of fonts.

Foreign rights: Clementina Liuzzi
info@litag.it



PICTURE BOOK

written and illustrated by Marco Viale / 48 pages / cm 18,5 x 24 / age 5+

CARLO, LOST AND FOUND OFFICE

Adventure, Emotions, friendship

Did you lose your glasses? Can't remember where you left your umbrella? Losing sleep over mismatched socks? No worries! Carlo, from the Lost and Found Office, can find anything.

In this witty and unexpected tale, Carlo not only recovers lost items but also rediscovers love for Vilma, who lives on the fifth floor. A playful picture book exploring greed, curiosity, and irony—where hungry animals and wild chases add to the fun!



MIDDLE-GRADE

written by Paolina Barucchello / illustrated by Manuela Mapelli / 144 pages / 14 x 21 cm / age 8+

JEANNE

Adventure, Nature, Science, women

Jeanne Baret is an almost epic figure. At the beginning of the eighteenth century, she was one of the first botanists, a scientist ahead of her time. But she was also a brave and adventurous woman who did not hesitate to disguise herself as a steward and embark on a sailboat with only men on board to travel the world and study plants. An exciting novel enriched by the images of Manuela Mapelli, Jeanne strikes at the heart and, behind the lens of history, Jeanne also speaks of us, here and today.

www.storiedichiedizioni.it

STORIEDICHI EDIZIONI

Storiedichi Edizioni is an Italian independent publishing house based in Mestre (Venice), specializing in picture book and illustrated books for children, teenagers and adults.

Foreign rights: Anna Spadolini Agency
annaspadolini@gmail.com



PICTURE BOOK

written by Nicoletta Asnicar / illustrated by Chiara Spinelli / 40 pages cm 22 x 26 / age 3+

AT THE TOP OF THE MOUNTAIN

Adventure, Animals, Courage, Emotions, Friendship, Imagination, Nature, Social issues

Ibex has organized a party at the top of the mountain and invited his friends. Snail and Salamander, eager to be on time, set out early in the morning. Fox, Bear, Hare, and Squirrel, however, take their time, as reaching the summit is easy for them. The party begins. But where are Snail and Salamander? Ibex refuses to wait, but the others disagree. Led by Fox, they head back down to fetch their friends and climb back up together. The party is a success, and Snail and Salamander soon plan another at their home on the lake... but Ibex can't swim! Fox, always full of ideas, has a clever solution.



PICTURE BOOK

written and illustrated by Bimba Landmann / 48 pages / cm 22 x 26 / age 6+

THE MESSAGE

Emotions, Friendship, Imagination, Nature, Social issues

The young protagonist of the book decides to write a message to her older self and deliver it in person. She embarks on a journey that takes her across land, sea, and sky, confronting the chaos of the city and braving the storm. The message becomes her guide: transforming first into a boat and then into a bird, it leads her to the house of the woman with wrinkles who has the same eyes as hers. The message she delivers is the result of thoughts written by children and young people, aged 6 to 16, who participated in a project led by the author.



www.story-box.it
STORYBOX

We are looking for stories that reach the mind and the heart, written by brilliant pens, who use words as the painter uses brushes. Because good stories are powerful and can change the world.

Foreign rights: Sirianni Agenzia Letteraria
l.sirianni@agenzia-letteraria.it



COMICS AND CHAPTER BOOK

written by Roberto Morgese / illustrated by Chiara di Vivona / 156 pages / 12 x 19 cm / age 7+

THE QUIRKY WACKY DIARY OF TUTANKHAMON

Adventure, Fairy Tales, Growing Up, Imagination

A pet leopard, an affectionate, apprehensive and somewhat intrusive nanny, two cunning advisors, two formidable friends, and endless parties, deceptions and thefts, disguises and unveilings, a little detective story and even a letter written in hieroglyphics that is definitely misunderstood! Directly from Ancient Egypt, the secret papyrus of the most famous child king in History (with a capital H!) occupies, with regal elegance (and a nice pyramid of humour), its place among the new books in the bookshops!



NON FICTION

written by Roberto Morgese - Roberto Piumini / illustrated by Evelise Obinu / 192 pages / cm 14,8 x 21 / age 7+

THE MAESTRARIO: 20 TEACHERS + ONE: YOURS!

Emotions, Growing Up, Imagination, School

From the teacher Timer to the teacher Weary, from the teacher Zorro to the teacher... Toner, there are twenty (+one) types of teachers included in this bubbly, funny and affectionate inventory, which will encourage all readers to go in search of their own 'model' teacher. A hilarious and original catalogue signed by two great children's authors (and experienced teachers) that explores, in prose and poetry, and with a good dose of irony, the varied world of the school.

www.bora.la

WHITE COCAL PRESS

White Cocal Press is an independent publisher focused on promoting regional culture, humor, and storytelling through books and games with a unique and creative twist.

Foreign rights: Diego Manna
manna@bora.la



MIDDLE-GRADE

written by Carolina Tomasella / illustrated by Lorenza Fonda / 112 pages / cm 14,8 x 19 6 / age 8+

MAX THE CAT - TROUBLE AND MISHAPS IN MIRAMARE

Adventure, Animals, Emotions, Friendship, Imagination, Nature

Cat Max - Troubles and Mischief at Miramare takes you to the heart of Miramare Castle through affectionate and humorous stories that recount the adventures of Max, the mischievous cat who was a companion in life and work to the authors for 20 years.

The pages of this book are filled with anecdotes that paint the protagonist in his most hilarious and tender moments as he explores the Castle Park and entertains Maximilian of Habsburg and Charlotte of Belgium with his pranks.

This collection is a heartfelt tribute to a furry friend who made every day at Miramare unforgettable, bringing smiles and affection to all who had the privilege of crossing his path.



CHAPTER BOOKS

written by Emily Menguzzato / illustrated by Raffaele Lodolo / 70 pages cm 22 x 26 / age 8+

ARTURO - A DOG FROM TRIESTE

Adventure, Animals, Courage, Family, Nature

This is the story of Arturo, one of the many dogs in Trieste waiting to meet the right human friend. Arturo was lucky — after a long time in the shelter and a few experiences best left forgotten, he finally found a lifelong companion!



Associazione degli editori **indipendenti**

With this catalogue, **ADEI** - Association of Italian Independent Publishers is proud to present a selection of the best new titles for children from Italian independent publishers.

Italian Grants for Translations

<https://www.newitalianbooks.it/translation-funding/>