

BUILDING BRIDGES OF BOOKS

Children's books from Italian independent publishers

2024



Associazione degli editori indipendenti



Associazione degli editori indipendenti

Building bridges of books Children's books from Italy

Support for the translation of Italian books

MAECI – Ministry of Foreign Affairs and International Cooperation promotes the dissemination of Italian publications abroad by granting subsidies for translations. The Foreign Ministry grants two types of financial incentives: grants for the translation of unpublished Italian work abroad and awards for Italian works already translated and published abroad.

The Call is published yearly with **deadline in the month of April**.

MIC – Ministry of Culture, through its agency CEPELL (Centro per il Libro e la Lettura), also supports the translation and dissemination of books by Italian authors. The Call for Proposals is published once a year, with **deadline in the month of October**. Translations into all foreign languages are eligible, with a priority for translations into English, French, Spanish and German.

For more information:

www.newitalianbooks.it/translation-funding



Associazione degli editori indipendenti

segreteria@associazioneadei.it
www.associazioneadei.it

Cover art by Philip Giordano
Layout design by Edizioni Piuma

Promoting an international understanding through good books for children and young people was the idea of an extraordinary woman: Jella Lepman. In 1946 Germany, she thought that children's books were the place to start. More than 50 years later, Italy is once again the host country for the **International Congress of IBBY**, the organisation born thanks to Lepman's determination, because she wanted that all over the world there were presidia to guarantee the circulation of good books.

Today we know that the possibility of offering a wide choice of high-quality children's books is often strictly connected to the work of independent publishers. In Italy, the publishing industry is characterised by a remarkable liveliness of independent publishers, and those for children and young people are perhaps the most dynamic and innovative group. From a quick glance at the lists of winners and finalists of the Italian literary prizes dedicated to children, we can see that **well over half of the award-winning books are published by independent publishers**, who have made the quality of their publications a distinctive feature and a major strength.

With this catalogue, **ADEI (Associazione degli Editori indipendenti italiani - Association of Italian Independent Publishers)** is proud to present a selection of the best new titles for children from Italian independent publishers. We hope that this will help to introduce the publishing houses to new international publishers and create new connections.

This year, the spotlight will be on **Italy Guest of Honour at Frankfurt Book Fair**. New opportunities will be made available to support the translation of Italian books. However for children's publishers, **Bologna Children's Book Fair** is still the place where everything starts and this year ADEI promoted a meeting with Italian institutions to discuss the best practices to promote the international circulation of children's books.

We hope this is just a first step towards new connections and new opportunities for the goal we all share, to bring good books across borders, to children all over the world.

Andrea Palombi, President
Della Passarelli, Vice president

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#LOGOS EDIZIONI

We are a small independent publishing house in Modena; we believe in the entertaining power of reading, also through images; we believe in inclusion, in antispeciesism, in ecopedagogy... In the importance of philosophy all over the world!

Foreign rights

Francesca Bondioli
rights@logos.info

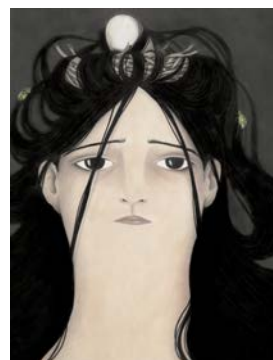
www.libri.it

BEING A MOTHER

Maternity, Silent Book, Emotions

A silent book about being a mother, in hope as in pain.

A woman wanders in a ghostly forest. Her face is sad and her eyes dull, she roams among the trees with her long trail of black hair and beetles running up her neck. A little bird got caught, and her heart too, as she cries holding an empty nest in her hands. But from her tears tender shoots are born, they revive the nest and the forest and cover her body, as a harbinger of rebirth, just like the beetles. Her gaze brightens and a slight smile emerges on her lips as she watches the egg hatch, the bird fly away. Because you can accept and love the void, and give it a name. Because you are a mother, in a heartbeat and in hope, as in pain and in loss. You are a mother, forever, in love.



PICTURE BOOK

written and illustrated
by Anna Paolini
48 pages - cm 21 x 28
age 12+

THE BEAUTIFUL LITTLE GIRL WITH INDIGO HAIR

Emotions, Fairy Tales, Imagination, Nature

In this book, Adolfo Córdova imagines the story of the Blue Fairy and the path that lead her to meet Pinocchio, perfectly connecting to Carlo Collodi's novel. The volume, illustrated by David Álvarez, is the first of the series "C'era una volta ancora" (once upon a time again). In the woods lives a little girl with indigo hair. She is a fairy sent into the world by the spirits of the air with a single task: to protect the defenseless, and especially abandoned children, betrayed by selfish adults too caught up in their ambitions. To avenge them, she has a terrible power: anyone she touches turns into a tree. Until one day, a child prince knocks on the fairy's door to change her life forever...



PICTURE BOOK

written by Adolfo Córdova
illustrated by David Álvarez
48 pages - cm 21 x 28
age 8+



31.DIECI EDITORE

31.DIECI is an independent publishing house for children, it tackles complex contemporary themes through visual storytelling. Sense of inclusion, care for the environment, love for history and culture.

Foreign rights

Elena Pozzi
e.pozzi@31dieci.it

www.31dieci.it

NINA & ARTURO IN SEARCH OF THE DEAD SEA SCROLLS 1

Adventure, Holidays, Mysteries, History

Nina, 10 years 4 months old and a talent for daring exploits. Arturo only 8 years old big dreams and a penchant for small things. A missing uncle. A summer full of discoveries, dangers and adventures will lead them to live a story suspended between the real and the imaginary in the faraway places of the Dead Sea Scrolls. This book is the first bilingual volume of a trilogy that tackles, in addition to the theme of the journey and languages, finding in the workshop experience an important moment and in the questions to the expert a rare opportunity to delve into the story of the Dead Sea Scrolls.



PICTURE BOOK

written by Elena Pozzi -
S. Torlone - Adolfo Roitman
illustrated by Beatrice Polo
52 pages - cm 21 x 29
age 6+

NINA & ARTURO IN SEARCH OF THE DEAD SEA SCROLLS 2

Adventure, Animals, Imagination

Will Arturo's ingenious rules, Nina's singular intuitions and the discovery of new alphabets be enough to defeat the monsters of the night and set out on the trail of Uncle Jeremy? Nina and Arturo's adventures continue among starry skies, caves full of secrets and a mysterious desert overlooking the sea. This book is the second of a trilogy that addresses not only the theme of the journey but also that of languages.



PICTURE BOOK

written by Elena Pozzi -
S. Torlone - Adolfo Roitman
illustrated by
Chiara Magnani
52 pages - cm 21 x 29
age 6+



AG BOOK PUBLISHING

AG Book Publishing is an independent publisher based in Rome. It publishes a wide range of fiction and nonfiction, comics, and illustrated.

THE GARDEN'S SECRET

Animals, Family, Friendship, Social issues

Sofia and Giacomo don't want to move, but their parents don't change their minds. In the new housing complex there is a Secret Garden no one is allowed to enter. Meanwhile, Mum and Dad are also keeping a secret and are behaving strangely.



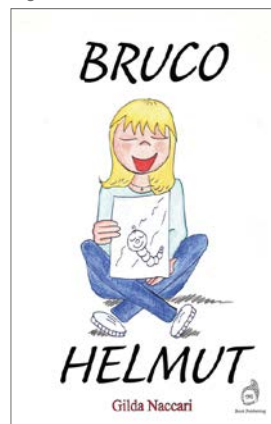
CHAPTER BOOKS

written and illustrated by
Ginevra Diletta Tonini Masella
84 pages - cm 14,8 x 21
age 7+

HELMUT THE CATERPILLAR

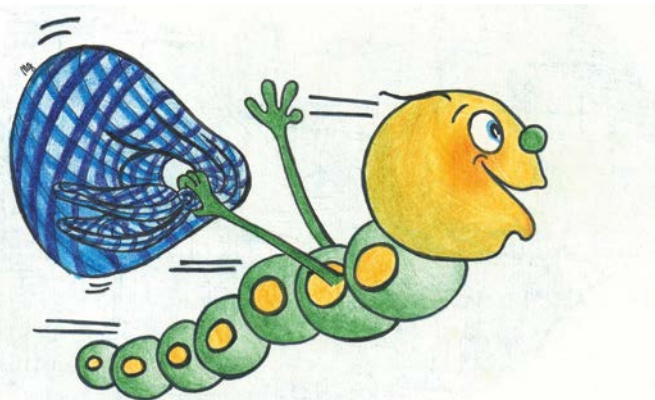
Animals, Emotions, Friendship, Nature

The little caterpillar Helmut is looking for a quiet refuge in the underworld. During his journey, a metaphor for transformation and growth, he will go through all possible emotions, from despair to joy.



PICTURE BOOK

written and illustrated by
Gilda Naccari
36 pages - cm 17 x 24
age 5+



Foreign rights

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www.agbookpublishing.com

Foreign rights

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www.argentodorato.it

ARGENTODORATO

Argentodorato publishing house, based in Ferrara, is a small independent publishing house that publishes a wide range of books, ranging from fiction to non-fiction to illustrated books for children and teenagers.

CIRCE. ANGELICO'S ARRIVAL

Animals, Family, Growing Up, Nature

Circe's growth is enriched by the experience of being a sister. And this is the point from which events unfold that, going beyond her beloved brother Angelico, open the girl up to new ways of feeling and perceiving, to dimensions other than those known, to a confrontation with nameless forces. Circe finds herself having to come to terms with a dimension that, stripping her of her original naivety, brings her closer to an awareness of human duplicity, to the co-presence of light and shadow.



