

BOOKS CONNECT THE WORLD



COLLECTIVE CATALOGUE

ADEI - ASSOCIATION OF INDEPENDENT ITALIAN PUBLISHERS

BOLOGNA CHILDREN'S BOOK FAIR 2023



Associazione degli editori **indipendenti**



Associazione degli editori **indipendenti**

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Books connect the world

The cultural excitement and the quality of the offer represented by Italian independent publishers has allowed them to reach a share of about 50% in the book market.

The new, decisive Law for Books and Reading – that safeguards both biblio-diversity and the market – which the Senate unanimously approved in 2020, after ten years of hard work, is due to the determination of independent publishers and booksellers Associations, together with a Cultural Ministry sensitive to the needs of one of culture's economic pillars.

ADEI – Associazione degli Editori indipendenti italiani i.e. Association of Italian Independent Publishers – represents about 250 independent publishers, some Regional Associations, and is the promoter of an important independent book fair that takes place both in Milan and Genoa.

This second international catalogue, put together for the 2023 Bologna Children's Book Fair, is a further signal of the liveliness and variety of ideas, projects, and colours of the Italian 'indie' World.

It marks an important step towards openness to debate not only among publishers, but also with book organizations, associations, and book events all around the World.

In such a delicate moment for international relations, we think this represents both a concrete instrument and a positive emblem of cultural exchange and friendship.

Marco Zapparoli
ADEI President

HOW TO NAVIGATE IN THE ONLINE CATALOGUE

By clicking on one of the categories listed below you will have access to the interactive catalogue where you can refine your search at your leisure.

The cross-selection of one or more categories and/or one or more themes will automatically generate a selection of titles that match the chosen characteristics. You can also use keywords by entering them in the "free text".

Both the categories and the themes have been chosen with particular attention to the trends found in the editorial productions of recent years; for example, in the categories you will find the "hybrid text" (fiction-non-fiction) or the "audiobook", and among the themes "social inequalities" or "LGBTQ+". Then clicking on the "+" symbol, in the upper left of the individual covers, you can access the complete page that also contains the link to the publisher's website, where you can view the entire catalogue.

Once the search is complete you can print it on paper or in .pdf, or save it in .csv format by clicking on one of the buttons below.



CATEGORIES

EXPLORE

NOVEL

SHORT STORIES

NON-FICTION

HYBRID

POETRY

CHILDREN 0-6

CHILDREN 7-11

MIDDLE GRADE

YOUNG ADULTS

COMICS AND GRAPHIC NOVELS

PICTURE BOOK

AUDIO BOOK

HANDBOOK

TRAVEL GUIDE

PICTURE BOOK WITHOUT WORDS

HIGH READABILITY

AND ACCESSIBLE BOOK

OTHER



USEFUL LINKS

• FOR THE LIBRARIES

Click [here](#) to access a map of independent Italian bookshops and locate the ones closest to you (the map is not exhaustive and is constantly updated).

• FOR THE BOOKSTORES

Click [here](#) to access the Register of Italian Libraries.

Click [here](#) to access the list of Italian libraries that have obtained the contribution of D.M. n. 191 of 24 May 2021 and then click on "list of beneficiaries".

THEMES

ADVENTURE
ANIMALS
ANTHROPOLOGY
ARCHEOLOGY
ARCHITECTURE
ASTRONOMY
AUTOBIOGRAPHIES, LETTERS
AND MEMOIRS
BEAUTY
BIOGRAPHY
BIOLOGY
BODY, MIND AND SOUL
BOTANY
CARTOGRAPHY
CHEMISTRY
CINEMA, RADIO AND TELEVISION,
CIVIL RIGHTS AND RACISM
COMPUTERS AND INFORMATICS
COSTUME AND TRADITIONS
CREATIVE WRITING
CUISINE AND GASTRONOMY
CULTURAL HERITAGE
DIDACTICS
DISABILITY
DISCRIMINATION
AND GENDER EQUALITY
DIVERSITY
DYSTOPIA
ECOLOGY, ENVIRONMENT AND
PROTECTION OF THE PLANET
EDUTAINMENT
ETHNOLOGY
FAIRY TALES
FAMILY AND EMOTIONAL
RELATIONSHIPS
FAMILY SAGAS
FANTASY
FASHION
FOREIGN LANGUAGES
GAMES
GEOGRAPHY
GEOLOGY
GRAPHICS
HEALTH AND WELLNESS
HISTORY
HOBBIES AND FREE TIME
HUMOR
ILLUSTRATION
INCLUSION
INFORMATICS
LGBTQ+
MATHEMATICS AND PHYSICS
MEDICINE
MOUNTAIN
MUSIC
MYSTERIES, THRILLERS,
HORROR
PEACE AND JUSTICE
PEDAGOGY
PHILOSOPHY
PHOTOGRAPHY
POPULAR CULTURES
PSYCHOLOGY AND PSYCHIATRY
RELIGION
RIGHT
SACRED TEXTS
SCHOOL
SCHOOL PUBLISHING
SCIENCE FICTION
SEA
SEXUALITY
SOCIAL INEQUALITIES
SPORT
TALES
TECHNOLOGIES
THEATER AND DANCE
TOURISM AND GUIDES
TRAVEL AND PLACES
VIDEO ART
VISUAL ARTS
ZOOLOGY

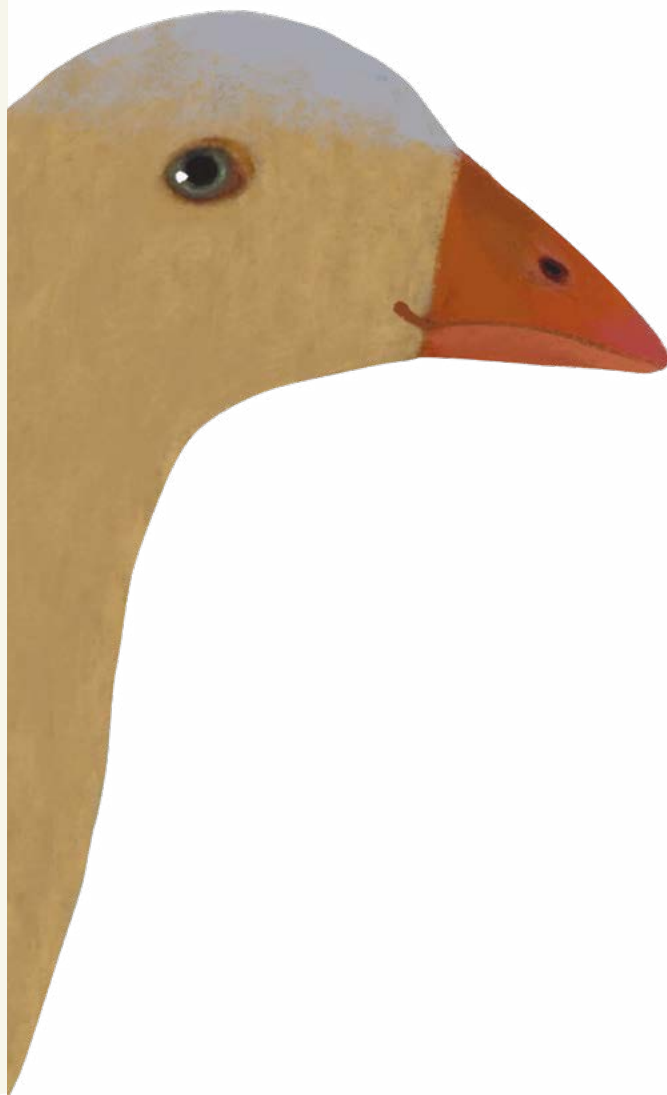
In a publishing scene like the Italian one, characterised by a remarkable liveliness of independent publishing, independent publishers for children and young people are perhaps the most dynamic and innovative part.

From a quick glance at the lists of winners and finalists of the Italian literary prizes dedicated to children, we can see that well over half of the award-winning books are published by independent publishers - sometimes small and often specialist - who have made the quality of their publications a distinctive feature and a major strength.

Most of these publishers find a familiar environment in the Bologna Children's Book Fair, where they can exhibit their new titles and the most significant ones in their backlists.

With this catalogue, ADEI is proud to present a small but noteworthy extract of the recent independent production for children in Italy. Two titles for each publishing house are a small showcase, but we hope that this will help to introduce the publishing houses and stimulate the curiosity that leads to further exploration and closer contact. We also hope to pleasantly surprise our colleagues from other nations and establish mutually collaborative relations with them.

Sante Bandirali



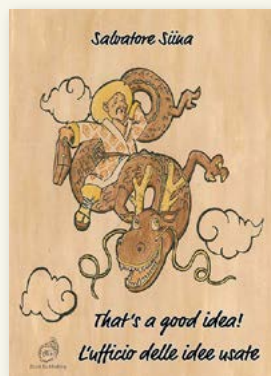
PUBLICATIONS



AG BOOK PUBLISHING

agbookpublishing.com

AG Book Publishing is an independent publisher based in Rome. It publishes a wide range of fiction and nonfiction, comics, and illustrated books.



THAT'S A GOOD IDEA!

Salvatore Siina

188 pages
mm. 170x240
16,00 euro
ISBN 9788898590919

Short Stories, Children 7-11
*Creative writing, Didactics,
School*

In every city in the world there is an office of used ideas, called "That's a good idea!" and led by a certain Mr Wong, where already existing ideas, even the worst in history, can be turned into something good.

A fascinating and compelling journey into real and fantastic worlds, born from a didactic-educational path of creative writing that will also inspire teachers and parents in the creation of activities and workshops for the little ones.



MILO & CORA E LA REGINA DEGLI ABISSI

Alessia Barilari
illustrator Alessia Barilari

60 pages
mm. 210x297
12,00 euro
ISBN 9788898590940

Children 7-11, Comics
and Graphic Novels
*Adventure, Ecology, environment
and protection of the planet, Sea*

The biologist Milo and the mermaid Cora have to join forces to face a dangerous enemy. The queen of the abyss, Nottiluna, wants to bring darkness to the Coral City at any cost. To save the sea from darkness and bring back the light, the collaboration of all its inhabitants and their human friends will be needed.

ALBERO DELLE MATITE

alberodellematite.com

Independent publishing house specialized in illustrated books for children eager to explore the world with new eyes! Our goal is to stimulate curiosity and creativity.



INVESTIGALIBRI AGENCY

Marco Innocenti
illustrator Andrea Alemanno

80 pages
mm. 140x180
14,00 euro
ISBN 9788894049978

Short Stories, Children 7-11
*Family and emotional
relationships, Humor, Mysteries,
thrillers, horror*

Tommy is a child with a passion for reading. He spends most of his time in the library reading, and it is here that he meets Nero Mouse, who comes out of a trapdoor under the big carpet. Nero is a mouse, but not just any mouse... is the founder of the Agency Investigalibri Inseparabile, Tommy and Nero form a fantastic couple of investigators: yes, because between the pages of the books are hidden great mysteries ... and it takes a great sense of detective to solve them! Series consisting of 4 titles.



ON THE IQBAL ROAD

Catia Proietti

220 pages
mm. 150x210
15,00 euro
ISBN 9788899814083

Middle Grade, Young adults
*Biography, Civil rights and
racism, Family and emotional
relationships*

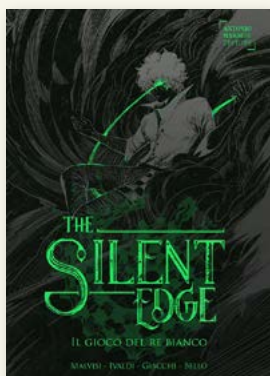
Maya and her mother Mara live, for rent, a small apartment on the outskirts of Rome. Great allies in life, Mara and Maya avoid canned food, fast food, television and social-media, in an intense relationship built by reading the same books and talking about current affairs. But at the age of thirteen, the principles to which Maya was educated collide with the desire for conformity typical of her age. Inevitable the clash between mother and daughter. At Maya's school she starts a group work on the clothing industry and fast-fashion, a path that will lead her to discover Iqbal Masih.

ANTONIO MANDESE EDITORE

& FIGLI

mandese.it

A micro publishing house established in 2019 by fourth-generation publisher and bookseller Antonio Mandese.



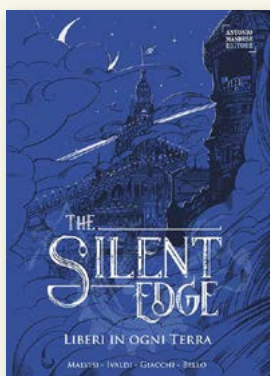
IL GIOCO DEL RE BIANCO THE SILENT EDGE (VOL. 3)

M. Ivaldi - M. Malvisi
G. Giacchi - D. Bello
illustrator Ilenia Gennari

1023 pages
mm. 170x240
25,00 euro
ISBN 9788832298253

Novel, Young adults
Adventure, Dystopia, Fantasy

Third volume in the dystopian/steampunk fantasy saga by four young Italian writers. The capital of the new world is wounded and the diabolical Tassellista's plan is plotting further mayhem and destruction. Elias is sent to Gael, a hellish limbo where the remains of human society are on the verge of civil war. Here, the Tassellista is waiting for him. Elias, Gin, Maud, Brian and Suennel are bent on revenge, but must put the good of civilization before their own egos, to ensure that what's left of humanity doesn't destroy itself.



LIBERI IN OGNI TERRA THE SILENT EDGE (VOL. 2)

M. Ivaldi - M. Malvisi
G. Giacchi - D. Bello
illustrator Ilenia Gennari

800 pages
mm. 170x240
22,00 euro
ISBN 9788832298130

Novel, Young adults
Adventure, Dystopia, Fantasy

Vol. 2 in the character-driven dystopian saga 'The Silent Edge', written by four young fantasy enthusiasts who decided to turn their roleplay game into a fantasy novel. Grandchamp is the heart of the New World, where unbridled decadence and aristocracy rule over final frontier of humanity. Our motley crew (Elias, Maud, Gin, Milo and the others) join forces again in their fight to save peace in Stagshade, threatened by the looming shadow of mysterious murderer. Who is the Tassellista?

ARGENTODORATO

argentodorato.it

Argentodorato is a publishing house based in Ferrara, which evaluates unpublished works (stories, novels, non-fiction) for publication, and offers various and articulated editorial services.



GINEVRA AND THE DUCK ON THE ROOF

Emanuela Di Marino
illustrator Monica Rizzi

41 pages
mm. 220x220
16,00 euro
ISBN 9791280273369

Children 7-11
*Adventure, Animals,
Family sagas*

On a cold December day, Ginevra sees a large lonely duck land on her roof. Who is it? Where does it come from? And how did such an animal end up right there? Struck by its presence, she decides to get closer to get to know it better and, to her great surprise, she discovers that not only is the duck able to speak, but he also has a story in store for her. An extraordinary adventure is thus intertwined with a completely unexpected friendship: Ginevra will involve her whole family to try to help her new friend, but regaining the freedom will not be as easy as it seems.



MISTERY IN THE WOODS (INBOOK)

Giulia Zoso

32 pages
mm. 240x240
15,00 euro
ISBN 9791280273215

Children 7-11
*Adventure, Animals,
Illustration*

Suddenly the forest closes behind an impenetrable barrier of branches, brambles and bushes. The inhabitants of the nearby village find themselves inexplicably left out: men are no longer allowed! Three volunteers climb up to the house of the elderly Gastolf to ask him for an explanation of this mysterious event. Meanwhile, something truly amazing is happening beyond the green barricade. The animals have reconquered the forest and, hidden from human sight, are carrying out an incredible project. Will the wisdom of the old Gastolf allow the reconciliation between the two worlds?

ARCA EDIZIONI

arkaedizioni.it

Children of yesterday creating for the children of today.
Yesterday we read fairy tales, today we write them.
Picture books age: 3-10



ALICE'S ADVENTURES IN WONDERLAND

Lewis Carroll
illustrator Francesca Dell'Orto

128 pages
mm. 220x290
19,50 euro
ISBN 9788880722908

Children 7-11, Picture Book
Adventure, Illustration

The classic novel with complete text written by Lewis Carroll and the delicate illustrations by Francesca Dell'Orto.

BABALIBRI

babalibri.it

Founded in 1999, Babalibri publishes children's picturebooks by famous artists from all around the world and organizes workshops with schools and libraries to accompany children in their growth.



LA CASA DEI SUONI

Claudio Abbado
illustrator Paolo Cardoni

48 pages
mm. 220x280
16,00 euro
ISBN 9788883621505

Non-fiction, Children 7-11
Autobiographies,
letters and memoirs, Music

Claudio Abbado has a truly unique role in this book: he tells kids, starting from his own story, his passion for music and he explains with simplicity and clarity not only which instruments make up an orchestra and which families they belong to, but also what is the so-called "musical writing", a precise language that is divided into chamber, symphonic and lyric music. The world of music is a mosaic of tiles that must be composed by a director – the conductor, who reads and listens to music, interprets it and finally sublimates it in a beautiful masterpiece.



MILANO MILLESTORIE

Patrizia Zelioli
illustrator Giulia Orecchio

192 pages
mm. 200x200
16,50 euro
ISBN 9788883623363

Children 7-11, Travel guide
Cultural heritage, Popular
cultures, Tourism and guides

A book about the city of Milan that is truly special because it makes the city known, for the first time, through its stories: stories of people who have lived in Milan and stories related to monuments and palaces. The guide is divided into seven chapters corresponding to seven "paths of discovery" which, starting from the ancient access gates to the city, reach the main cathedral. For each area of Milan the children will follow a path described through words, photographs and illustrations, in order to immerse themselves in the present and in the past of the city.

Caissa Italia (est. 2002) embraced children's books in 2017 and gave them a substantial boost starting 2019. Today we edit some 12 picture books per year, and the total has passed the 50 mark.



ELEFANTE IL SACCO E IL SEGRETO

Vanessa Policicchio
Rizzoli
illustrator Monica Pezzoli

24 pages
mm. 240x250
15,90 euro
ISBN 9788867291434

Children 0-6, Picture Book
Animals

Elephant shows up at the clearing where he usually plays with his friends Giraffe, Lion, Snake and Zebra friends with a sack on his back. Curious, his friends ask him what's in the sack. "It's a secret," Elephant replies. But his friends can't see any point in a secret and abandon him to go play among themselves.

Elephant then sets out through the baobabs to protect his sack/secret, but it becomes so heavy that Elephant starts to sink.

Elephant finally decides to "spill the sack" and to return to the clearing where he will propose to his lifelong friends a new game - this time all together!



GIRALUNA

Andrea Biscaro
illustrator Marcello Carriero

24 pages
mm. 240x264
15,90 euro
ISBN 9788867291182

Children 0-6, Picture Book
Diversity, Family and emotional relationships

What happens when a sunflower falls in love with the Moon, alone among millions?

Love can spring the bravest revolution. A revolution that leads to happiness...

A simple and moving story about the courage to be who we really are and the meaning of life.

Camelozampa is an independent children's books publisher, founded in Italy in 2011 and winner of the BOP 2020 - Bologna Prize for the Best Children's Publishers of the Year (Europe).



BEARS GOING UP

Corinne Zanette
illustrator Corinne Zanette

32 pages
mm. 160x340
16,00 euro
ISBN 9791254640494

Children 0-6,
Picture book without words
Adventure, Animals, Mountain

It's morning: a bear wakes up, sees a paper plane out of the window and ventures out to chase it. Like in a movie shot, we begin to follow the bear, with an uphill movement that accompanies us to discover the awakening of an entire town, with many different characters engaged in their daily routine, but also a roller-coaster in motion, a party with balloons, a construction site with workers at work... At every double page we climb higher and higher, higher and higher... What will we find on top?