MIDDLE-GRADE

written by Alessandra Muschella
illustrated by Alessandro Filetti
37 pages - cm 24 x 30
age 8+



YOUNG ADULT

written by Emanuela Di Marino
illustrated by Monica Rizzi
92 pages - cm 24 x 24
age 18+

GINEVRA AND THE DUCK ON THE ROOF (INBOOK)

Animals, Family, Friendship, Nature

On a cold December day, Ginevra sees a large, solitary duck land on her roof. Who is it? Where does it come from? And how did such an animal end up there? Struck by her presence, she decides to get closer to get to know it better and, to her great surprise, she discovers that not only is the duck able to talk, but it also has a story in store for her. An extraordinary adventure is thus intertwined with a completely unexpected friendship: Ginevra will involve her entire family to try to help her new partner, but regaining freedom will not be as easy as it may seem.



BALENA GOBBA

Balena Gobba is a small independent publisher. Our Illustrated books are for people who love illustration, children's picture books, artwork, fine printing, art, and design.

PUPPETS IN RHYME

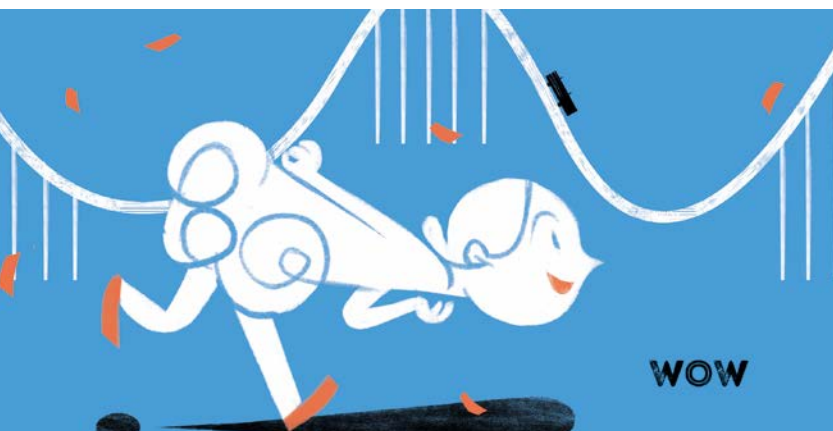
Arts, Emotions, Theatre, Puppets

Step into the enchanting world of *Puppets in Rhyme*, a captivating illustrated book that explores the magical realm of Sicilian puppetry. This unique literary and visual experience combines beautifully crafted poems with vibrant illustrations, celebrating the rich tradition of Italian puppets and Pupi, the iconic marionettes that come to life on the stages of Sicilian theaters.

WOW RED BALOON

Adventure, Emotions, Friendship, Imagination

Lalla and her red balloon really like each other and are impatient to play together. A naughty butterfly distracts the little girl who lets her balloon fly away. There begins the incredible adventure of the red balloon in this silent book made of sounds and colors.



Foreign rights

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Foreign rights

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www.biancoeneroedizioni.it

BIANCOENERO EDIZIONI

Biancoenero is a publishing house for kids and young adults. It has always worked on the High Legibility project, to make all kids fall in love with books, especially those with reading disabilities.

GOLDEN CRACKS

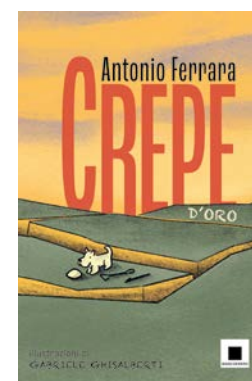
Emotions, Growing Up, Social issues, Adolescence

Nico has a passion that few people understand and that his parents hinder: working breadcrumbs to create little statuettes. And he has an obsession: avoiding that breadcrumbs, when drying, crack. He feels a bit like this, like a vase full of cracks... But a special encounter will make him see things from a different perspective.



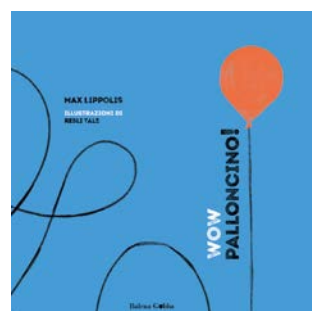
PICTURE BOOK

written by Franca Perini
illustrated by
Alfredo Guglielmino
56 pages - cm 21 x 29,7
age 6+



MIDDLE-GRADE

written by Antonio Ferrara
illustrated by Gabriele Ghisalberti
64 pages - cm 16,5 x 21,5
age 11+



PICTURE BOOK

written by Max Lippolis
illustrated by Resli Tale
48 pages - cm 22,5 x 22,5
age 4+



MIDDLE-GRADE

written by Vincent Cuvellier
illustrated by Isadora Bucciarelli
64 pages - cm 14 x 21
age 9+

THE STRAWBERRY SYRUP ADVENTURES

Animals, Family, Friendship, Nature

Geraldine never talks about her adventure if she doesn't drink a strawberry syrup first. With a kid who never talks — except for the extremely rare occasions when he does — she finds herself in the most unthinkable places: in the Amazon forest, among exotic plants, snails that eat kids and piranas; on the icy cliffs of Nepal, on the Himalayan mountains, looking for her uncle Simon, who was probably kidnapped... The adventures of a new *Pippi Longstocking*, told with the unmistakable irony of Vincent Cuvellier (Premio Andersen 2017)!



BUMMY EDIZIONI

Bummy Edizioni is an independent publishing house of children's books. In addition to publishing books, Bummy Edizioni provides training courses and school projects about publishing and children's literature; creative writing for children.

THE MUSEUM OF MARZIPAN

Adventure, Courage, Emotions, Fairy Tales, Friendship, Growing Up, Imagination, Mysteries

Inspired by the tale of *Hänsel & Gretel*, the Museum of Marzipan is the ancient house of the famous witch.

But the museum isn't a sweet place!

Blackened donuts, carbonized sugar and candy sticks are horrible!

Anselmo e Greta explore the museum and discover an important truth: even the villains of the stories have a heart and need love.

SUNFLOWERS POWDER

Arts, Courage, Growing Up, Imagination, Nature

It is a book without words.

Feeding on the light of the sun is an act of true faith. It's a hymn to life. And the sunflowers know something about it.

Not surprisingly, their appearance symbolizes light, love of life, ambition and perseverance. However, not everyone knows the secret of these flowers. Tiny creatures live inside them and, after each sunset, work intensely to give life to sunflower powder. Dust crosses starry skies, enters homes and illuminates the future of the world. Because every creature has the right to be happy but often, someone or something is needed to remind them of this.



Foreign rights

Gioia Suriano
info@bummyedizioni.it

www.bummyedizioni.it



PICTURE BOOK

written and illustrated
by Julien Bertolin
40 pages - cm 21 x 29
age 4+



PICTURE BOOK

written and illustrated by
Federica Crispo
48 pages - cm 24,7 x 24,7
age 4+

CAMELOZAMPA

Camelozampa is an independent children's books publisher, founded in Italy in 2011 and winner of the Bologna Prize for the Best Children's Publishers of the Year (Europe).

Foreign rights

Francesca Segato - Sara Saorin
rights@camelozampa.com

www.camelozampa.com



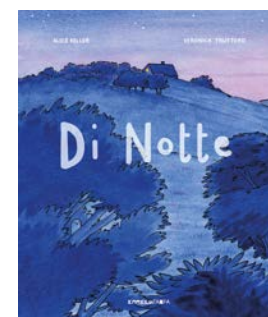
THE PARABLE OF THE INDEPENDENT BAKERS

Social issues, Artisanal work

An elderly couple of bakers owns a special little bakery in town: they bake the most delicious bread and have been doing so all their life. All around them, during the years, all the other independent bakeries have fallen under the control of a big factory. One day, the man from the big factory comes to their shop too... From award-winning author and illustrator Neil Packer (*One of a Kind, The Silk Roads, Harry Potter and the Order of the Phoenix*) comes a parable about the importance of resisting homogenisation and preserving the crafts and traditions that give flavour to our lives.

PICTURE BOOK

written and illustrated by Neil Packer
48 pages - cm 16 x 30
age 8+



AT NIGHT

Adventure, Animals, Imagination

It's a quiet evening, in a living room where the parents are chatting and the two children are playing on the carpet. Suddenly, one of them notices a small door behind the books on the shelves. He finds himself outside, in the garden of their house. A large snowy owl glides towards him and invites him to come on board, for a wonderful journey through the night. It's easy to think it was all just a dream. But the next morning his little sister finds a feather in his bedroom... A dreamy nocturnal picture book about the magic that is waiting for you, just outside of your house.

PICTURE BOOK

written by Alice Keller
illustrated by Veronica Truttero
48 pages - cm 21,5 x 26
age 3+



CARTHUSIA EDIZIONI

We are a publishing house that deals with children's books and special projects since 1987. We are also the main organizer of the Silent Book Contest, the first international award dedicated to wordless books.

THE LAST LEAF

Adventure, Animals, Imagination, Nature

There is a specific time of year when the leaves come off the branches and dance in the wind, a magical spectacle that the little squirrels in this picture story cannot miss! Ukrainian illustrator Oleksandr Shatokhin's *The Last Leaf* is a joyful and poetic hymn to the rebirth behind the magic of autumn colors and the explosion of life that comes with spring.

IF I CAN, YOU CAN DO IT TOO

Adventure, Animals, Friendship, Growing Up

When an early spring awakens the forest's animals from hibernation, Turtle begins the journey to the top of the hill, where she will celebrate her first centenary. Bear accompanies her, apparently overbearing but actually just tenderly clumsy. Along the way the two improvised friends will meet so many animals who, after the first grumpy approaches by Bear, will join the caravan. This way, a very numerous and variously assorted company of animals will be formed, which step by step will teach Bear how beautiful it is to collaborate for a common goal.