ARTISTS' HOUSES FOR SALE

Ericavale Morello
illustrator Ericavale Morello

64 pages
mm. 330x220
23,00 euro
ISBN 9791254640654

Non-fiction, Picture Book
History, Illustration, Visual arts

How would the catalogue of a real estate agency specializing in the houses of famous artists look like? Ericavale Morello guides us in an exhilarating and fascinating game to discover 25 houses that belonged to excellent names. A journey to explore art through houses, which becomes a game to find out who the owners of these prestigious residences were. From Pollock's house, full of stains that don't go away, to Hokusai's with a dangerous approaching wave, to Andy Warhol's terraced houses, each page offers amazing views and real estate advertisements that will make you burst out laughing.

Since 1987 Carthusia Edizioni has been designing and publishing children's picture books. Since 2014 Carthusia promotes books without words by organising the international *Silent Book Contest*.



IO SONO BLU

Irene Guglielmi
illustrator Irene Guglielmi

36 pages
mm. 285x285
20,99 euro
ISBN 9788869451522

Children 0-6,
Picture book without words
Animals, Inclusion, Diversity

Blue is different from all the other bees, because it is blue and black. Tired of the jokes and teasing of hive mates, she ventures into distant meadows and flowers, where she will discover a world made up of many little friends with different shapes and colors. "I am blu" is an illustrated book which tells the theme of diversity in a light, positive and colorful way.



SE RIESCO IO, PUOI FARCELA ANCHE TU

Roberta Brioschi,
Annarita da Bellonio
illustrator Lorenzo Sangiò

36 pages
mm. 285x285
21,50 euro
ISBN 9788869451034

Children 0-6, Picture Book
Adventure, Animals, Inclusion

When an early spring awakens the forest's animals from hibernation, Turtle begins the journey to the top of the hill, where she will celebrate her first centenary. Bear accompanies her, apparently overbearing but actually just tenderly clumsy. Along the way the two improvised friends will meet so many animals who, after the first grumpy approaches by Bear, will join the caravan. This way, a very numerous and variously assorted company of animals will be formed, which step by step will teach Bear how beautiful it is to collaborate for a common goal.

Dalia's publishing projects, focused on literary fiction and illustrated fiction for children, are stories with no preconceived points of view, which deal with contemporary and stimulating themes.



DISCOVERING FREEDOM

Giulia Ceccarani
illustrator Giulia Ceccarani

64 pages
mm. 160x230
12,90 euro
ISBN 9788899207564

Children 7-11
Ecology, environment and protection of the planet, Family and emotional relationships

Is freedom where there are no rules, or is it with rules that freedom is won?

Ten little girls and boys, friends for life, escaping from the boring rules of adults, will discover a secret courtyard. The courtyard is there waiting for them and promises to be the place where they can finally be free, far from the glances and the rules of adults but... will it really be like that? A story in search of the meaning and value of the word freedom.



LORIS WOOD TOWARDS THE PLASTIC ISLAND

Iride Bartolucci
illustrator Roberta Procacci

176 pages
mm. 140x190
13,50 euro
ISBN 9788899207601

Children 7-11
Adventure, Ecology, environment and protection of the planet

Loris Wood dreams of becoming the greatest environmental journalist of all time. Together with his friends Aron and Mirta, he will have to investigate on a rubber ducky shipwrecked in the Pacific Ocean 30 years earlier. What is happening to the ocean? Does a plastic island as large as France really exist and why does someone want to stop Loris Wood from reporting an impending environmental disaster?

The keyword for our young reporters?
#bethechange!

DIDATTICA ATTIVA BY VOGLINO EDITRICE VOGLINO EDITRICE - MUSICA PRACTICA

voglinoeditrice.it

Our aim is to disseminate issues of social and civil commitment (*Voglino editrice*) and give shape to projects of expressive activity (*Didattica Attiva*) and educational music (*Musica Practica*).



IL FABBICANTE DI STELLE

Rita Sponzilli
illustrator Rita Sponzilli

64 pages
mm. 190x260
16,00 euro
ISBN 9788831237581

Novel, Children 7-11
Illustration, Tales

"A delicate, poetic and so light story to get lost in the air and wrap yourself in the blue veil of the night next to those bright points and the glow of the Moon".

It is a story that walks on tiptoe and crosses the theme of friendship to support the curiosity of every child to know what he does not know: the world and the stars.

It will be Gerald, the Star Maker, (an old gentleman who knows how to turn "stardust" into "real stars"), to allow Viola (an explorer girl who wants to look at the world from above) to discover the infinite. The themes: encounter, friendship, curiosity, desire, dream...



MANGIABUIO

Sonia Perego
illustrator Manuel Vertemara

32 pages
mm. 220x220
15,00 euro
ISBN 9788831237543

Novel, Children 0-6
Animals, Didactics, Pedagogy

A fairy tale starring a very nice but anomalous character, who feeds on the night fears of children, bringing back in their serenity. Through a funny story full of wonderful images with a night background, we face the most discussed fears of children.

The message: increasing the awareness of the senses, that is, giving a face to what, as sound or image, in the dark we do not recognize, we can overcome the fear.

Themes treated: fear of darkness, nightmares and all that brings the night.

EDIZIONI CLICHY

edizioniclichy.it

Edizioni Clichy, founded in Florence in 2012, is an independent Publisher with a strong identification both in the choice of texts and in the type of books, distributed by Mondadori Libri.



IL NATALE DEL PORTO

Mathilde Tourbillon
illustrator Beatrice Cerocchi

40 pages
mm. 230x300
19,50 euro
ISBN 9788867999392

Children 0-6, Picture Book
Adventure, Family and emotional relationships, Illustration

Captain Drake is an old sea wolf, a bit gruff and always a bit angry. He no longer has his crew and lives alone in his big boat along with his squirrel Wren. But one day, his solitary destiny crosses paths with Mathilde, seven years old and with a thousand freckles. She is the daughter of Willie who has embarked and will not be able to spend Christmas with his family. Daddy's absence has taken all the joy of Christmas away from Mathilde, and something in her sadness manages to touch Drake's old heart. Will the captain be able to revive the magic of Christmas for his little friend?



VOGLIO VINCERE IO!

Elena Levi
illustrator Gaia Petra Sana

40 pages
mm. 230x290
19,50 euro
ISBN 9788867999965

Children 0-6, Picture Book
Adventure, Family and emotional relationships, Illustration

No one likes to lose, you know. Children even less so. And even less so for Antonio and Federico, seven years old, classmates class and great friends, but who end up having furious fights because they both want to win. So when one morning a group of older kids proposes a challenge to them for which it takes great courage, they don't know how to say no. It is a challenge that soon proves to be just too dangerous. And just when the game threatens to turn into something bigger than them, Antonio and Federico discover what it really means to play. To have fun, and no longer to win!

EDIZIONI DI PAGINA

www.paginasc.it

Edizioni di Pagina was born in 2001. Its editorial production has focused mainly on high profile publications in the disciplines of Philosophy, Classical Studies, Literature, Ethnography, Art.



IL LADRO DI OMBRE

Verónica Cantero Burroni
translator Alessia Iuliano
illustrator Elaborazioni grafiche
di Luigi Fabii

96 pages
mm. 120x160
10,00 euro
ISBN 9788874704965

Novel, Young adults
Edutainment, Mysteries, thrillers,
horror, School

'Il ladro di ombre' is a spy story immersed in a surreal atmosphere, in which the intersection of imagination and reality gives place to continuous surprises. The idea that inspires this story – the theft of the "shadows" by Roby Pérez, a sport champion who somehow has to support his family – reveals the "world" of Veronica: school, friends, the way kids communicate today, the passion for football, which is vital in Argentina.

EDIZIONI GRUPPO ABELE

edizionigruppoabele.it



IL PIRATA GENTILE

Giulia Oberholtzer
illustrator Giulia Oberholtzer

48 pages
mm. 205x240
15,00 euro
ISBN 9788865793244

Children 7-11, Picture Book
Animals, Sea, Social
inequalities

Can you imagine a pirate who is not used to plunder and raid, or to kill anybody? We know one: his name is Piero and he doesn't have a clue about any of this. After leaving his pirate-parents, Piero sails the seven seas on board a whale. So, he figures out his own way in the world: helping people, saving immigrants during their journey across the sea is what makes him really happy. A short story about finding your place in the world, overcoming prejudices, about kindness and welcoming.



RE CAPITONE E LA NOTTE SANTA

Paolo Comentale
illustrator Luigi Fabii

32 pages
mm. 150x200
8,50 euro
ISBN 9788874705863

Children 0-6, Picture Book
Animals, Religion, Sea

Capitone, an humble lagoon fish, lives an adventure that changes his life and that of all living beings. A cheerful Christmas ballad lives up an unusual nativity scene, populated by aquatic creatures, in a night of wonder, surprise and emotion, vividly illustrated by colorful and nice animal silhouettes which in the end, following King Capitone, shout their opinion to the world: «long live peace, down with war, / this forever on all the Earth». Illustrations by Luigi Fabii.



LE FELICITÀ

Roberto Piumini
illustrator Sergio Olivotti

64 pages
mm. 170x240
19,00 euro
ISBN 9788865792360

Poetry, Children 7-11
Illustration, Pedagogy

Several moments of real happiness in children's life: that's what you can find in these 30 beautiful poems by one of the greatest contemporary Italian writers. Feeling happy as... When parents come back home. Running barefoot over the soft grass. Climbing up a tree and watching down at the world. Getting an unexpected gift. Suddenly be able to do something all by yourself! With cute and smarty characters, a wonderful collection of unforgettable moments of happiness.

Edizioni Lindau is an independent publishing house founded in Turin in 1989. With its imprint Lindau Junior, it offers a rich list of titles for children and young adults.

Reading is a rainbow of adventures is the phrase that interprets the world of Edizioni Piuma, where sensitivity and diversity are the colours that inspire our stories. From age three to young adult.



UGLY, DIRTY AND BAD, BUT VERY USEFUL!