Foreign rights

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Foreign rights

Igor Sciavolino
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www.voglineditrice.it/en

DIDATTICA ATTIVA - MUSICA PRACTICA - VOGLINO EDITRICE

The aim of our Italian group is to disseminate issues of social and civil commitment, and to give shape to projects of expressive activities and educational music, based on methodology and practice, in which experience is at the forefront.

THE HOUSE OF NOTES

Emotions, Friendship, Music; didactical music

In the music forest, a unique five-storey house transforms its inhabitants into musical notes. The seven characters who decide to inhabit it become the seven notes, each with its own color. Everyone wants to enter and explore; you just have to insert the Treble Clef and Bass Clef keys and peek inside! An illustrated fairy tale designed to make it easy and enjoyable for children to learn about music



PICTURE BOOK

written and illustrated by Oleksandr Shatokhin
36 pages - cm 28,5 x 28,5
age 4+



PICTURE BOOK

written and illustrated by Laura Cortese
32 pages - cm 29,7 x 21
age 3+



PICTURE BOOK

written by Roberta Brioschi and Annarita Da Bellonio
illustrated by Lorenzo Sangiò
36 pages - cm 28,5 x 28,5
age 4+



PICTURE BOOK

written by Massimiliano Stacchini
illustrated by Irene Renon
48 pages - cm 16,5 x 24
age 5+

THE LITTLE GHOST "PIGIAMINO"

Courage, Emotions, Growing Up, Life and soft skills

In an abandoned house lives a special little ghost. He doesn't like to scare people; instead, he is very curious about everything. Above all, he likes to observe people and fantasize about their lives. On one occasion, the little ghost meets some people from a circle and feels very happy, suddenly becoming corporeal... however, he accidentally falls into a child's pajamas lying to dry. The story takes a turn when he meets the owner of the pajamas. His life also changes as he discovers many emotions and the ability to lead a new life—a life in which he can disappear and reappear.



EDITORIALE STAMPA TRIESTINA ZTT-EST

Since 1945, our publishing house promotes high-quality books by authors from the Italy-Slovenia border regions. We mediate between Slovenian and Italian cultures through translations and bilingual books. Our themes cover literature, essays, historiography, ethnology, and bibliophile editions, including children's books.

DEVA FROM DUINO AND THE THREE HEROES Adventure, Animals, Emotions, Fairy Tales

A children's graphic novel about the fascinating story of Princess Deva, who meets three suitors to choose a husband on the night of St. John's Eve (June 23rd). The tale intertwines with the history of Duino Castle, built in the borderlands between Italy and Slovenia and reflects neighboring but diverse traditions of coexisting peoples. An ironic and playful book.

MARA AND MARCO

Adventure, Family, Growing Up, Nature

Mara and Marco is the story of two adorable little heroes who, through amusing adventures, learn about the world and language. The small house with the large garden where the two live is a springboard to many imaginative journeys where one might encounter a tiger, swim in the ocean, or even take flight. The book takes us into a cheerful and playful world of childhood and is suitable for both preschool-aged children and young independent readers.



Foreign rights

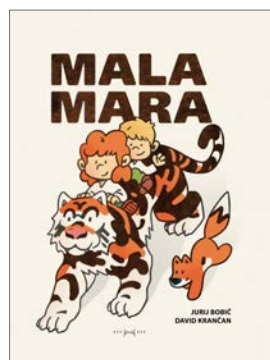
Martina Kafol
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www.ztt-est.it



COMICS AND GRAPHIC NOVELS

written by Marko Kravos
illustrated by Jurij Devetak
88 pages - cm 19,5 x 25
age 8+



COMICS AND GRAPHIC NOVELS

written by Jurij Bobič
illustrated by David Krančan
64 pages - cm 20 x 25,5
age 5+

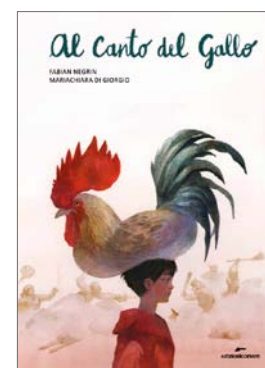
EDIZIONI CORSARE

Edizioni Corsare is an independent publishing house established in 2000. The hallmark of its publications lies in the meticulous attention to both text and illustrations. Its catalogue includes picture books, illustrated stories for early readers, novels for ages 9-13, and YA.

Foreign rights

The Book Rights
m.bennici@thebookrights.it

www.edizionicorsare.it



PICTURE BOOK

written by Fabian Negrin
illustrated by
Mariachiara Di Giorgio
36 pages - cm 21 x 30
age 4+



PICTURE BOOK

written by Antonio Ferrara
illustrated by Alessandra Lazzarin
32 pages - cm 20 x 28,5
age 4+

AT THE COCKCROW Fairy Tales

A fairy tale which tells of a kingdom that chose its sovereigns in a curious way: the name of the king had to be sung in chorus from all the cocks of the kingdom. Since this event was very rare, among a king and the next, war, ruin and disarray reigned. But...

ANGELS Poetry

In a city where adults are distracted and absent, the gaze of children knows where to look and what to see. The verses narrate a 'dystopian' reality — which is nothing but our own — where angels exist, heal, protect... The illustrator depicts it with her vivid sketches. "Only children can see clearly, they read the world like cards, only children see the angels, they see the tenderness that stands apart".



EDIZIONI GRUPPO ABELE

Edizioni Gruppo Abele is an independent publisher based in Turin, Italy. We have a very special children series: emotions, relationships, education, immigrants, citizenship and environmental awareness are some of the main topics we have been working on.

BEASTIAN

Animals, Nature, Social issues, Sci-fi, Human-Animal relationships, Cross-species sociality, Making Kin

Beastian looks like one among the kids with special needs we know, and this tale looks like the many stories about school and diversity we've read. Then something happens and everything changes: Beastian is not just human, and this is a sci-fi story about hope and planet protection..

Foreign rights for this title:
Michela Bennici
m.bennici@thebookrights.it

TYPES

Emotions, Friendship, Imagination

My name is Light. I like bottle caps, stones and drawing. I've got this notebook, I draw a lot, collect things and stick them in. My condo looks like a town, even if vertically. Inside there are many TYPES of people. As, for example, the one who grows aromatic words on the balcony, the Type who is afraid of falling things, the one who collects jars full of wind! ... And a friend-type? Will I find this Type too?



Foreign rights

Francesca Rascazzo
edizioni@gruppoabele.org

www.edizionigruppoabele.it



MIDDLE-GRADE

written by Bruno Tognolini
illustrated by Alicia Baladan
60 pages - cm 17 x 24
age 8+



MIDDLE-GRADE

written by Cristina Bellemo
illustrated by Gioia Marchegiani
76 pages - cm 17 x 24
age 7+

EDIZIONI PIUMA

Reading is a rainbow of adventures is the motto of Edizioni Piuma. We publish books for young readers with care and dedication. The idea is to introduce them to science fiction, dystopia and other imaginative worlds and to accompany them as they grow up.

Foreign rights

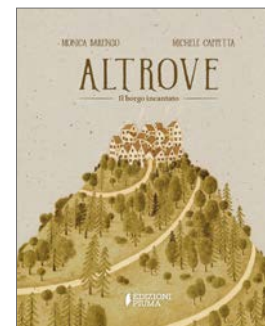
Francesca Di Martino
foreign.rights@edizionipiuma.com

www.edizionipiuma.com



CHAPTER BOOK

written by Domitilla Pirro and Francesco Gallo
illustrated by Maria Cristina Costa
160 pages - cm 17 x 24
age 8+



MIDDLE-GRADE

written by Michele Cappetta
illustrated by Monica Barengo
90 pages - cm 19 x 24
age 7+

AMALIA TRICK-OF-FATE

Adventure, Emotions, Family, Imagination, Trauma

Amalia lives in Plastic Tarp Palace, a mysterious apartment block in the City Below, together with her werewolf mother, her ghoul father and a small colony of Nicaraguan white bats. However, she knows nothing of her true parentage. Amalia possesses special powers, such as communicating with all animal species and the ability to navigate other people's memories, but her secretive parents try to keep her away from reality. They keep the State Above away from the good people of the City Below; and they continue to be punished by their leaders because of their life choices. This gets on Amalia's nerves more and more every day. What are they doing, she wonders? Where do they come from? How old are they really?

ELSEWHERE

Adventure, Emotions, Friendship, Imagination

Elsewhere - The Enchanted Village is a collection of five short children's stories. It tells the tale of the inhabitants of Elsewhere, who find themselves facing incredible events: from the appearance of mysterious creatures, through extraordinary atmospheric phenomena, to situations so bizarre that only magic could explain them. New, quirky characters appear in each tale; citizens are called to go on adventures and solve situations as unpredictable as they are funny. The purpose of the collection is to explore, without being overly didactic, crucial themes for anyone who is growing up: the importance of empathy, a sense of loneliness, boredom, respect for others' boundaries, self-acceptance and collaboration, the most vital thread running through the five tales.



EDIZIONI PRIMAVERA

Edizioni Primavera is a publishing house specialised in picture books, books for toddlers, children's fiction, and theatrical literature.

Foreign rights

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Foreign rights

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www.emonsedizioni.it

EMONS EDIZIONI

Founded in 2007, Emons Edizioni is an independent publishing house. Our children's books can be read and listened to, for they have QR Codes that enable you to listen to audiobooks.

WHEN CHILDREN SLEEP

Animals, Emotions, Family, Growing Up

When children sleep and the sun goes to bed, the stars start playing their celestial music. The sky above and the earth below sing the song of the night, made up of the breath of growing grass, the swish of dark clouds, the murmur of streams running to the sea. When children sleep and the stars look down, the sea whispers and roars, the wind rustles the leaves on the trees, and the mole digs tunnels in the garden. When children sleep, the moon and stars light up their homes, the music of the universe fills their rooms, and toys dream the children's dreams. Because the beauty of the world never goes to sleep. A poetic tale – almost a lullaby – that cuddles children in their dreams.



PICTURE BOOK

written by Emanuela Nava
illustrated by Antonio Boffa
32 pages - cm 21 x 29
age 3+

AND THEN...

Emotions, Family, Friendship, Imagination

The story of a girl, her dog and their life together.

Macchia was just a puppy when SHE, his human, was born. The girl's growth is marked by the names she gives to her faithful companion, from the first Acca-Woof to a more confident Macca-Come, passing through Let's-Go-Macchia, up to This-Is-My-Macchia.

During adolescence the dog becomes Macchia-Only-You-Understand-Me.

The inevitable moment of Farewell-Macchia will also come, but the book goes on, like life. She falls in love and becomes a mother. But something is still missing. It's only by getting another puppy that she feels whole again.



PICTURE BOOK

written by Gigliola Alvisi
illustrated by Cristina Pieropan
32 pages - cm 20,5 x 15,5
age 4+



MIDDLE-GRADE

written by Simona Baldelli
illustrated by Francesco Chiacchio
192 pages - cm 21 x 13,5
age 8+

THE CHAMBERLAIN AND THE WOLF. A STORY OF COURAGE AND CLOUDS

Adventure, Animals, Courage, Growing Up

George is afraid. Of thunderstorms, of the lighthouse whistle, of wolves, and even of his father: since he came back from the war, he is gloomy and almost no longer speaks to him. Sheltered in his world in the hills, George will find the courage to secretly hop on his bicycle and ride to the sea for love of Marianne.

Along the journey, night after night, he will make a special friendship with a wounded wolf, that will teach him to take care of others. And not to be afraid, because the time has come to grow and follow one's dreams.



MIDDLE-GRADE

written by Elena Peduzzi
illustrated by Andrea Obersosler
160 pages - cm 21 x 13,5
age 10+

PALLADIO AND THE SECRET FACE

Adventure, Architecture, Friendship, Mysteries

Palladio invented a style copied all over the world, but there is one aspect of him that no one knows about.

While the traditional "Rificolona festival" with its colorful lanterns is being prepared in Florence, Nina, Jamal and Lorenzo are catapulted back to 1560 in Vicenza, within the walls of the Palazzo Porto. The assignment given by the magic blackbird Mercury to the three friends is more mysterious than ever: the first step is to reach Palladio, the great architect, who is building the splendid Villa Barbaro in Maser. Between flesh-and-blood bandits and stone giants, quarrelsome artists and boatmen thieves, the three friends will then reach the Serenissima, where they will lose themselves among calli and canals in an attempt to save a work of art unique in its value.



EQUILIBRI

Equilibri aims at promoting critical reflection on reading and youth literature, defining methodological proposals on reading education for teachers and educators and promoting quality youth fiction.

PERLAPAROLA. CHILDREN IN THE ROOMS OF POETRY

Didactics, Creative Writing, School

This book is intended to be an instrument to foster poetry, a collection of suggestions to ignite the spark and ideas to feed the flame. A tribute to the belief that passion for poetry starts, before than anything else, from love and enthusiasm for the word ("per-la-parola").

SALT AND SUGAR

Family, Emotional relationships

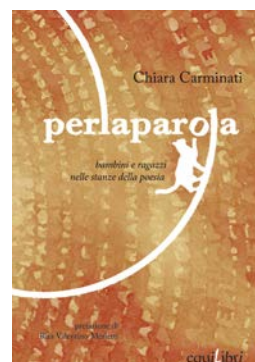
Twelve stories about joy and wounds, conquests and storms, death, love, the everything and nothing of adolescence and youth. Twelve stories of how life goes, or doesn't go, when you grow up.



Foreign rights

Gabriela Zucchini
gabriela.zucchini@equilibri-libri.it

www.equilibri-libri.it



HANDBOOK, POETRY

written by Chiara Carminati
158 pages - cm 14 x 20,5
age YA



YOUNG ADULTS, SHORT STORIES

written by
Benedetta Bonfiglioli
illustrated by
Martina Vanda
176 pages - cm 14 x 21
age YA

GIACONI EDITORE

Independent publishing house that values unique stories and emerging authors.

Foreign rights

Simone Giacconi
info@giaconieditore.com

www.giaconieditore.com



CHAPTER BOOK

written by Cecilia Menghini
illustrated by Paolo Maria Frattesi
66 pages - cm 17 x 24
age 7+



CHAPTER BOOK

written by Patrizia Baglioni
illustrated by
Aurora Guazzaroni
131 pages - cm 15 x 21
age 11+

LINO, THE LITTLE GHOST

Adventure, Emotions, Friendship, Mysteries

This chapter book introduces the story of Villa Zara, in Torre San Patrizio (Marche), where the English writer Margaret Collier lived. This place inspired her book *Our Home by the Adriatic*. The fantasy story *Lino the little ghost* tells the unique friendship between a child, Margaret, a gecko, and a ghost. Amazing adventures are guaranteed!

MY NAME IS CAROLA

Emotions, Family, Friendship, Growing Up

Carola is sixteen years old. She loves escaping from reality through her imagination, writing and drawing unique stories. A tragic event will bring her back down to earth and force her to face her fears. The journey of growth starts with her name: she is Carola. A coming-of-age novel that examines adolescent issues: the difficulty of growing up and of finding the originality of one's voice in an increasingly serialized society.



GLIFO EDIZIONI

Glifo Edizioni is an independent publishing house born in Palermo in 2013. It publishes high-quality picture books and fiction for young readers, from pre-school to 10. It makes each book with dedication and pays great attention to quality and aesthetics, providing visual impact through an original layout.

GLYPHS, WHAT CHARACTERS

Arts, School

An exciting journey through the mysterious kingdom of typographic glyphs. Glyphs are among the basic elements of written communication. They structure the rhythm of speech and organise the text meaning in coherent sentences. This book turns the spotlight, in an easy and amusing way, on some signs among the most used by typographers, writers and, obviously, readers. From the doubtful question mark to the exotic curly brackets, from the different twins (line, hyphen, dash and minus) to those glyphs made famous by digital communication, such as the at and the pound sign (hashtag).

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IL BARBAGIANNI EDITORE

There's a time for everything, and childhood and adolescence are the ages we care about the most. We make books and games to bring together adults and children, unleash creativity, excite, entertain, encourage new discoveries.



PICTURE BOOK

written and illustrated by
Max Lippolis
24 pages- cm 16,5 x 16,5
age 7+



PICTURE BOOK

written and illustrated by TASSI
52 pages - cm 19,5 x 26
age 4+

THE TRAIL

Adventure, Animals, Emotions, Growing Up

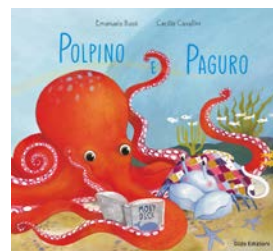
Arturo is a dog who lives contentedly his neighborhood life with his human B. and his four-legged friends, until his world starts to feel too small and he decides to leave to explore new ones. Thus begins an adventurous and stimulating journey, in various and distant places, in which he will make discoveries and in which, punctually, he will leave his trail (yes, exactly that!).

An original, ironic and profound picture book that tells the story of everyone's need to leave their trail on the world but, at the same time, to have a place to call home.

LITTLE OCTOPUS AND HERMIT CRAB

Animals, Friendship, Growing Up, Nature

A story of friendship that awakens to the marine pollution issues. Nothing for Little Octopus was more important than his wonderful glass bottle: it was his refuge, family and playmate. He never separated from it. One day, someone tapped on the glass: a small hermit crab, with a very colourful small cup instead of the shell. He was tired to be travelling in search of a new house, so he curled up next to Little Octopus. When Little Octopus woke up, he felt a great desire to follow his new friend beyond the Deep Blue, and he left his refuge. The two friends together overcame the Great Mountain made of cups, shoes, toys and a lot of bottles like Little Octopus' one... but now, they did not seem so cool anymore. They swam and swam free and happy up to the Golden Sand, full of colours and wonderful creatures.



PICTURE BOOK

written by Emanuela Busà
illustrated by Cecilia Cavallini
32 pages- cm 22 x 20,6
age 3+



PICTURE BOOK

written and illustrated by
Daniela Pareschi
44 pages - cm 30,5 x 23
age 5+

WONDERFUL ANIMALS

Animals, Arts, Nature, Science

They fly, but they are not birds. They defy gravity, without being from another planet. They sleep a lot, have very long legs, whiskers, hair...

A book where popularisation merges with the illustrated book and the beauty of nature meets the imagination and poetry of Daniela Pareschi. The result of these interweavings is a truly surprising proposal, which depicts the animal world in an unprecedented way. A refined conceptual operation that chooses the register of lightness, playful irreverence, and assonances, to offer readers of all ages tools to nurture wonder, curiosity, and respect.



IL GATTO VERDE EDIZIONI

Il Gatto Verde has an extensive catalogue of children's literature. Our books recount stories full of the emotions needed to deal with a modern world of diversity and environmental concerns.

FLEAS ON THE HEAD

Adventure, emotions, friendship, imagination

Fleas on the Head is a story of inclusion and exclusion.

A child who is different from her peers escapes her loneliness by seeking refuge in an imaginary forest.