Chiara Grasso

144 pages
mm. 140x210
16,50 euro
ISBN 9788833537061

Non-fiction, Children 7-11
Animals, Ecology, environment and protection of the planet, Zoology

There's Carmelo, the sad viper who's always afraid of being beaten with a cane; and there's Certosino, a little young jellyfish who would like to be a sea horse; and there is also the wolf of Little Red Riding Hood, tired of being described as a ferocious beast. Who would invite them to their birthday party? Chiara, the young protagonist of the book, will discover that, though considered «ugly, dirty and bad», these animals are really necessary for the equilibrium of the ecosystem. Everyone is important in their own way, every creature has a role to play.



THE ASH MILE

Dario Orilio
illustrator Paolo d'Altan

160 pages
mm. 150x210
18,00 euro
ISBN 9788897443483

Middle Grade
Adventure, Dystopia, Science fiction

In an future, after a devastating eruption of Mount Vesuvius, something mysterious lives and thrives in the Mile of Ashes, a destroyed and inaccessible tongue of land. Arrigo knows by heart the old stories of the Naples before the destruction and is driven by the desire to find out what happened to his parents. To do so means to venture out looking for them in the Ash Mile... and that is exactly what Arrigo does!



CENTIPEDE GOES TO SCHOOL

Matteo Princivale
illustrator Alessia de Falco

32 pages
mm. 216x216
16,00 euro
ISBN 9788833538655

Children 0-6, Picture Book
Inclusion, Diversity

Early in the morning, the small insects of the meadow are getting ready to go to school. Of course, it is not big deal if you have just six paws, but what about poor Centipede? Putting on all his shoes is quite a task for him. Will he be able to get to school on time? If it weren't for this shoes problem, he would be the fastest animal of the meadow, and no one would stand up against him. But they all make fun of him, and now he believes he is worth nothing. But maybe there is someone who is willing to help him... A story on diversity, inclusion and believing in oneself.



NARAYAN AND THE PAHADA VOYAGE

Arthur B. Radley
illustrator Paolo d'Altan

144 pages
mm. 150x210
19,00 euro
ISBN 9788897443506

Middle Grade
Adventure, Dystopia, Science fiction

On the other side of the Galaxy, in the distant future, there is a boy who chases adventure to the highest peak in order to save his world. Narayan is a 12-year-old boy who lives in a nomadic tribe, with the sole purpose of protecting the Pahada, precious and unique animals on which the survival of the entire planet depends. But what happens when the protagonist is in search of adventure and is faced with the greatest climb of his life?

EDIZIONI PRIMAVERA

edizioniprimavera.com

Edizioni Primavera is a publishing house specialized in picture books for children and kids which carries out, at the same time, continuous analysis and reflection that do not leave out any target.



TEO'S SUMMER

Susanna Mattiangeli
illustrator Chiara Carrer

40 pages
mm. 220x280
17,00 euro
ISBN 9788885592476

Children 7-11, Picture Book
Body, mind and soul, Diversity

Teo has no idea how it all began. His first memories are blurry. Was he a seed? A tiny spot? A lentil floating in outer space? Then, all of a sudden, huge creatures appear around him. They talk loudly and seem happy. Where do THEY finish and where does HE start? When Teo can finally stand up, walk, and climb, he's ready to discover the world. And love. Love doesn't last long and leaves him in pieces. But putting the pieces back together is the next step to growing up. Summer has just begun.



WHEN CHILDREN SLEEP

Emanuela Nava
illustrator Antonio Boffa

32 pages
mm. 220x297
18,00 euro
ISBN 9788885592025

Children 0-6, Picture Book
Family and emotional relationships

When children sleep, the stars start playing their celestial music.

The sky above and the earth below sing the song of the night, made up of the breath of growing grass, the swish of dark clouds, the murmur of streams running to the sea. When children sleep and the stars look down, the sea whispers and roars, the wind rustles the leaves on the trees, and the mole digs tunnels in the garden.

When children sleep, the moon and stars light up their homes, the music of the universe fills their rooms, and toys dream the children's dreams. Because the beauty of the world never goes to sleep.

EDIZIONI SEGNAVIA

edizionisegnavia.it

A niche, microscopic and unicellular publisher. A very small publishing company that seeks, in its small way, to carve out an original, possibly unique, certainly unusual space for itself.



GUFO ROSMARINO NEL MONDO DI AMARILLA

Giancarlo Biffi
illustrator Valeria Valenza

38 pages
mm. 215x215
15,00 euro
ISBN 9788888776620

Children 7-11, Picture Book
Civil rights and racism, Family and emotional relationships, Social inequalities

A new day for Gufo Rosmarino, a new adventure along the paths of growing up. The encounter with talking trees, spotted sparrows, leaf-eating ants, in the acquired awareness that every life depends on another life. A fantastic encounter between the animal world and the vegetable world.



GUFO ROSMARINO

Giancarlo Biffi
illustrator Valeria Valenza

32 pages
mm. 215x215
13,00 euro
ISBN 9788888776248

Children 7-11, Picture Book
Civil rights and racism, Family and emotional relationships, Social inequalities

First episode (of ten) of the series in which a nice little owl, who will be named Rosmarino, will have to face a long adventurous journey with his family, in search of a new forest in which to live. He will discover how tiring and dangerous it is to migrate to distant and foreign lands, in search of a better life and home.

Emons Edizioni is an independent publishing house. All our children's books are bundled with audiobooks. Well-known authors include P. Baccalario, D. Morosinotto, A. Vico.



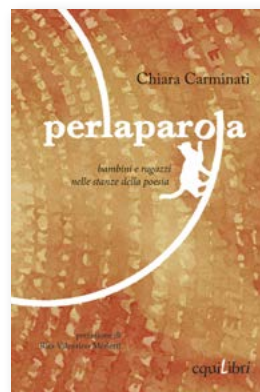
LA NOTTE DELLE TARTARUGHE

Andrea Vico
illustrator Veronica Carratello

192 pages
mm. 135x205
14,00 euro
ISBN 9788869868191

Novel, Middle Grade
Adventure, Animals, Ecology,
environment and protection
of the planet

Sofia can't believe it: making a video on sea turtles with Beast, the class bully! And Zhenyi, who is so anxious about participating in an EU-competition! Luckily, Tommi is sure that the video will be a success. The Wild Videomakers are born, and their first destination is an Apulian bay, where sea turtles go to lay their eggs. Interviews with experts and fishermen will help the youngsters to discover how turtles live, what threats they are exposed to and how the Mediterranean has changed. First book of a narrative non-fiction series for kids on scientific and environmental issues.



PERLAPAROLA. BAMBINI E RAGAZZI NELLE STANZE DELLA POESIA

Chiara Carminati

158 pages
mm. 140x205
15,00 euro
ISBN 9788894514018

Poetry, Handbook
Creative writing, Didactics,
School

This book is intended to be an instrument to foster poetry, a collection of suggestions to ignite the spark and ideas to feed the flame. It is aimed at those who, by passion or profession, take care of children, with the idea that poetry is the most powerful means to explore the resources of language and that the very acquisition of these resources is crucial for the construction of a creative personality and the expression of free thought. A tribute to the belief that passion for poetry starts, more than anything else, from love and enthusiasm for the word ("per-la-parola").



SALIRE A LE STELLE

Davide Morosinotto
illustrator Kalina Muhova

168 pages
mm. 152x220
15,00 euro
ISBN 9788869866036

Novel, Middle Grade
Adventure, Visual arts

Where has Mercury gone? wonder Nina, Jamal, and Lorenzo in front of the Scrovegni Chapel. The magic blackbird, who just transported them to XVI century Padua, has disappeared, and they risk being trapped forever in the past. Life is full of dangers in the Middle Ages, but two very special Florentines accompanying them in their adventure: Giotto, who is frescoing the walls of the little church, and Dante, who is coming up with a new idea for a poem... This book belongs to the series Mercury's Mysteries: time travel stories to meet the great Italian artists of the past.



ZUCCHERO E SALE

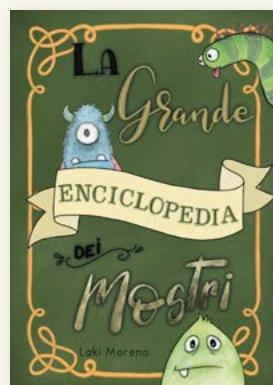
Benedetta Bonfiglioli
illustrator Martina Vanda

176 pages
mm. 140x210
15,00 euro
ISBN 9788894514025

Short Stories, Young adults
Family and emotional
relationships

Twelve stories about joy and wounds, conquests and storms, death, love, the everything and nothing of adolescence and youth. Twelve stories of how life goes, or doesn't go, when you grow up. A plunge into the unique universe of the young characters, in the crucial moment of their lives and the choices that shape their path. Written in a clean, clear, and deeply intense language that manages to portray the many nuances of adolescence, made up of grains of salt and sugar, equally capable of giving flavour to a single moment or an entire life.

Each of us is a special being with infinite potential; our essays for adults and illustrated books and novels for children aim to raise this awareness in readers.



LA GRANDE ENCICLOPEDIA DEI MOSTRI

Laqui Moreno
illustrator Laqui Moreno

60 pages
mm. 210x270
16,00 euro
ISBN 9788896084724

Children 7-11, Picture Book
Anthropology, Ethnology, Humor

I traveled the world collecting information on the most important monsters but also the almost unknown ones. This book is the result of several years of study, and in the following pages you will find the description of each monster, details and curiosities about different strange and magical beings, the weaknesses of each monster, their tastes and interests so you will know how to fight them. and you won't be afraid of them.



TUTTO VIETATO AMMENOCHÉ

Gabriella Ballin
illustrator Matteo Spadoni

40 pages
mm. 220x220
16,00 euro
ISBN 9788896084908

Short Stories, Picture Book
Humor, Right, Travel and places

Unless City is a city where everything is forbidden. Unless required by regulation.

A city where you can't go out on Friday evening unless you have to do some paperwork.

Attention, there are also very sweet fines, pies in the face for those who do not wear a hat on the 14th of the month!

Gagio Edizioni is an Italian editorial project, which is aimed at authors as well as illustrators, photographers and graphic designers, to create unique works interwoven with words and images.