After the umpteenth rejection, she resigns herself to her situation and tries to conform, but without success until a new classmate who is as different as she is, helps the little girl to make peace with her own strangeness.

CELESTIAL BODIES

Nature, Science, Astronomy

What is a star? How many planets exist? When was the universe born? And where do we come from? This book will take us on a voyage to find answers to questions that human beings have been asking since the dawn of time. Through a magical tour among the stars, we will get to know the planets, galaxies, constellations and other celestial bodies that populate the sky: a first approach to the world of astronomy that will fascinate children and adults alike.



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KABA EDIZIONI

Kaba Edizioni is a publishing house where books for K to 8th- grade kids are the focus, with a view to providing young readers with stories they will find entertaining and captivating but also they will learn from, in order to support both parents and teachers in their challenging task.

A MATTER OF WIND

Adventure, Emotions, Family, Friendship, Growing Up

It could not have happened today what happened then. Not so long ago. No. I was there. Maybe you were there too. And you, who were not there, you, Generation X or Millennial, will wonder many things. You will read about an encounter between a teenage girl and a boy; one they would call a refugee today, perhaps. But the story was written a long time ago and this name was not yet used in books. Today we talk intensely about sustainability, pollution, equal opportunities, war and many other things. Or so it seems to me. In this story there are those who are good, those who are curious: people in short.

A bit of suspense, a mystery, danger. There is friendship: the real one, and the fake one. There are the 'bad guys', their trysts, the need to escape them. No, it is not a socially committed story. But after all, those were the years. Or that's how the boys of the time lived them, in such a small town, near a lake and a depopulated, bleak and desolate Plain. In short, the things that mattered and turned life around, the things that made people grow up, were already there, even if there were no 'social' yet. Run Nilvet! Run. You will take us far.

THE WOLF PACK

Friendship

Some try to 'get used' to a new reality by ignoring what they really feel, while others try to 'survive' by finding a personal space. Molly and Fiffy, the central characters of this story, run into an unfortunate adventure and each of them reacts differently. Their true emotions can point them both in the right direction... they just have to listen.



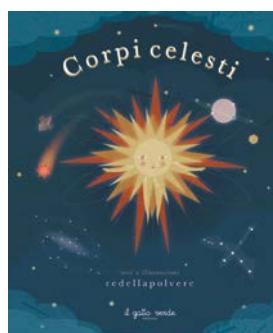
PICTURE BOOK

written and illustrated by
Martina Viggiani
32 pages - cm 23 x 30
age 5+



MIDDLE-GRADE

written by Gabriella Bordoli
illustrated by Giorgio Casartelli
178 pages - cm 13 x 18
age 9+



NON FICTION

written and illustrated by
redellapolvere
64 pages - cm 27 x 31
age 8+



EARLY READERS

written by Chiara Properzi
illustrated by
Martina Andonova
40 pages - cm 21x 24
age 4+

KITE EDIZIONI

Kite edizioni is an independent Italian publishing house focused in high quality picture books for all ages. We are dedicated to encouraging aesthetic and literary experience and offering a fresh perspective on a diverse and interesting range of styles from talented artists from all around the world.

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Foreign rights

Clementina Liuzzi Literary Agency
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www.lanuovafontierajunior.it

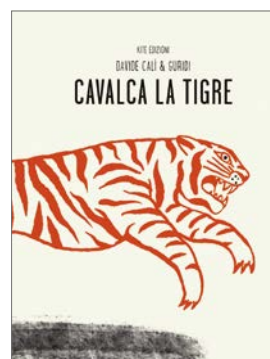
LA NUOVA FRONTIERA

La Nuova Frontiera is an independent publishing house. The junior catalogue focuses especially on middle grade and YA fiction by internationally acclaimed authors, illustrated non fiction books and a collection of Classics illustrated and retold to children.

RIDING THE TIGER

Society, Freedom, Unique though

Society often compels us to choose between two paths and we are told that we must choose between them and face the consequences that follow. It does not warn us that there is also a third possibility: to be free and choose something different from the prescribed dichotomous choice. Is it possible? An emblematic book that reminds us that there are other possibilities besides those that are presented to us.



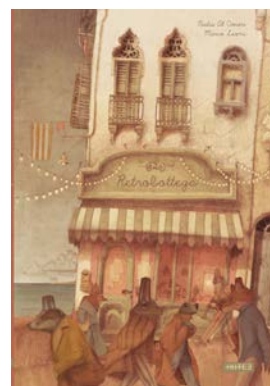
PICTURE BOOK

written by Davide Cali
illustrated by
Guridi
32 pages - cm 17 x 24
age 15+

RETROBOTTEGA

Routine, Unexpected encounters, Dreamlike mood, Retro atmosphere

There are some places that release some kind of magic and everyone goes there to feel it. Retrobottega is one of those places. Its slender owner welcomes everyone and has something for each one. There is always a line outside the shop. But one day, something happens in his routine life: he meets someone that might be the encounter of a lifetime.



PICTURE BOOK

written by Nadia Al Omari
illustrated by Marco Leoni
32 pages - cm 21 x 29
age 5+



MIDDLE-GRADE

written by Francesco Musolino
illustrated by Luca Tagliafico
112 pages - cm 19 x 25,5
age 9+

MYTHS AND STORIES OF THE SEA

Adventure, Nature, Mythology

From the mythical homecoming of Ulysses to the travels of Sindbad the sailor, from the Sirens to Scylla and Charybdis, from the legend of Colapesce to Shackleton amazing expedition, from Moby Dick to the Kraken... The sea contains within itself an inexhaustible wealth of myths, stories and legends full of charm and adventure.



NON FICTION

written by Anna Curir
illustrated by
Paola Francabandiera
128 pages - cm 14 x 19,5
age 7+

IS THERE LIFE ON MARS? 30 QUESTIONS AND ANSWERS FOR LITTLE ASTRONOMERS

Science

Who among us looking up at the sky did not set innumerable questions about the Moon, the stars, the Sun, the planets and maybe possible extraterrestrial lives? This agile and fun manual answers clearly and with scientific rigor to 30 questions of children, who with their curiosity and imagination are budding astronomers..



LAPIS EDIZIONI

Lapis is a publishing house specializing in high-quality picture books, chapter books, middle grade fiction, poetry, non-fiction. Our aim is igniting children's imagination and providing them exciting ways to discover the world.

MEOW AND WOOF

Emotions

A cat stealthily enters a farmhouse, but the dog catches wind of it and promptly chases it away. Left with only the cellar to seek refuge in, the feline finds itself in a sorry state—dirty and furless, surrounded by coal and bats. Now, it's the cat's turn to turn the tables and send the dog running!

TERESA

Adventure, Animals

Today Teresa goes grocery shopping with her friends Cat and Hen. But how to get to the city? With a carriage? With an elephant? By motorcycle? By ship...? Will Teresa and her friends ever return on time for dinner? And most importantly, do they have their shopping list with them? In the end, Teresa, Cat and Hen will go "nowhere", which is perhaps the best place to get lost in imagination. The characters from Gek Tessaro's books become beautiful paper mache creations in dialogue with Massimiliano Tappari's photographs.



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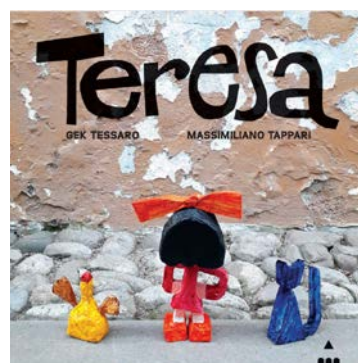
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annalisacatalini@atlantycia.it
Chiara Stancati
info.lapis@edizionilapis.it

www.edizionilapis.it



PICTURE BOOK

written and illustrated by
Attilio
36 pages - cm 26x15
age 3+



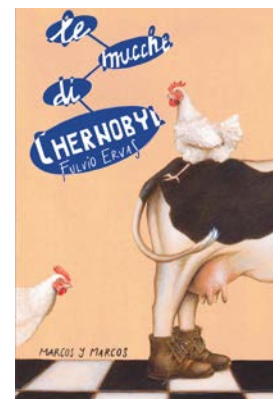
PICTURE BOOK

written by Gek Tessaro
illustrated by Gek Tessaro and
Massimiliano Tappari
40 pages - cm 24,7 x 24,7
age 3+

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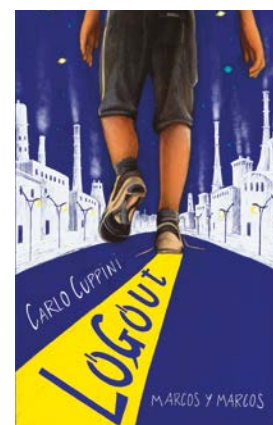
Claudia Tarolo
rights@marcosymarcos.com

www.marcosymarcos.com



MIDDLE-GRADE

written by Fulvio Ervas
cover art by Alice Barberini
176 pages - cm 12 x 19
age 9+



MIDDLE-GRADE

written by Carlo Cuppini
cover art by Alice Barberini
328 pages - cm 17 x 24
age 11+

MARCOS Y MARCOS

Marcos y Marcos was founded in Milan in 1981. It publishes international contemporary novels and poetry, works with schools and offers courses on publishing with Marcos Academy.