LE AVVENTURE DI RUDY ALLA SCOPERTA DELLA NATURA

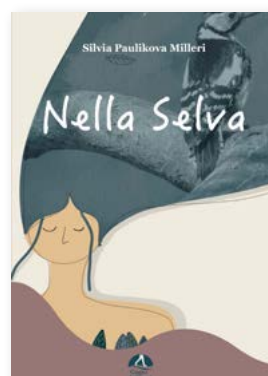
Barbara Di Cesare
illustrator Erika Giuliani

138 pages
mm. 220x220
19,00 euro
ISBN 9791280369031

Short Stories, Children 0-6
Animals, Ecology, environment and protection of the planet, Family and emotional relationships

"The Adventures of Rudy - Discovering Nature" is the first collection of stories of the sweet little sparrow, born in the green hills of the EUR district, in Rome.

Rudy, also known as "the heartthrob of Sparrowtown", has a big heart and a contagious smile. His eyes full of life are ready to travel the world, discovering new and incredible adventures.



NELLA SELVA

Silvia Paulikova Milleri
illustrator in.distanza

86 pages
mm. 210x300
17,00 euro
ISBN 9791280369116

Children 7-11
Inclusion, Peace and justice, Social inequalities

"Nella Selva" (Into the Forest) is an illustrated book, born from the author's need to highlight some themes that often belong to the real life of children and young adults. The events that develop in the forest, involving the beautiful Mother Nature, her loyal creatures and others that plot to overthrow her, lead the young reader to reflect on manipulation and the desire to abuse others at all costs. At the same time, however, they place the accent on positive values, such as that of friendship or that of the peaceful coexistence of the community to which one belongs.

Giaconi Editore tells you stories about the "Le Marche" region: animals, great characters, legends and symbols from this land full of beauty and magic.



I RICORDANTI E LA CITTÀ PICENA SEPOLTA

Barbara Cerquetti

246 pages
mm. 170x240
13,00 euro
ISBN 9791281120099

Novel, Middle Grade
*Adventure, Costume
and traditions, History*

What does it mean to change? And what connection does it have with freedom? Questions as old as the mountains, it must be said, which return again in this fantastic tale (in the most literary sense of the term), set in the lands that once belonged to the Piceni. And of this ancient people, so close and so far from us, we will be destined, reading, to listen to the echo that still vibrates strong like an earthquake. So here is the motion, the earth, the change, our roots.



IL MONDO ACCANTO

Elisa Caporalini

36 pages
mm. 170x240
12,00 euro
ISBN 9791281120167

Children 0-6, Picture Book
*Adventure, Inclusion, Family
and emotional relationships*

"Welcome to the amazing world of Beside, guys!" began Mr. Cookie after adjusting his hat on his head. "I will be happy to be your guide and I will tell you everything we will see on this trip. We will make stops and I will introduce you to a lot of wonderful places and beautiful people. You are ready?". All children want to be around people who love them, they want to be part of a family and a group in which they feel loved. It is only by knowing the person in front of us that this can be done at its best.

Glifo Edizioni publishes high-quality picture books and fiction for young readers, from pre-school to 10 years old. We make each book with dedication and pay great attention to quality and aesthetics.



RUST. STORY OF A ROBOT AND THE CHILD WHO TOOK HIM TO THE SEA

Lorenzo Naia

illustrator Roberta Rossetti

40 pages
mm. 165x165
12,00 euro
ISBN 9788898741663

Children 0-6, Picture Book
*Family and emotional
relationships, Sea*

The friendship between a child and a robot: Nostalgia is a bit like rust, it sticks to you and it's hard to get rid of. But it will get us back together too.

Glauco has sea blue eyes and dreams of living in a lighthouse. He loves spending his days on the beach, diving and swimming underwater. Marco is the robot who stands guard of the lighthouse. He would love to take a bath, but he is likely to get rust! They don't even imagine they will spend the summer together and discover what it really means to feel nostalgia for a friend...



VERA THE HOT-AIR BALLOON

Emanuela Busà

illustrator Daniela Volpari

84 pages
mm. 150x195
13,00 euro
ISBN 9788898741540

Novel, Children 7-11
*Adventure, Ecology, environment
and protection of the planet,
Travel and places*

When the wind blows you never know where it could take you...

Vera knows it well. She is a curious toy hot-air balloon who has never put the balloon out of the house because she is terrified of flying. Until one day Levante, a gruff and fiery wind, will take her on a flight full of unpredictable adventures and encounters, a journey to overcome all fears and discover the wonders of nature and what makes each of us unique and unrepeatable. Vera's travel and discover of the Amazon rainforest, one adventure at a time, aims to promote awareness of environmental protection among children.

Graphe.it edizioni was started in 2005 and though it's a small publishing house we publish across a variety of genres. From poetry to essays, from novels to short stories.



THE CRIB IN THE WOOD

Alessandro Petruccelli
illustrator Emiliano Billai

44 pages
mm. 120x210
8,50 euro
ISBN 9788893720892

Short Stories, Children 7-11
Cultural heritage, Family and emotional relationships, Tales

Matteo, a child that we would define as "lucky", is used to having the best: his parents are convinced that training him in luxury and surrounding him with friends from a certain social class will favour him in the future. Nor does Matteo have occasion to reflect on all this, until he finds in an abandoned stable, next to the statues of the crib, the diary of Rosina, his peer who lived years before. She tells of the simple and poor life of the countryside, of the hardships and genuine joys. The discovery opens Matteo's eyes, leading him and then his family on the path of sharing.

I Libri di Icaro is as an independent publishing company. versatile catalog includes a large selection of works such as essays, novels, poems, scientific and investigative studies, children's books.



ELENA E LA CASA DAL CANCELLO ROSSO

Giorgia Meo
illustrator Rocco Coluccia

56 pages
mm. 150x210
16,00 euro
ISBN 9788895377841

Children 0-6, Children 7-11
Fantasy

"Elena e la casa dal cancello rosso" tells the adventures of Elena, a curious little explorer, with an attentive gaze who never stops scrutinizing everything around her. Beyond the red gate that marks the entrance to the house where she is going to spend her Summer holidays, Elena discovers a fairy world made of friendship, kindness and joyful encounters. "Elena e la casa dal cancello rosso" is an imagination reach in characters such as a talking dog, a wise frog, a cheeky cat and pretty fairies, which will lead the readers into the dimension of magic, fantasy and enchantment.



ROCCO THE TAWNY OWL AND ALFONSINO THE MOUSE, FRIENDS FOR LIFE

Roberto Russo
illustrator Anna Fogarolo

28 pages
mm. 205x205
11,90 euro
ISBN 9788893721073

Children 0-6, Picture Book
Animals, Inclusion, Family and emotional relationships

Rocco is a little owl and his best friend is Alfonsino the mouse, who lives in the same big tree as Rocco. This is a picture book and is a great story for learning to read. The text is written in capital letters and is perfect for first reading. Moreover, thanks to the soft drawings it helps to better understand the story being told. The book is printed on rough (and ecological) paper so that children can color and draw every single page.

The line of our volumes is based on the satisfaction that the reader must have when they leaf through one of our books: reading must also be a pleasure for the touch and for the eyes.



THE BOOK EATS MONSTERS

Giada Franci
illustrator Elisabetta Zanello

30 pages
mm. 200x150
15,00 euro
ISBN 9791280034748

Children 7-11
Family and emotional relationships, Fantasy

After reading a book about monsters, despite his mother's reassurances, Martino sees them in every corner of the house. One day he receives a special book as a gift that has the power to suck up any horrible creature that is nearby. Thanks to the magic book Martino finds the courage to capture all the monsters and realizes that they are actually much more funny and clumsy than he imagined. A gentle wash in the washing machine returns the pages blank and ready to capture new monstrous beings.



THE ADVENTURES OF TUFT THE ELF

Samantha Olivieri
illustrator Alessandro Guidotti

30 pages
mm. 130x200
15,00 euro
ISBN 9791280034922

Children 0-6, Picture Book
Animals, Fantasy, Illustration

Ciuffetto is a young elf who loves nature and adventures. In his forest, the Fo Fo Forest, he has many animal friends with whom he has different experiences every day. He has an exuberant disposition and is good at heart however he is also a bit mischievous and enjoys playing jokes. He gets excited about the sun, the rain, the sounds of nature and all that is wonderful in his world of him, involving all those around him with his sympathy.

in riga editions is a publishing house from Bologna offering many titles in the non-fiction series, in technology, psychology and Bologna city among all, and with some illustrated books for children.



LA BAMBINA DEL SILENZIO

Agar Alessia Barboni

90 pages
mm. 152x229
22,00 euro
ISBN 9788893643078

Short Stories, Children 7-11
Inclusion, Family and emotional relationships, Pedagogy

"The little girl of silence, whose voice was rarely heard, knew how to distinguish every chirp, every rustle of the wind, every whisper and cry of animal. He knew how to listen."

"He was in the room without being there. His presence was almost imperceptible, she was so silent and discreet. A presence in the absence."

The little girl of silence is a character who moves between a fairy tale and a dream, a delicate and indelible character like a forget-me-not. A new little princess who brings to life a game that can change people and the world. Bring a promise of hope, a sweet project of peace.



A SPASSO NEL BOSCO

Marika Adianto,
Arianna Pala

29 pages
mm. 216x216
12,00 euro
ISBN 9788893643801

Children 0-6
Ecology, environment and protection of the planet, Pedagogy, School

"A walk in the woods" is part of a project, conceived by Marika Adianto, entitled "The stories of Bachina". Bachina's stories tell childhood memories, memories, dreams, desires and express the intent to cultivate, in children, the love of books and, in adults, the pleasure of reading aloud.

Furthermore, these narratives want to accompany whoever reads them and whoever listens to them to grasp the preciousness of small things: the magic of what Nature gives us, life in the open air, the observation of small details, the ability to know amaze and amaze again with the innocent gaze of a child.