CHERNOBYL'S COWS

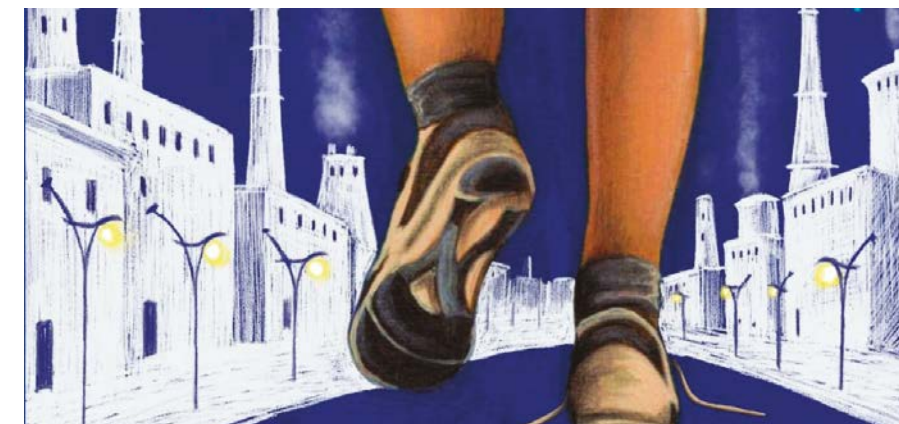
Adventure, Animals, Friendship, Nature

There's a house in the middle of the woods – it's called the Freak House. And yes, its inhabitants are strange, indeed: cows with shoes, chickens with teeth, philosophical cockroaches and a pig who's not just a pig, but a master chef. They fled their farms on that fateful night, when the great radioactive wind blew through the country, and now live together in harmony. Then, one day, a silent, hungry little boy knocks on their door.

LOGOUT

Adventure, Courage, Friendship, Social issues

In Sbafo, the capital of Malsazia, artificial intelligence defines every aspect of life and a single company, owned by the mysterious Mr Zucabezzo, takes care of everything. Luca is twelve years old and his life runs smoothly and awfully predictably, till, one day, a basketball inherited from his grandpa Thaddeus and a secret message of unknown provenance change it all.



MESOGEA RAGAZZI

Agile stories, light but not superficial, written and illustrated by contemporary authors from the Mediterranean. Daily adventure companions to carry in your backpack, to school, to the dinner table or to bed. Magical time machines for budding readers.

TOMATOLOGY

Food, Science, Social issues

Have you ever wondered why the tomato is red? Did you know that once upon a time girlfriends were given tomatoes instead of flowers? *Pomodoreide* is a graphic story featuring a very common foodstuff: the tomato. Between science, history, ecology and everyday life, it recounts the stages of the long journey through time and space of the world's best-known and most widespread vegetable, and the adventures and misadventures it undergoes in a market that shows little respect for the ecosystem and its balances.

Pomodoreide helps us discover what we eat and the world around us with extravagant stories and simple experiments.

LINA AND THE SONG OF THE SEA

Migrations

Lina is seven years old, has a heart-shaped birthmark under her left eye and lives with Gelsomina, her grandmother, in a small village near the sea. The village has many closed houses because the people who lived in them have emigrated, like Lina's parents. But it is from the sea, on a stormy night, that the new inhabitants arrive to repopulate the little village..



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NOTES EDIZIONI

Notes Edizioni publishes picture books, tales, fiction, non-fiction, novels following high quality standards. Books by great Italian and foreign authors and artists.

THE JOURNEY OF THE ALBATROSS

Animals, Emotions, Friendship, JOURNEY

Albatross, spread your great wings and fly far! You can make the journey unique and exciting and overcome all difficulties.

Encounters, experiences, and emotions await you! You will grow and become a true traveler, ready for new and fantastic adventures.

Growth, change, amazement, encounters, emotions.

A JOURNEY to grow, to become true travelers.

A JOURNEY that can also be read as the cycle of life.

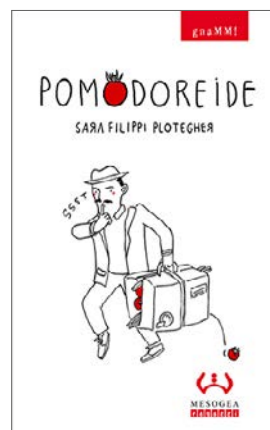
A JOURNEY that, as always, leaves you wanting to start a new one.



PICTURE BOOK

written and illustrated by
Mariateresa Conte

32 pages - cm 22,5 x 23,5
age 5+



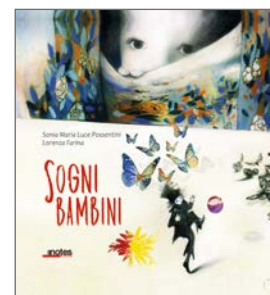
COMICS AND GRAPHIC NOVELS

written and illustrated by
Sara Filippi Plotegher
80 pages - cm 14 x 21
age 9+



PICTURE BOOK

written by Flora Farina
illustrated by Laura Riccioli
36 pages - cm 22 x 22
age 5+



PICTURE BOOK

written by Lorenza Farina
illustrated by
Sonia Maria Luce Possentini
32 pages - cm 22 x 22
age 4+

CHILDREN'S DREAMS

Emotions, Imagination

Children's dreams accompany sleep, and not only for the little ones.

Behind closed eyes there are bizarre dreams, dreams that make you laugh, and even fresh, clear, greedy dreams.

Sometimes dark dreams appear that are a little scary, but they are cowardly and run away chased by colorful dreams!

It is useless to try to order them, dreams never stand still and cannot be locked up.

They run away free and light like so many butterflies.

What about daydreams? Let them fly!



PELLEDOCA EDITORE

Pelledoca made a specific choice, deciding only to deal with thrillers, noirs and mystery. Our books tell great, strong, unusual stories.

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anna@ac2.eu

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Foreign rights

David Tolin
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www.pensionlepic.it

MYSTERY AT THE CEMETERY

Courage, Emotions, Mysteries

Maddi, Gianluca and Susi discover that near the field where they often play and have picnics, is a small abandoned cemetery which looks a bit spooky. The three friends want to nose around, but an old lady from the town advises them to stay away: according to old legends, it's haunted. Despite this, or precisely because of this, one dark autumn afternoon, they decide to confront their fear and explore the cemetery. Torches at the ready, they move around the tombs until, all of a sudden, they hear a superhuman scream coming from the back of a funeral chapel, followed by rustling, footsteps, and shrieking: is the place really haunted? And are the strange comings and goings of a van spotted during the night connected? The mystery deepens, so the kids decide to investigate.



EARLY READERS

written by Giuditta Campello
illustrated by Marco Valducci
64 pages - cm 16 x 22
age 7+

ALL BECOUSE OF THE DARKNESS

Courage, Emotions, Mysteries

Among the friends on the stradone, Fred is the oldest, then there are his younger brother Lore, the irrepressible Sveva, Edo and his nosy little sister Sandrina. For some time now, in the old building at the end of the slope, a man shrouded in mystery has come to stay, with a talking bird on his balcony who seems to know them well. Fred is the only one who has seen him in the flesh — or so he says — and, during those murky summer evenings, he tells his friends many disturbing details about him. His house, moreover, is perpetually plunged into darkness. What lurks in the darkness? Is that man really the monster Fred described to them? The time has come to find out, through an extremely dangerous and exciting mission that will take them straight into his life.



EARLY READERS

written Matteo Grimaldi
illustrated by Ilaria Perversi
56 pages - cm 16 x 22
age 7+



PENSION LEPIC

Born in 2021, Pension Lepic is a publishing house that deals with children's literature: only fiction, not illustrated books or comics (at least for now); mostly translations from French, although one of the latest published novels is by an Italian author.

UNPREBICTABLE VERONICA

Animals, Family, Growing Up

Veronica, nine years old, has a lively and peculiar family: Leonardo, her dad, Evelina, her mom, Valentina her older sister. Above all, there are her animal friends: her cat Briciolo, her two guinea pigs, two fish, the neighbor's obnoxious dog, and even a monkey from Africa. With her astonishing gab, a thousand bizarre ideas, and many unerring indecisions that she herself struggles to observe, Veronica tells us about her witty childhood full of curious zest for life.

MIDDLE-GRADE

written by Angela Nanetti
cover art by Manuele Fior
70 pages - cm 12 x 19
age 9+



QUINTO QUARTO EDIZIONI

Quinto Quarto Edizioni is a publishing house specialising in illustrated books for all ages, as well as fun and engaging non-fiction books. We believe that visuals are a powerful way to tell stories and share information.

THE DARRRKROOM. JOURNEY TO THE ORIGINS OF PHOTOGRAPHY AMONG STORIES, INVENTIONS AND EXPERIMENTS

Adventure, Arts, Imagination, Science, photograph

It seems impossible, but there once was a world without photographs. And when the first photographic images appeared in the 1800s, they were nothing like the ones we know today. *The Darrrkroom* takes us on a journey, through stories and activities, to discover misunderstood artists and insatiable travelers, failed experiments and strokes of genius, photographs made of chemical reactions and matter. Photography is a living, evolving story. Telling the story of photography is a way to enrich our view of the world and believe in our own gaze.

SEA ROUTES. STORIES OF WATER AND DRY LAND

Adventure, Animals, Civil rights, Courage, Nature, Science, Human History

The history of movements on marine waters is much richer, more controversial and lively than one might imagine. *Sea Routes* is a logbook and an encyclopedia that unfurls the sails of history and reconstructs the most significant, amusing, dramatic, and incredible journeys between water and land. It features not only the voyages of great explorers, but also those of eels, Sinbad the Sailor, migrants, containers, and even the yellow rubber ducks that usually float in our bathtubs



Foreign rights

Valentina Colombo Phileas Fogg Agency
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www.quintoquartoedizioni.it



NON FICTION

written by Elisa Lauzana, Irene Lazzarin
illustrated by Nikola Leck
160 pages - cm 16,2 x 23
age 4+



NON FICTION

written by Pino Pace
illustrated by Allegra Agliardi
190 pages - cm 16,8 x 23
age 7+

RED STAR PRESS

In the wake of the tradition of the workers' movement, RED STAR PRESS fuel the demand for knowledge by publishing books destined to last over time and, with the HELLNATION LIBRI and BIZZARRO BOOKS brands, deals with sport, subcultures and art from a popular point of view.