KABA EDIZIONI publishes books for children and young adult, pursuing a very specific goal: to entertain the youngest audience through exciting and entertaining, yet instructive readings.

Didactic books for children, history and social studies, literature in italian and friulan language: 35 years of editorial quality and more than 300 titles in the catalogue.



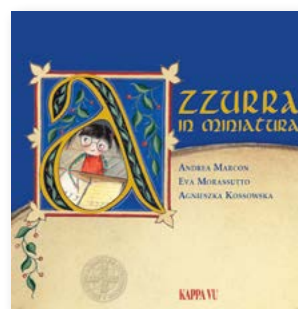
THE PACK OF WOLVES

Chiara Properzi
illustrator Martina Andonova

40 pages
mm. 210x240
15,00 euro
ISBN 9788896411506

Children 0-6, Picture Book
Animals, Body, mind and soul, Fairy tales

There are those who try to 'get used' to the new reality by cancelling what they really feel and those who try to 'survive' by finding a personal space. Molly and fifty, the protagonists of this story have a bad adventure and each of them reacts in a different way. Only their true feelings could show them both the right way to take... All they have to do is just listen.



AZZURRA IN MINIATURA

Andrea Marcon
illustrator Eva Morassutto, Agnieszka Kossowska

36 pages
mm. 215x215
14,00 euro
ISBN 9788832153194

Novel, Children 7-11
Cultural heritage, Fantasy, History

What does put together a 6 years old child, getting into the first basis of scripture, and a bearded amanuensis monk of the Middle age? Boredom of repetition, curiosity of knowledge. Young Azzurra and Fra Nicolò will bring you in an adventurous trip across time, towards ancient codes, weird alphabets, shining colours and unmentionable secrets: the motto is "learning having fun".



THE PHOSPHORESCENT NIGHT

Anna Maria Farabbi
illustrator Sara Signoriello

24 pages
mm. 150x105,5
5,00 euro
ISBN 9788896411384

Children 7-11, Audio book
Inclusion, Disability, Diversity

The work is a three-dimensional portrait for voice, music and ink. A cameo in which the cosmic personality of a dwarf elf glows in the night. The phosphorescence is in its deliberately small identity, of that measure close to children, especially to the suffering tenderness of those most in need. In the narrative texture there is a call for urgent reflection: to the quality of the figure of the caretaker and for a different kind of didactics. For children and adults.

KIRA KIRA EDIZIONI

kirakiraedizioni.com

Children's publishing house focused on the work of Japanese authors and illustrators. Our stories are part of the magical twilight of childhood, halfway between everyday life and magic.



MY FAVORITE PLACE

Mayumi Oono
translator Elena Rambaldi
illustrator Mayumi Oono

40 pages
mm. 200x200
13,00 euro
ISBN 9788832019087

Children 0-6, Picture Book
Adventure, Animals, Travel and places

A little red butterfly goes on a pleasant journey visiting her favorite places. The simple and captivating illustrations by Mayumi Oono ask kids to recognize shapes, find objects, discover unexpected similarities.



WHERE'S NICO?

Alice Keller
illustrator Maki Hasegawa

32 pages
mm. 206x257
16,00 euro
ISBN 9788832019186

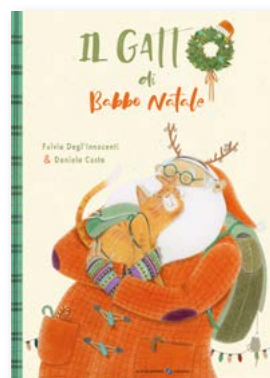
Children 0-6, Picture Book
Adventure, Animals, Fantasy

Nico is nowhere to be found. Where did he go? Mom and Dad start to search him. Impossible hideouts, fake worries, scarecrows that are not really scary. An hide and seek told in rhymes, poised between reality and imagination. And if you want to find Nico... follow the blackbird!

LA MARGHERITA EDIZIONI

ilcastelloeditore.it

Publishing house specialized in children books with high quality illustrations and educational and compelling stories. Age: 0-7.



SANTA'S CAT

Fulvia Degl'Innocenti
illustrator Daniela Costa

32 pages
mm. 223x303
14,00 euro
ISBN 9788865324073

Children 0-6, Picture Book
Illustration

The elves, the reindeer, the letters: you think you know everything about Santa, but I bet you ignore that the good old man with a white beard has a cat: me, Rufus, with orange fur and long mustache.

A wonderful book for a very special Christmas!



I AM SORRY

Isabella Paglia
illustrator Paolo Proietti

64 pages
mm. 153x192
12,95 euro
ISBN 9788865323700

Picture Book
Family and emotional relationships, Illustration

It takes a moment to hurt someone's feelings. It can happen due to a shouted word. A deafening silence. Or also to the indifference...

A delightful book about the importance of apologies.

Lapis Edizioni is an independent publishing house of fiction and non fiction books for children ages 0-14.



100 ARTISTI CHE HANNO LASCIATO IL SEGNO

Barbara Conti
illustrators Pia Valentini,
Giancarlo Ascari

224 pages
mm. 200x260
19,00 euro
ISBN 9788878749078

Non-fiction
Biography, History, Visual arts

From Picasso to Frida Kahlo, but also Monet, Van Gogh, Dalí, Banksy and Marina Abramović: a journey dedicated to creativity through 100 steps. The protagonists are the artists and their works, created thanks to talent and passion, but also errors and innovative ideas: each of them has found away to their own self-expression, reversing the rules. In the illustrations, the portraits of the artists are accompanied by elements of context to understand the era and style.



IL VIAGGIO DI MADÌ

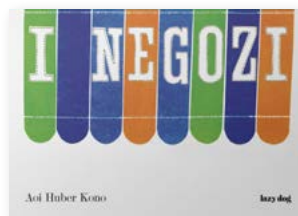
Sara Marconi
illustrators Anna Curti

48 pages
mm. 240x300
16,00 euro
ISBN 9788878748750

Picture Book
Adventure, Inclusion, Diversity

Madi lives in a forest where flowers of every shape and colour wonderfully grow. He waters them every day and, at night, his dreams are all about flowers. But one night, three creatures arrive in the forest. They have never seen a flower before. What a beauty! How wonderful it would be if flowers could sprout and grow on their Island, too! Will Madi help them to make their dream come true? A sweet story about the importance of giving, with delicate and detailed illustrations.

Lazy Dog is totally about visual culture, about text and image in their mutual contamination. There is space for calligraphy and typography, illustration, photography, design and visual arts.



I NEGOZI

Aoi Huber Kono
illustrator Ayumi Kudo

16 pages
mm. 230x160
16,00 euro
ISBN 9788898030514

Children 0-6, Picture book
without words
*Cultural heritage,
Graphics, Illustration*

In this book, whose plates were designed for a small volume in the Tantibambini series, edited by Bruno Munari for Einaudi, Aoi Huber Kono illustrates the facades of 16 stores, making a summary of the most characteristic features of each: some still exist, but who can say for how long? The title on the cover is a small jewel of design and graphics, the result of the intense collaboration between husband and wife: Max Huber made the curtain strips with colored cutouts and composed the lettering, Aoi embellished it with a punctuated hemming.



UNA STORIA LUNGA COME

Pino Tovaglia

56 pages
mm. 210x120
19,00 euro
ISBN 9788898030545

Picture Book, Picture book
without words
*Autobiographies, letters
and memoirs, Graphics,
Illustration*

We will never know why the graphic designer Pino Tovaglia, one of the main exponents of the Swiss School in Italy, kept this unpublished work. His daughter Irene found 24 illustrated plates in his studio, held together with tape, with an intriguing cover where the Pirelli logo stands out, front and back. Whatever its origin, it is an interesting and singular study of the elongated form. The 56 pages of 'A story as long as' are thus a valuable exercise in style, repropounded in its formal integrity, but adapted for a contemporary publication, accompanied by a short text by Marta Sironi.

LE COMMARI EDIZIONI

lecommariedizioni.it

The publishing house was born on 2020 in Rome. It is independent, not paid and predominantly female. It publishes fiction and some illustrated books. It plants a tree for every book it publishes.



L'ENIGMA DELL'ERMELLINO

C.C. Omell

178 pages
mm. 130x200
13,50 euro
ISBN 9788894522112

Children 7-11
Adventure, Fantasy

Two little boys, cousins, are dragged by their mothers to a museum. Bored but intrigued they find themselves in a room where a woman cries desperately because she has lost her ermine. The woman is Cecilia Gallerani, Leonardo da Vinci's Lady of the Ermine. In a daring way, Gaia and Andrea, in search of the animal, find themselves inside the paintings whose characters depicted speak and come alive. Between chromatic battles, storms and tidal waves, Andrea and Gaia get involved investing all the courage and imagination they possess.



BESTIARIO BISLACCO

La Bottega di Spiritree
illustrator The Bottegari

84 pages
mm. 200x200
16,00 euro
ISBN 9788894667295

Picture Book
Animals, Fantasy, Illustration

Bestiario Bislacco, a very colorful magic. A poetic, funny illustrated book that manages to involve adults and children. The Bottegari, led by the masters Carol Hendrickson and Marco Giammetti have created a collection of collages of animals created with unique artistic characteristics, made with makeshift materials such as: straw paper for bread, sponges, pieces of carpet, corks, film to wrap sliced meats... Each Bottegaro chose the material for his animal, then adding the name and attribute with the same initials, and a nursery rhyme.

LE MEZZELANE

lemezzelane.eu

We believe in Italian fiction and we give voice to Italian authors. We offer the reader new stories and new points of view, and the discovery that exciting events can also take place in Prato or Ancona.



STORIA DI LIBRO

Daniele Trucchia
illustrator Marco Ghergo

26 pages
mm. 180x260
15,00 euro
ISBN 9788833287010

Children 7-11, Picture Book
Fairy tales, Fantasy, Tales

Who lives a more peaceful life than that of a book, you will say, lined up in good order with his fellows on the shelves of a library? But the journey of a book never ends, and this is the story of that journey.



LE FESTASTORIE

Elena Benazzi
illustrator Isabella Sanfilippo

80 pages
mm. 200x200
15,00 euro
ISBN 9788833287034

Children 0-6, Picture Book
Cultural heritage, Fairy tales, Illustration

A bit nursery rhymes, a bit poems and a bit stories, the "stories" are small stories to be enjoyed and kept like a priceless treasure, enriched by the evocative illustrations of Isabella Sanfilippo, which recall the old storybooks of childhood.

Marcos y Marcos is an independent publishing house managed by Claudia Tarolo and Marco Zapparoli. We have been publishing contemporary fiction and poetry since 1981. We work alongside booksellers and schools.



BITTEN FINN

Cristiano Cavina
illustrator Laura Fanelli

208 pages
mm. 120x190
13,00 euro
ISBN 9788871687209

Children 7-11
*Adventure, Animals, Family
and emotional relationships*

Bitten Finn is a venturesome member of the Long Face Clan. A scar on his fin makes him special. One day, Bitten Finn loses his joy. And when a dolphin loses his joy, he loses everything. He breaks his heart with his own fins and refuses to tell anyone about it, wishing to sink to the bottom of the sea and disappear. While he's drifting down, he hears the voice of Sea Bag, a goofy yellow fish shaped like a suitcase who knows all water languages. He lost something, too, but swimming is easier when you do it fin to fin. You can face everything, even the mocking grin of a shark.



THE MYSTERY OF THE MISSING WONDERS

Carlo Cuppini
illustrator Laura Fanelli

144 pages
mm. 120x190
12,00 euro
ISBN 9788892940215

Children 7-11
*Adventure, Cultural heritage,
Travel and places*

The wonders of Florence are missing. One morning, people from Florence wake up and instead of the Duomo, the Boboli Garden and Ponte Vecchio, all they find are empty spaces. While the alarm is spreading, the wonders reappear in Paris, Beijing, Washington! The Government closes schools, threatens war against everyone. Only one boy, Filippo, has a suspect: the Arno river stole them, as he already stole a silver soldier from him. With the help of his sister Francesca and a mysterious old man, he wants to convince the river to bring them back and fix what he did.

Publishes picture books, tales, fiction, non-fiction, novels following high quality standards. Books by great Italian and foreign authors and artists.



IL SIGNOR BUIO

Annalisa Strada
illustrator Anna Curti

80 pages
mm. 130x190
11,50 euro
ISBN 9791280614056

Short Stories, Children 7-11
Diversity, Humor

Who said that darkness is scary? What if it differed from how many tales and fairy tales present him? Perhaps it would be enough to know him more. Cal, eight years old, curious and enterprising, one day meets him in person, Mister Dark! He is sad because he is alone, and a lousy reputation haunts him. And so the little girl hosts him at her home, where he makes friends with the family and the neighborhood. Dark can do many things, it creates different shadows: dinosaurs, camels, and whales; he invent candlelit parties in the afternoon and much more! Oh yes, sometimes it exaggerates, and so...



ROBIN

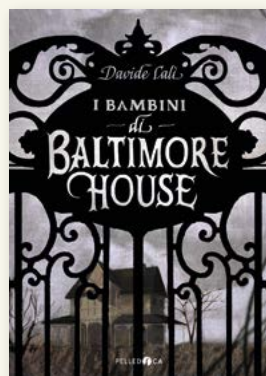
Carme Lemniscates
translator Enrico Martino
illustrator Carme Lemniscates

40 pages
mm. 230x230
15,00 euro
ISBN 9791280614032

Picture Book
*Inclusion,
Civil rights and racism*

Robin leaves from afar in search of a place to live. And so, full of hope, he dreams of finding a place to build his nest and live in peace. After so much flying Robin is happy. Here is the right place, with beautiful trees. A small space for him will not be missing! It's getting closer, but... He is chased away in the wrong way by the other birds. But Robin doesn't give up! Will he be able to find someone who will finally welcome and help him? Supported by Amnesty International.

Pelledoca is a publisher of children's literature. Our books tell great, strong, unusual stories. We have made a specific choice, deciding only to deal with thrillers, noirs, and mysteries.



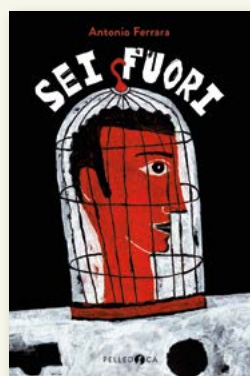
THE KIDS OF BALTIMORE HOUSE

Davide Cali
illustrator Riccardo Renzi

84 pages
mm. 170x240
18,00 euro
ISBN 9788832790313

Middle Grade, Picture Book
Illustration, Mysteries, thrillers, horror

After his wife left him, the writer finds by chance, in a drawer, the novel he had interrupted years before and decides to finish it. Yet, to do so he needs a special place, in slight decline, like his state of mind. He arrives at the Baltimore Hotel, a dilapidated old hotel. From the beginning, he perceives disturbing presences, glimpses silhouettes of children, while strange writing appears and then disappears right away. Putting together the pieces of the puzzle, he discovers a disconcerting truth... But how to bring it to light? Who will ever believe him?



OUTSIDER

Antonio Ferrara

180 pages
mm. 130x210
16,00 euro
ISBN 9788832790603

Middle Grade
Inclusion, Diversity

Glauco, thirteen years old, has a rare disease, the kind that has to do with chromosomes, and knows what it means to be different. Beatrice, called Bea, thirteen years old just like him, is his best friend. Hanging out with those who are different takes courage and open-mindedness because people are afraid of persons like Glauco. And fear is not easy to defeat. The two friends will have to fight to earn their place in the world.

Founded in 2018 with the wish to tell little stories, glimpses of authentic everyday Italian life. In 2021 Barbara Ferraro's Chestnut Burr and Wooden Clogs was a finalist for the Premio Andersen.



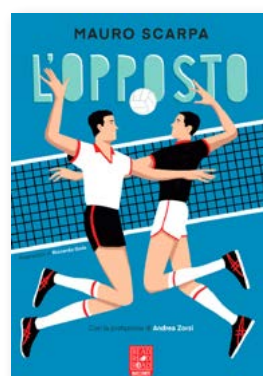
I AM NINA

Pina Irace
illustrator Andrea Alemanno

176 pages
mm. 165x235
14,00 euro
ISBN 9791280207074

Children 7-11, Picture Book
Family and emotional relationships, Sea, Theater and dance

Nina is eight years old and has a secret – she's learning how to fly. She lives on an island with her family and loves to think. She thinks about stories. She has a best friend, Giovanni, that knows almost everything, a luthier father, a career mother, three sisters, two grandfathers and three grandmothers of which two are real and one, Bluetta, a former theatre actress, is chosen. The island is almost a person too: here distances are measured in stair steps. The reader will follow Nina in her struggle to master her secret skill, to cope with loss in various forms, to find out who she is.



THE OPPOSITE

Mauro Scarpa
illustrator Riccardo Gola

112 pages
mm. 170x240
15,00 euro
ISBN 9788894444377

Novel
LGBTQ +, Sport

1990 Italy's national volleyball team wins the World Championship. A high school student practices volleyball as an opposite hitter and has learned from his idols that winning means challenging yourself. But the constant feeling that he's different, out of place makes life hard for him, until he finds a love that wins over all else.

Red Star Press is a publishing house dedicated to the history and culture of the labour movement. With the editorial series Red Star Kidz, it tackles these issues from the point of view of the little ones.



LE AVVENTURE DI SUPERSPRUZ

David Cacchione
illustrator Andrea Coletti

64 pages
mm. 160x230
15,00 euro
ISBN 9788867183197

Children 7-11, Comics and Graphic Novels
Adventure, Humor, Illustration

All superheroes are young and beautiful. Except Superspruz! A lazy person who loves to eat and who occasionally – is his secret weapon! – does not disdain to free himself in a noisy fart. But when the bad guys think they can get away with it, Superspruz intervenes to resolve the situation. How? To find out, you have to read his adventures. Laughter is guaranteed!



SALAM E I BAMBINI CHE VOLEVANO GIOCARE

Gianluca Staderini
illustrator Gianluca Staderini

30 pages
mm. 170x240
14,00 euro
ISBN 9788867182145

Short Stories
Peace and justice

A Palestinian story for boys and girls. From the window of her house he could see a beautiful garden, with a magnificent olive tree. That was the way it was until men with rifles came along to build a huge gray wall. From that moment on no game would have been possible, no boy and no girl could have chased each other or thrown the ball in the place where they were born. At least that was what the men with guns believed but... have you ever tried to make a boy or girl stand still? Not even all the shotguns in the world can do that! So it happens that that huge wall starts to crumble.

Settenove is an independent feminist publishing house and the first editorial project in Italy aiming to prevent gender-based violence through children's books, novels, school projects and essays.



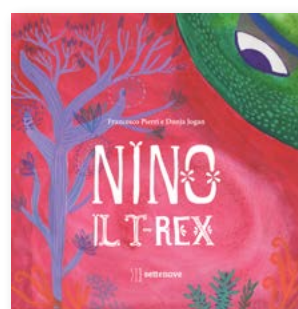
PIONEERS. THE WOMEN WHO MADE EUROPE

Giulia Mirandola,
Pina Caporaso
illustrator Michela Nanut

56 pages
mm. 215x265
19,00 euro
ISBN 9788898947874

Non-fiction, Picture Book
Discrimination and gender equality, History, Right

A picture book about eleven women who contributed to building Europe. Their biographies tell the desire for a union of peace, rights, social justice and gender equality, capable of transcending national borders and short-sightedness. Women represented in this picture book were revolutionaries, lawyers, officials, trade unionists and teachers. The volume contains some pages on the contexts in which their action has generated significant changes: pacifism, women work, Erasmus program, the presence of women in the European constituent processes and in the Community institutions.