Foreign rights

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COMICS AND GRAPHIC NOVELS

written by David Cacchione
illustrated by Andrea Coletti
64 pages - cm 17 x 23
age 7+



COMICS AND GRAPHIC NOVELS

written and illustrated by Gianluca Staderini
30 pages - cm 17 x 24
age 4+

THE ADVENTURES OF SUPERSPRUZ

Adventure

All superheroes are young and beautiful. Except Superspruz! A lazy person who loves to eat and who occasionally – is his secret weapon! – does not disdain to free himself in a noisy fart. But when the bad guys think they can get away with it, Superspruz intervenes to resolve the situation. How? To find out, you have to read his adventures. Laughter is guaranteed!

SALAM AND THE CHILDREN WHO WANTED TO PLAY

Civil rights

A Palestinian story for boys and girls. From the window of her house she could see a beautiful garden, with a magnificent olive tree. That was the way it was until men with rifles came along to build a huge gray wall. From that moment on no game would have been possible, no boy and no girl could have chased each other or thrown the ball in the place where they were born. At least that was what the men with guns believed but... have you ever tried to make a boy or girl stand still? Not even all the shotguns in the world can do that! So it happens that that huge wall starts to crumble.



RROSE SÉLAVY

Rrose Sélavy was founded in 2012 as a children's publishing house that, under the ideal guidance of Marcel Duchamp, experiments with languages and gives equal importance to image and word.

Foreign rights

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www.rroseselavy.it

Foreign rights

Clementina Liuzzi Literary Agency
info@litag.it

www.sinnos.org

SINNOS

Sinnos in an independent publishing house specialised in children's books. Sinnos publishes picture books, novels, graphic novels; Sinnos has created Leggimi, a special highly readable family of fonts .

THE BEECH, TO ME. ABOUT SHADOWS, WIND AND EYES. AND ABOUT WORDS.

Emotions, Friendship, Growing Up, Nature

A tree can accompany a person through their childhood games, youth emotions and adulthood considerations. To Alessandro Riccioni, that special tree-friend is the beech. A tree with a green crown and silver column, that has colors, shapes and shades. A tree loving the wind and the water, having eyes and able to find words. By talking about the beech, he talks about himself, about discoveries, wounds and desires, about an apparently infinite time, that, on the contrary, runs out quickly. Through the beech he reveals the beauty and the effort of growing up.



PICTURE BOOK

written by Alessandro Riccioni
illustrated by
Marina Cremonini
40 pages - cm 23 x 27
age 8+

WHAT IF A CROCODILE KNOCKED ON YOUR DOOR

Animals, Emotions, Imagination

"What would happen if a crocodile knocked on your door asking for some rosemary?" asks Gianni Rodari.

The question fires the imagination of Massimo De Nardo, who responds with three short stories with the crocodile and three different interlocutors as protagonists, who first peek through the peephole, then they slightly open the door.

Thanks to the visionary and oniric talent of artist Gio Pistone, the three stories that tell the unpredictable become an opportunity to reach new dimensions of contemporary visual storytelling under the motto "nothing is as it seems".



PICTURE BOOK

written by Massimo De Nardo
illustrated by Gio Pistone
44 pages - cm 22 x 22
age 8+



COMICS AND GRAPHIC NOVELS

written by Luca Malagoli
illustrated by Federico Appel
112 pages - cm 16,5 x23,5
age 10+



PICTURE BOOK

written and illustrated by
Luogo Comune
48 pages - cm 24,5 x 32,5
age 5+

TELEMARK

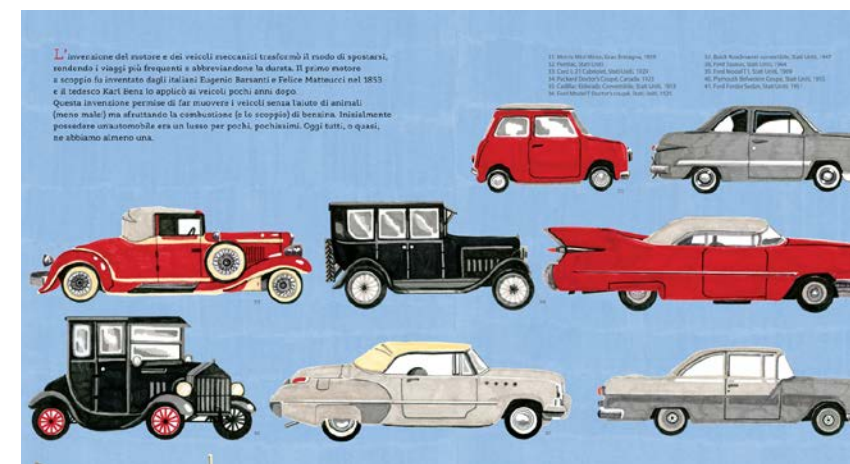
Adventure, Courage, Science

Science and adventure, thriller and war, in an unmissable graphic novel, that tells a fundamental episode, even little known, for the history of humanity. The story of a fact that really happened (on which in 1965 the film *The heroes of Telemark* came out), is an opportunity to tell through comics to boys and girls about the atomic bomb race, with its great protagonists (such as Fermi and Oppenheimer) but also with ethical doubts, the role of science and power anxiety. Above all to narrate the actions of those who have decided to sacrifice themselves in the name of the common good.

THE BIG BOOK OF WHEELS

Adventure, Non-fiction

Cars, motorcycles, bikes, gears, tractors, strange machines, big and small... many wheels to tell the story of the world but also of different societies, with a particular environmental sensitivity that is typical of the author, who in addition to illustrating is a street artist recognized at European level.



STORIEDICHI EDIZIONI

We are an independent publishing house based in Mestre (Venice, Italy), specialising in picture books. Our books are crafted with passion, care and quality, aiming to encourage readers to appreciate the value of time, observe nature, and grasp the beauty of its silent mechanisms.

THE EXQUISITE FRUIT

Animals, Courage, Growing Up, Nature

Little monkey Joy arrives in a vast forest. She is happy, curious, and free. Spotting a beautiful fruit at the top of a tall tree, she decides to climb swiftly to reach it. However, a cobra, followed by a tiger, an elephant, a crane, and many other animals, appear and, in turn, offer advice on what she needs to succeed in her mission.

Joy gets everything: gloves, boots, ropes, medicine, a toothbrush, a pillow, a television, and much more. But the load is too heavy to climb, and time passes. The opportunity is lost: the beautiful and highly coveted fruit falls rotten at her feet. However, Joy manages to throw everything away and enjoy, freely, a moment of great happiness.

The fruit, which she will conquer all by herself and lightly, will truly be exquisite.

BIOPHILIA

Imagination, Nature, Science

The term "Biophilia" - derived from the combination of two Greek words, "bio" and "philia" - literally means "love for life" and it is commonly used to express the innate connection between humans and nature. Cathy Eliot's book "Biophilia" is a collection of 14 words from around the world that give shape and substance to the human instinct to connect with all that is alive: the plant world, animals, insects, and even everything that leads to a change in life forms, such as the sun, rain, snow, and wind.



Foreign rights

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www.storiedichiedizioni.it



PICTURE BOOK

written by Alberto Benevelli
illustrated by Loretta Serofilli
36 pages - cm 21 x 29,7
age 4+



PICTURE BOOK

written and illustrated by
Cathy Eliot
68 pages - cm 20 x 20
age 8+

Foreign rights

Isabella Salmoirago
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Marco Antonio Rosso
m.rosso@story-box.it

www.story-box.it



EARLY READERS

written by Marco Rosso
illustrated by AntonGionatan Ferrari
156 pages - cm 12 x 19
age 7+



MIDDLE-GRADE

written by Marco Rosso
illustrated by Elena Triolo
156 pages - cm 12 x 19
age 7+

STORYBOX

We are looking for stories that reach the mind and the heart, written by brilliant pens, who use words as the painter uses brushes. Because good stories are powerful and can change the world.

THE QUIRKY WACKY DIARY OF SANTA CLAUS

Fairy Tales

Poor Santa Claus! Everyday life proves to be incredibly turbulent and full of unexpected events: he gets fines for sleigh parking violations, rocking chairs come to life and slap him, he is even forced to chase his own reindeers on his bathtub, not to mention facing a polar bear with only a strudel in his hand... For the second volume of the 'Quirky Wacky Diary' series, Storybox chooses one of the most beloved figures by children and give us a story with contagious humor and a sparkling pace."

THE QUIRKY WACKY DIARY OF CINDERELLA

Adventure, Fairy Tales, Imagination

Allow me to introduce myself; My name is Cinderella and I have a fairy godmother. And do you think life is easy that way? Well, it's not! Especially when a meddlesome pigeon smears the magic books with its dirty little paws, messing up all the spells! I have to find a way to free myself from that winged misfortune. And obviously also by the presence of my stepsisters...

All the misadventures and backstories of Cinderella in a new hilarious and very bizarre diary!



TAB EDIZIONI

Independent publisher founded in 2019, tab edizioni publishes academic and non-fiction books. It aims to promote comparison between disciplines, fostering the creation of interdisciplinary projects.

I WAS A CHILD TOO. DIALOGUES WITH ELENA GIANINI BELOTTI LGBTQ+, School

Ortolano and Picciaiola, feminist teachers, together retrace the concepts and reflections that Elena Gianini Belotti left us as a legacy. In two distinct and dialogue-related contributions, in the wake of Dalla parte delle bambine and Prima della quiete, the authors make their own suggestions to open up the reasoning on education to the relationship between teachers and students, between teachers and teachers, between present and past. A diary of the body and experiences that understands political positioning as a way of looking at the world through an intersectional perspective.

Foreign rights
Laura Moudarres
laura.moudarres@tabedizioni.it

www.tabedizioni.it

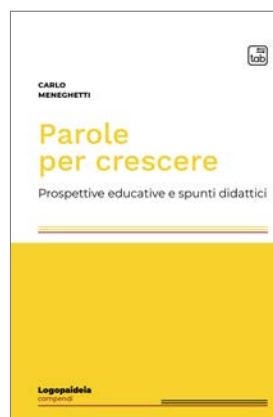


NON FICTION

written by Roberta Ortolano,
Samanta Picciaiola
156 pages - cm 12 x 17
age 18+

WORDS TO GROW. EDUCATIONAL PERSPECTIVES AND TEACHING IDEAS Fairy Tales, Imagination, School

The volume explores the word-narration link, highlighting the educational-cultural implications of language. The word is observed according to narrative paradigms, such as that of the "hero's journey", which demonstrate how transversal elements common to many cultures and civilizations are perpetuated in narration. The case study, the "Narrative Mondays," presents a concrete and practical application of the theories exposed, laying the foundations for the design of courses for teaching and education.



NON FICTION

written by Carlo Meneghetti
140 pages - cm 14 x 20
age 18+

Foreign rights
Caterina Borgato
c.borgato@tascabimbi.it

www.tascabimbi.it



NON FICTION

written by Caterina Borgato
illustrated by Alida Senici
90 pages - cm 22 x 22
age 6+



NON FICTION

written by Caterina Borgato
illustrated by Alida Senici
90 pages - cm 22 x 22
age 4+

TASCABIMBI

Tascabimbi is a publishing house that publishes interactive play-educational books for preschool and school-age children. These books combine general culture topics with games, especially enigmistic, with the aim of stimulating children's innate curiosity about the world around them in an original way.

BRAIN TRASERS 6+ Adventure, Growing Up, Nature

BRAIN TRASERS 6+ is a puzzle book aimed at school-age children. Divided into three macrotopics, it is a journey through the world of ECOLOGY, TRAVEL and SPACE. Each topic is illustrated and discovered by solving logic games paired with trivia/quizzes to be explored with the help of the web to teach children an intelligent and conscious use of technology. Four cute new characters accompany the young learners through the pages of the book in search of fun adventures to stimulate intelligence and reasoning.

FRAMES TO READ Animals, Food, Nature

Accompanied by the bee Nina, the child is stimulated to become familiar with the world of bees. The proposed drawings, beloved by the young children, are the perfect game that trains hand and mind in pregraphics and orientation in space.



TRALERIGHE LIBRI

Tralerighe Libri is an independent publishing house born in Lucca (Tuscany) in 2003. It publishes stories regarding 20th-century-history, kids novels, and noir.

CAT RAY

Animals, Courage, Emotions, Family, Friendship, Growing Up, Nature

Respect and love for an animal, a cat named Ray, helps us understand what it means to welcome others without conditions and prejudices. Even an abandoned cat can transform itself - and ourselves too - into better children.

Foreign rights
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www.uovonero.com

UOVONERO

Uovonero is an Italian publisher specialized in YA and children books that are inclusive, accessible to any reader - especially readers with reading and learning disabilities - and promote diversity.



EARLY READERS

written by Lucia Vecchi
illustrated by Camilla Ginesi
44 pages - cm 20 x 20
age 4+



EARLY READERS

written and illustrated by
Giovanni Colaneri
60 pages - cm 17x 22
age 3+

DIVISIONS WITH NO REMAINDERS

Civil rights, Courage, Emotions, Family, Friendship, School, Social issues

At school I was taught that we are all equal and that we all deserve respect. At school, I was taught that injustices don't happen and that you fight for what you believe in. At school I was taught that among friends we help each other in difficulties and we defend ourselves in wars (here, maybe Roxy and I have exaggerated a bit). At school I was taught that the truth is always the best, because it is the only one that makes us better! (cool, uh?)". A story of diversity between Francesco and Valentino, who find themselves and unite to win the most important Grand Prix of their lives.



EARLY READERS

written by Caterina Frustagli
illustrated by Claudia Corso
38 pages- cm20 x 20
age 7+



PICTURE BOOK

written by Sante Bandirali
illustrated by Gloria Tundo
40 pages - cm 20 x 29
age 8+

WHERE ARE YOU, LITTLE GIULIO?

Autism, Neurodiversity, Family, Growing up,

Where did little Giulio go? Is he right here? Is he hiding? Is he lost in the woods? Wherever he might be, little Giulio will always be found. With harmonious short sentences and incredible illustrations, this picture book offers a simple insight into the extremely complex world of autism.

Selected for BCBF Illustrators Exhibition 2023

BY HAND

Arts, History, Music, Biography

The incredible life of Paul Wittgenstein, talented pianist and descendant of one of the wealthiest and most tragic families of the Hapsburg Empire, comes to life in this picture book, whose blunt yet poetic text blends in with the suffused illustrations, that trace the refined and decadent atmospheres of the end of the Belle Époque.



WHITE COCAL PRESS

White Cocal Press is a publishing house in Trieste that deals with the promotion and dissemination of local culture and dialect.

GREAT-GREAT-GRANDMOTHER CLEMENTINA AND THE "RISIERA DI SAN SABBA"

Civil rights, Courage, Emotions, Social issues

Great-great-grandmother Clementina and "Risiera di San Sabba" delicately tells the true story of Clementina Tosi, who was killed by the Nazis in the Risiera di San Sabba, the only Nazi concentration camp on Italian soil, in Trieste. An ambitious little book for mature and brave parents who, thanks to Clementina's story, will be able to explain, with intelligence and delicacy, the difference between good and evil and the value of freedom. Cirilli the cat, a little monkey, and a mysterious radio will accompany you in this short story to never forget that 'memory and respect' always make for a beautiful ending. And it's never too soon.

MAX THE CAT - TROUBLES AND MESSES AT MIRAMARE

Animals

"Max the Cat - Mischief and Messes at Miramare" takes you into the heart of Miramare Castle through affectionate and amusing stories that narrate the adventures of Max the big cat, the author's companion in life and work for a good 20 years. The pages of this book are filled with anecdotes that paint the protagonist in his most hilarious and tender moments, as he explores the Castle's Park and entertains his guests with his pranks. This collection is a loving tribute to a furry friend who made every day at Miramare unforgettable, bringing smiles and affection to all those who had the privilege of crossing his path.



Foreign rights

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www.bora.la



NON FICTION

written by Alessandro Slama
illustrated by Roberta Zucca
32 pages - cm 15 x 15
age 6+



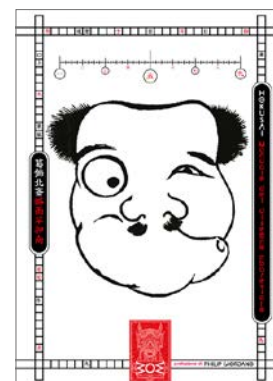
EARLY READERS

written by Carolina Tomasella
illustrated by Lorenza Fonda
112 pages - cm 14,8 x 19
age 5+

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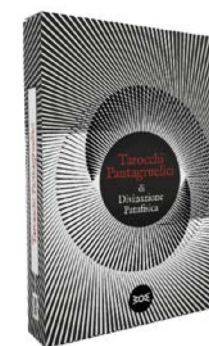
Matteo Pinna
womedizioni@gmail.com

www.womedizioni.it



PICTURE BOOK

written by Hokusai
illustrated by Hokusai, Philip Giordano
120 pages - cm 17 x 24
age 7+



NON FICTION

written by Tina Tonampe
illustrated by François Rabelais,
Tina Tonampe
80 pages - cm 10x 15
age 9+

WOM EDIZIONI

WoM, acronym for Word of Mouth, is a sardonic grimace in the face of the inanity of the Present, of everything that weighs down life with a sense of seriousness and affliction.

RAPID LESSONS IN ABBREVIATED DRAWING (RYAKUGA HAYA OSHIE)

Arts

An enchanting work, the mental geometry of the visual world of the Japanese master. A MANUAL for art and Japanese culture enthusiasts, for artists, drawing and design students, and all manga lovers.

A RESTORED edition, in its original Black and White.

A surprising drawing manual in which Hokusai conveys his technique and unique composition vision to both aspiring artists and art enthusiasts. The Abbreviated Drawing Manual (Ryakuga hayaoshie) of 1812 stands out for its great visual charm and original approach: starting from simple geometric shapes such as circles, triangles, squares, and rhombuses, Hokusai manages to recreate every type of plant, animal, and character in a complete kaleidoscope of a world of visions.

With a Preface written and drawn (in color!) by Philip Giordano.

PATAPHYSICAL TAROTS

Arts

22 Pantagruelian Arcana & Handbook of Pataphysical Divination, all enclosed in an elegant psychedelic case.

Directly inspired by the Oracle of the Divine Bottle and esoterically and magically infused with every arcane and intoxicating wisdom of the enchantress Tina Tonampe.

Consulting the Pantagruelian Arcana will allow you to discover the first, second, third, fourth, and arithmetically infinite and ultimate sense that the Sense of things assumes in the general incomprehension of Mystery and the Obvious, where, digging into the ravines of one's Psyche, you will access the Whirling Wonder.





Associazione degli editori **indipendenti**

With this catalogue, **ADEI** - Association of Italian Independent Publishers is proud to present a selection of the best new children's titles from Italian independent publishers.