NINO THE T-REX

Francesco Pierri
illustrator Dunja Jogan

40 pages
mm. 200x200
17,00 euro
ISBN 9788898947867

Children 0-6, Picture Book
Animals, Inclusion, Family and emotional relationships

In an extraordinary world, where animals, human beings and dinosaurs live all together, Nino - a tirannosaurus rex - is the biggest bully. He spends his days scaring the ones who live in the village, especially the tender and affectionate «tribe of hugs». But if we observe him well, we can see that he is only angry and envious for never having received a hug. A simple story that tells about the rancor born of loneliness and a severe past, where you discover that through dialogue and mutual knowledge even the most convinced villain can understand that building is more beautiful than destroying.

Sinnos (established in 1990) publishes illustrated albums, novels, graphic novels. Has also created Leggimi, a special highly readable family of fonts addressed to dyslexic children and lazy readers.



I CATCHED A GNOME

Alberto Lot
illustrator Alberto Lot

64 pages
mm. 165x210
10,00 euro
ISBN 9788876094748

Short Stories, Children 0-6
Adventure, Animals, Illustration

Gnomes are adorable: nice and cute, always ready to help and give useful advice. What would you do if you caught one? Some gnomes are less cute than they appear so you have to be careful! A funny first-reading book full of jokes and stunning events. English translation available



IT IS ALL THE JAR'S FAULT

Luca Tortolini
illustrator Maria Gabriella Gasparri

40 pages
mm. 170x205
13,00 euro
ISBN 9788876095238

Children 0-6, Picture Book
Adventure, Animals, Illustration

A fast-paced and fun story. Just kick a harmless empty jar to set in motion an irresistible chain of events, between animals and chases. The book is printed in four color pantone, one of which is fluorescent.

We publish elegant, thought-provoking, and inclusive picture books and novels. We show how stories can enhance the imagination in a series in which the writing process is triggered by a play on words.



WANDERING AROUND THE CITY A NICE DAY

Cristina Lanotte
illustrator Cristina Lanotte

28 pages
mm. 210x270
15,90 euro
ISBN 9791280632081

Children 7-11, Picture book
without words
Inclusion, Illustration, Visual arts

Mia is twelve years old and has a keen interest in drawing. To find inspiration, she likes to hang out in the town. On a warm end-of-spring day, she rides her bike looking around. She is intrigued and inspired by the people she encounters along the way, their faces, what they do, and the windows. Even her time with her friends is inspiring. A silent book that celebrates art and the ability to find joy in the little stuff.



LOVE TASTES LIKE A BLACKBERRY

Luisa Carretti
illustrator Lisa Amerighi

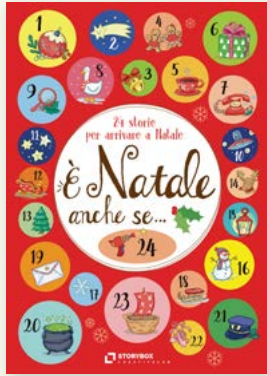
36 pages
mm. 210x270
17,00 euro
ISBN 9791280632128

Children 7-11, Picture Book
Family and emotional
relationships, Illustration

Mario is completely in love with Anita and wants to be loved as well. He despairs and pines for her love until a friend suggests him to dedicate her a poem. "Write down the things you like about her and then write a beautiful hymn to love", he says. So a tuna sandwich, Roman myths, and blackberry-flavored auburn hair inspire Mario with a crazy poem. Will he win her over?

A short funny and colorful story about love.

Publishers of children's fiction from first reads to YA novels. We give space to stories written by brilliant pens that reach straight to the mind and heart. Because good stories can change the world.



È NATALE, ANCHE SE...

Various authors

illustrator Silvia Baroncelli

144 pages

mm. 168x240

15,90 euro

ISBN 9788831927239

Short Stories, Children 7-11

Fantasy, Humor, Tales

A book - Advent calendar to get to Christmas, evening after evening, sharing the magic of reading. Stories to read (with your eyes or ears), to smile, dream and discover that Christmas is more beautiful if...

From the reindeer strike, to the investigations between the characters of the Nativity scene, to the elf who was fed up with churning out sweets, to the little alien Xilù who came to earth in search of gifts... the extraordinary imagination of 24 authors for children, gives the readers beautiful stories that tell Christmas in an unusual and fun way.



CHE PAURA, ANCHE SE...

Various Authors

illustrator Silvia Baroncelli

144 pages

mm. 148x210

15,90 euro

ISBN 9788831927291

Short Stories, Children 7-11

Humor, Mysteries, thrillers, horror, Tales

Wicked pumpkins, toothless vampires, bats, witches, clumsy ogres, cowardly monsters, pumpkin soup with strange powers, werewolves, and even...werewolves! An extraordinary collection of short stories with all the right ingredients to discover the pleasure of reading together, with a pinch of thrill and lots of laughter. To be enjoyed at any time of the year!

Independent publisher founded in 2019, tab edizioni publishes academic and non-fiction books. It aims to promote comparison between disciplines, fostering the creation of interdisciplinary projects.



PEDAGOGY OF FANTASY. THE SETTING UP OF COGNITIVE CONTEXTS FOR CHILDREN

Anita Gramigna

160 pages

mm. 140x200

13,00 euro

ISBN 9788892955370

Non-fiction

Fantasy, Games, Pedagogy

The book is built on a basic assumption: children read reality and consequently build knowledge through the narrative structures of thought, which can be educated with literary games. Storytelling helps children to organize and shape their early experiences. The author proposes to stage educational settings in which one can liberally draw from the sphere of wonderful, where the imagination can help to train the thought in creativity. The volume, dedicated to kindergarten children, is addressed to educators, parents and those who want to play both with the intelligence and intelligently.



EXTRAORDINARY ADVENTURES. POETRY FOR BOYS AND GIRLS BY FEMALE POETS AND WRITERS

Annalisa Comes

196 pages

mm. 140x200

18,00 euro

ISBN 9788892954946

Non-fiction

Discrimination and gender equality, Pedagogy, Tales

How has the presence of female poets and writers changed in children's literature from 1945 to today? What image of the feminine arises from the representation offered by poetry for children? Are there genres, forms, themes and languages of poetry for children that female writers have privileged? Through an exhaustive sampling of themes, works and editorial projects, the book tries to answer these and other questions, highlighting how much female writers and publishers have contributed in a substantial and original way to the changes occurred in poetry for the childhood.

Temperino Rosso Edizioni offers its readers a range of proposals that reflect the needs and dreams of the contemporary world. A pencil sharpener to leave a red mark of passion.



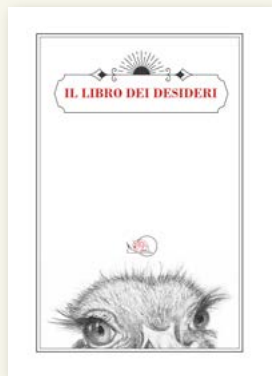
IL BAULE DI MIA NONNA

Fabiane Cristina Albuquerque
illustrator Federica Taioli

48 pages
mm. 210x210
14,00 euro
ISBN 9788855491495

Children 7-11, Young adults
Family and emotional relationships, Family sagas

My grandmother's trunk is an invitation to the "grown-ups" to recognize their subjectivity in children, and to encourage transparent communication dynamics.



IL LIBRO DEI DESIDERI

Francesca Lumachi
illustrator Marina Calò

16 pages
mm. 210x300
12,00 euro
ISBN 9788855490894

Children 7-11, Young adults
Animals, Family and emotional relationships

But where are the desires? In which part of our body? This is the question that an elegant ostrich asks itself. Her animal friends respond with amusing theories, each driven by the desire they hold most dear.

Uovonero is a publisher specialized in YA and children books that are inclusive, accessible to any reader - particularly those with reading learning disabilities - and focus on promoting diversity.



NOBODY KNOWS

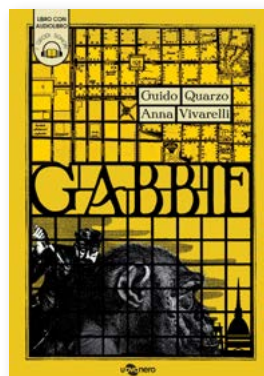
Arianna Papini
illustrator Arianna Papini

48 pages
mm. 290x210
16,00 euro
ISBN 9791280104335

Children 0-6, Picture Book
Animals, Discrimination and gender equality, Diversity

Everyone knows about the lizard's cold blood, but few know that it likes to sleep on roses. Everyone knows about the octopus' tentacles, but few know it has a big brain. Nobody knows, for instance, that the hummingbird is beautiful yet very aggressive, even though everyone thinks they know.

With powerful and refined illustrations, and a few captivating words, Arianna Papini manages to disrupt the most common stereotypes on animals, showing that reality often has many nuances and it's on us to not stop at what's on the surface.



CAGES

Anna Vivarelli, Guido Quarzo
illustrator Peppo Bianchessi

192 pages
mm. 140x205
16,00 euro
ISBN 9791280104311

Middle Grade, High readability and accessible book
Disability, History, Mysteries, thrillers, horror

Turin, late 1800s. The Academy of Sciences decides to give an award Charles Darwin for his studies. Scientific circles are on edge, divided between supporters and detractors of his evolutionary theory. Is it right to reward a scientist who says we are nothing but apes? But while the academics are debating, someone else takes action: the bodies of a scientist and the zoo's gorilla are found embraced in the Museum of Natural Sciences. The police are on the case, but the mystery will only be solved with the invaluable help of Stephen "the madman", the museum director's autistic nephew.





This catalogue offers an overview of the rich bibliodiversity offered by the member publishers of ADEI - Association of Independent Italian Publishers. Established in 2018, ADEI represents around 250 publishing houses, with almost 15,000 titles in their catalogue, and numerous regional associations.



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Bücher verbinden die Welt

책은 세상을 하나로 묶다

本は世界を団結させる

I libri uniscono il mondo

الكتب توحد العالم

किताबें दुनिया को जोड़ती हैं

kitaplar dünyayı birleştirir

книги об'єднують світ

книжки

Les livres unissent le monde

Los libros unen al mundo

Os livros unem o mundo

τα βιβλία ενώνουν τον κόσμο

书籍联结世界



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